

PEDAL ORGAN, 28 stops, 4 *Couplers*

	<i>Feet</i>
<i>Unenclosed Section</i>	
1 Double Open Wood	32
2 Open Wood (from No 1)	16
3 Open Metal	16
4 Bourdon	16
5 Salicional (from No 42)	16
6 Octave Wood (from No 1)	8
7 Octave Metal (from No 3)	8
8 Principal	8
9 Bass Flute (from No 4)	8
10 Salicet (from No 42)	8
11 Octave Quint	5 1/3
12 Super Octave (from No 8)	4
13 Fifteenth	4
14 Flute (from No 4)	4
15 Mixture 17.19.22	III
16 Scharf 19.22.26.29 (from Nos 11, 13, 15)	IV
17 Double Ophicleide	32
18 Ophicleide (from No 17)	16
19 Clarion (from No 17)	8

<i>Enclosed Section</i>	
20 Viole (from No 76)	16
21 Dulciana (from No 58)	16
22 Dulciana Principal (from No 58)	8
23 Posaune (from No 38)	16
24 Hautboy (from No 70)	16
25 Octave Houtboy (from No 70)	8
26 French Horn (from No 88)	8
27 Orchestral Tuba (from No 89)	8
28 Orchestral Clarion (from No 89)	4

- I. *Solo to Pedal*
- II. *Swell to Pedal*
- III. *Great to Pedal*
- IV. *Choir to Pedal*

CHOIR ORGAN, 13 stops, *Tremulant* and 5 *Couplers*

29 Cantabile Diapason	8
30 Stopped Flute	8
31 Gemshorn	4
32 Flauto Amabile	4
33 Twelfth	2 2/3
34 Fifteenth	2
35 Tierce	1 3/5
36 Twenty second	1
37 Clarinet	8

- V. *Tremulant*

38 Contra Posaune	16
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39	Posaune	8
40	Octave Posaune	4
41	Orchestral Tuba (from No 89)	8

- VI. *Octave*
- VII. *Sub Octave*
- VIII. *Unison Off*
- IX. *Solo to Choir*
- X. *Swell to Choir*

GREAT ORGAN, 16 stops, 6 Couplers

42	Double Salicional	16
43	Diapason I	8
44	Diapason II	8
45	Clarabella	8
46	Principal	4
47	Salicet	4
48	Wald Flöte	4
49	Twelfth	2 2/3
50	Fifteenth	2
51	Seventeenth	1 3/5
52	Mixture 22.26.29	III
53	Contra Posaune (from No 38)	16
54	Posaune (from No 39)	8
55	Octave Posaune (from No 40)	4
56	French Horn (from No 88)	8
57	Orchestral Tuba (from No 89)	8

- XI. *Octave*
- XII. *Sub Octave*
- XIII. *Unison Off*
- XIV. *Choir to Great*
- XV. *Swell to Great*
- XVI. *Solo to Great*

SWELL ORGAN, 18 stops, Tremulant and 4 Couplers

58	Contra Dulciana	16
59	Diapason	8
60	Echo Salicional	8
61	Dulciana (from No 58)	8
62	Voix Célestes (Tenor C)	8
63	Lieblich Gedeckt	8
64	Principal	4
65	Suabe Flute	4
66	Fifteenth	2
67	Larigot	1 1/3
68	Sesquialtera 12.17 (Tenor C)	II
69	Mixture 19.22.26.29.33	V
70	Contra Hautboy	16
71	Hautboy (from No 70)	8

- XVII. *Tremulant*

72	Double Trumpet	16
73	Trumpet	8
74	Clarion	4
75	French Horn (from No 88)	8

- XVIII. *Octave*
 XIX. *Sub Octave*
 XX. *Unison Off*
 XXI. *Solo to Swell*

SOLO ORGAN, 14 stops, *Tremulant and 3 Couplers*

76	Contra Viole	16
77	Viole d'Orchestre	8
78	Viole Céleste (CC)	8
79	Viole Octaviane	4
80	Cymbel 26.29.31	III
81	Spitzflöte	8
82	Flute Harmonique	4
83	Nazard	2 2/3
84	Blockflute	2
85	Flageolet	1
86	Orchestral Oboe	8
87	Vox Humana	8

- XXII. *Tremulant*

88	French Horn	8
89	Orchestral Tuba	8

- XXIII. *Octave*
 XXIV. *Sub Octave*
 XXV. *Unison Off*

COMBINATION COUPLERS

- XXVI. *Great and Pedal Combinations coupled*
 XXVII. *Pedal Combinations to Swell pistons*

ACCESSORIES

Ten combination pedals to the Pedal Organ
 Eight pistons to the Choir Organ
 Ten pistons to the Great Organ
 Eight pistons to the Swell Organ (duplicated by combination pedals)
 Eight pistons to the Solo Organ
 Sequencer and Stepper System
 The pistons are adjustable by setter, on a solid-state system
 Reversible pistons: I-IV, X, XIV-XVI, XXVI, XXVII, I, 17
 Reversible foot pistons: III, IV, X, XIV-XVI, XXVI
 General cancel piston
 Balanced expression pedals to Choir, Swell and Solo Organs

The manual compass is CC to C, 61 notes; the pedal CCC to G, 32 notes. With the exception of the Solo Reeds and Choir Clarinet, all stops have an extra octave of pipes at the top for use with the octave couplers.

The mechanism is electro-pneumatic.

The pitch is $c = 523.3$ vibrations at 60 degrees Fahrenheit

The blowing equipment is by Watkins and Watson Ltd.