Remembrance
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For I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me - Matthew 25:35–36

This is the call of God to every follower of Christ and to every church congregation. On these practical acts of love depends our earthly and eternal blessing in the Lord. Practical service and acts of love are central to our belief in Jesus who calls us to reach out to the vulnerable members of our society. When we engage in these acts of mercy we are being like Christ to others. We are seeking to affirm and restore human dignity and helping to address gross inequalities in our communities.

It was with this call in mind that two years ago we established our Volunteer Programme with JobCentre Plus to reach out to unemployed people in our city. This ten-week programme based in our Visitor Centre enables the unemployed participants (many of whom are long-term unemployed) to retrain, restore their self-confidence, and even get into paid employment with our business partners in the city. The rate of job outcomes is near 60%, which astounds JobCentre Plus!

And our business partners value our volunteers as employees because of the good preparation they receive at the Cathedral. Our partners include the Arndale Centre, The Printworks, Crowne Plaza and Hilton Hotels, Wilkinson's, ProperTea and many others.

Our long-standing Guides and Welcomers are great mentors to our volunteers and our Cathedral staff do a great job in providing opportunities to learn new skills. This is a partnership between the Cathedral, government, businesses and our volunteers, in which everyone wins. I’d like to say a thank-you to everybody involved, and especially to Anthony Bailey-Rhodes (Programme Manager) and colleagues for such a sterling effort.

I am pleased that the success of our programme has led to recognition by central government and, in turn, to additional funding that will enable us to roll-out the programme in other cathedrals –beginning imminently with Liverpool!

This is a wonderful, modern way to empower people. Praise be to God who inspires and enables us to work in partnership to reach out with His love in such practical ways.

The war to end all wars

This November has particular significance as we approach Remembrance Sunday and Armistice Day, 100 years after the first world war began.

On a personal note, I know that five of my grandmother's seven brothers lost their lives in that war, as did three of my grandfather's brothers. My other grandfather lost his twin brother. The stories behind these men whose lives were taken are varied and I can only imagine the impact it must have had when yet another message arrived to say that a brother or son had died. What an incredible loss it was. For me it makes Remembrance Sunday very poignant with all these thoughts of people who I know who lost loved ones and those I never knew who died in the war.

The phrase the war to end all wars is often attributed to the American President Woodrow Wilson who used it as a rationale for America entering the first world war, but it originated in the form “the war to end war” with the writer HG Wells in 1914. The phrase now has a hollow ring as the numerous wars over the last 100 years have taken their toll on thousands of lives and families who, like my family in the '14-18 war, have lost loved ones.

It carries a particular sadness as our country is once again involved in a war, this time against the Islamic State. None of us are under the illusion that this action will end war, let alone war against Islamic extremists; the most you can hope for is that the tide of destruction is stemmed and we do not sow greater bitterness and anger.

So how do we respond in the midst of all the complexities of politics, religion, history and power? I hope it is not too much of a get-out to remember, and think about, and pray for those individuals behind the statistics of the news headlines; the uncles and aunts, brothers and sisters going through unimaginable ordeals as they face their loss of home and family.

I hope too that we never forget that it is a just and merciful peace that can end war, so that we work for that day when the wolf and the lamb will live together; the lion will lie down with the baby goat. The call and the yearning will be safe with the lion, and a little child will lead them all.

Remembrance
Saturday 15 November 12.30 & 1.30 pm
The Manchester Blitz (Drama - £3)
Wednesday 19 November 2.00 pm
Bombed and Besieged: Manchester Cathedral at War (FREE talk)
Harmonious Society Exhibition
By Dympna Gould, Visitor Services Manager

This is part of the city-wide Asia Triennial Exhibition, re-examining the conflicts as well as the harmony of China. In the past three decades China has experienced unprecedented political reform, economic development and rapid urbanisation.

The Cathedral is showcasing leading Chinese artists alongside other partners including John Rylands Library, Museum of Science and Industry, the Centre for Chinese Contemporary Art and the National Football Museum. The exhibition has been attracting media attention and a large numbers of visitors since its opening in September. We have welcomed many visitors from the Chinese community in Manchester, students and art lovers from across the region – many of whom had not set foot in the Cathedral before.

Both Harmonious Society artworks in Manchester Cathedral are completely new commissions. Li Wei’s mirror sculpture, A Decorative Thing was inspired by the artist’s visit to the Cathedral in February, particularly the medieval architecture and misericords.

The mirror is crafted out of bronze, depicting real and imaginary beasts. A mirror, which might ordinarily be used in a superficial way, can within the Cathedral’s contemplative space invite more profound reflections upon the issues of representation, perception and collective consciousness.

In the north aisle, Zheng Guogu’s Brain Lines depicts the imagined results of research on the brains of Jesus and his 12 Apostles. The pictogram for Jesus symbolises complete consciousness, while the others are shown with connected or developed left or right hemispheres.

The light-boxes explore the links between Jesus and the Apostles, Science and Religion; between religious and scientific enlightenment. They have provoked a great many conversations about the Apostles and their individual relationships with Jesus, and the dominance of the rational or perceptual sides of the brain.

Please pick up one of the yellow brochures for more information.
Peter Green had been a Residentiary Canon for three years when war was declared, and addressed the attitudes to war in weekly Artifex articles for the Manchester Guardian.

In his 11 June article he suggested that folk were ignorant of the terrors of modern warfare and expressed regret that the Church was dumb. He decried the cost of war, which would feed the country’s needy children for a winter, and prophesied that all the working man could expect was ‘a painful death, taxes, and a medal.’ There was complacency that Britain would win because she had always won at sea. Those bishops, who prattled of war as a tonic, would have to prove their point. Green could foresee only misery for young and old. War was only justified as the lesser of two evils. The nation was confronted by two wrongs: to wage war or to abandon her allies, Belgium and France. War entered into unwillingly had some virtue, but Green pleaded that embittered public opinion against the Germans should be resisted and embellished stories of atrocities dismissed because the prevailing jingoistic aggression debased Britain’s character.

On the 20 August, 3000 Territorials mobilised in Manchester and Salford, joined by 4 battalions of the Lancashire Fusiliers. Green urged the parochial clergy to visit those preparing to go to war – to pray with them and promise to write – and urged that churches should be kept open for prayer.
Manchester Cathedral Poetry Competition 2014

Fine poetry can come in many forms – epic, ballad, lyric, free verse and so on. But whatever the form, quality poetry arrests us with wonder, surprise and precision. Poetry is exhilarating and – even if it is, in the public mind, the Cinderella of the written arts – it is utterly vital to living well. If, in a time of disenchantment, we are unsure how to articulate our sense of the transcendental and noumenal, poetry’s ability to wield words as mystery as well as revelation is essential.

Our prize-winning and runner-up poems are arresting many different ways. Jo Bell’s winning poem, Infallible is both utterly specific and yet gives space for the reader to dance, play and delight in the delicious syntax and phrasing. It is a quite remarkable offering. Yet if that quality is what marks it out for special praise, all of the ten prize winning and commended poems engage with the interface between understanding and wonder. Particular thanks must be extended to our judge, Dr Helen Tookey, for sifting the entries with sensitivity and generosity. On the winning poem, Helen writes, ‘Infallible was a clear winner for me because of the clarity and compression of its language, the sureness of its choices, enabling the poem to put across some large ideas in very few words. I very much liked the calm, understated tone of the poem (‘They sent me here for beauty... Your children are so plain’) which brings out the ironies so well.

The pope’s emissary is unable to see the beauty in the ordinary human lives he’s confronted with, and cannot see how God ‘speaks for himself’ precisely through the ordinary world of people going about their business.

The title, again, does good work on behalf of the poem, setting up the irony from the outset; but the poem, I think, works out its ideas through a beautifully controlled use of form and language. I found that it stayed in my mind for a long time’.

Rachel Mann

Infallible
By Jo Bell

Outside the workshop, toddlers tumbled by. They sent me here for beauty, said the courtier. Your children are so plain. Giotto laughed a blacksmith’s laugh.

I made them in the dark, he said. The envoy blushed, unsealed his errand-His Holiness commands a sample of your work.

Indeed, said Giotto. We will talk as soon as pietro’s roof is done. The messenger leaned in and scowled; the Holy Father’s business is to speak for God.

Giotto snatched the scroll; returned it with a circle, compass-perfect in a single sweep of red. God speaks for himself, he said.

Full Results
First Prize
Jo Bell, Infallible

Second Prize
Sheila Wild, Pieta

Third Prize
Frances Corkey Thompson, Goddess of Mercy

Highly Commended
In no particular order: Gillian Rathbone, Jonathan Wooding, Jennifer A. McGowan, Julian Dobson, Kate Wise, Martyn Halsall, Jacqui Rowe.

The Winning Poem 2014

The booklets are now available to order from the Cathedral office. Any profits from the Poetry Competition go to the Booth Centre charity.

Well Done!

Manchester Cathedral Poetry Competition 2014 Booklets

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Campaign Corner
Be a part of it

Finding God in the Colour: Manchester Cathedral & Manchester Airport School Art Project
Manchester Airport artists in residence Andy Leigh and Angela Greenway worked with children from five Wythenshawe schools, visiting Manchester Cathedral and producing their own artistic responses to the stained-glass windows, in ceramic. These wonderful artworks are now on display in the airport. Images courtesy of Ian Howarth Photography and Manchester Airport.

BDP Cathedral Lighting Mock-Up, September
After BDP’s September presentation, the Cathedral community were invited to submit any further comments. We were very pleased, once again, to have positive feedback from all respondents. Thank you to everyone who attended and submitted feedback.

Sponsor!
To sponsor the Cathedral team, please visit our JustGiving page: www.justgiving.com/ManchesterCathedralSleepout2014

Participate!
If you would like to participate in the Manchester Sleepout, please register here: www.boothcentre.org.uk/registration.html

Some of the Cathedral staff have put together a team and will be participating in the sleepout. We are hoping to raise funds for the Booth Centre so please give what you can! Last year we raised over £2000, it would be great to beat this target!

Call 0161 228 3355
Proud To Be Part Of Your Manchester Visit!
The dichotomy is a false one. The opposing sides in this important modern debate should really be described as Christian Humanists and Secular Humanists, preferably without the versus. The writer is a Christian Humanist and is not a little annoyed by the way that Secular Humanists have dropped the word ‘Secular’ from their title: it muddles the waters of discussion and encourages the widespread impression that Humanism stands in opposition to belief in God.

Few public debates in Britain today are as important as that between Christian and Secular Humanists. It would also be better for all concerned, however, if the British Humanist Association, not the British Humanist Association, were less belligerent and more given to respectful dialogue. The roots of Humanism in the 15th century were in opposition to belief in God. They were attempts to explore and answer these questions. Humanist, both Christian and Secular, are profoundly interested in what it means to be ‘human’, while aware that in modern society technology is beginning to impinge on and in some ways changes what it means to be human. Are we re-creating humanity in such a way that we are slowly becoming ‘post-human.’ These are serious questions for all humanists whether they believe in God or not. It’s time the slanging matches were over and the serious debate began.

Be the first to get the news!
By signing up to receive Cathedral News by email, a PDF file, you will help us reduce our postage bill and paper consumption.
To register, simply send an email to: grace.timperley@manchestercathedral.org
Back copies are available to view on our website, under ‘Publications’. Go to: www.manchestercathedral.org
You can also subscribe online to the E-News, and is not a little annoyed by the way that Secular Humanists have dropped the word ‘Secular’ from their title: it muddles the waters of discussion and encourages the widespread impression that Humanism stands in opposition to belief in God.

By Albert Radcliffe
Saint for the Month will be back in December.
### Looking ahead December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>Monday 1 December</td>
<td>7.00 pm Augustines</td>
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<tr>
<td>Tuesday 2 December</td>
<td>7.30 pm MedEquip-Kids Christmas Sing Along</td>
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<tr>
<td>Wednesday 3 December</td>
<td>7.30 pm Action for Children Carol Concert</td>
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<tr>
<td>Thursday 4 December</td>
<td>1.10 pm Chetham’s School of Music Lunchtime Concert</td>
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<tr>
<td>Saturday 6 December</td>
<td>11.30 am Star for Christmas (Age UK)</td>
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<tr>
<td>Sunday 7 December</td>
<td>12 noon Advent Conversations (Library)</td>
</tr>
<tr>
<td>Monday 8 December</td>
<td>11.00 am &amp; 2.10 pm Manchester Evening News Concert</td>
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<td>Tuesday 9 December</td>
<td>11.30 am Greater Manchester Chamber of Commerce</td>
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<tr>
<td>Wednesday 10 December</td>
<td>12.45 pm Turning of the Leaves</td>
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<tr>
<td>Thursday 11 December</td>
<td>12 noon Mothers’ Union Thursday Prayer</td>
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<tr>
<td>Saturday 12 December</td>
<td>7.00 pm Messiah Concert</td>
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<tr>
<td>Sunday 14 December</td>
<td>12 noon Advent Conversations (Library)</td>
</tr>
<tr>
<td>Monday 15 December</td>
<td>6.30 pm ‘Merry Alemeas’ (Alex Hulme Foundation Charity Concert)</td>
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<tr>
<td>Tuesday 16 December</td>
<td>12.30 pm Julian Prayer Group</td>
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<tr>
<td>Wednesday 17 December</td>
<td>12.45 pm Turning of the Leaves</td>
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<tr>
<td>Thursday 18 December</td>
<td>7.30 pm Royal Manchester Children’s Hospital Charity Carol Concert</td>
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<tr>
<td>Friday 19 December</td>
<td>7.00 pm The Genesis Christmas Concert</td>
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<tr>
<td>Saturday 20 December</td>
<td>12 noon—1.30 pm Cathedral Christmas Sing-Along (FREE event, drop in at any time)</td>
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<tr>
<td>Sunday 21 December</td>
<td>12 noon Advent Conversations (Library)</td>
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<tr>
<td>Monday 22 December</td>
<td>7.30 pm Festival of Nine Lessons and Carols</td>
</tr>
<tr>
<td>Wednesday 24 December</td>
<td>12 noon Blessing of the Crib &amp; Children’s Nativity</td>
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<tr>
<td>Thursday 25 December</td>
<td>10.30 am Christmas Day Eucharist—incense used</td>
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<tr>
<td>Tuesday 26 December</td>
<td>11.00 am Morning Prayer &amp; Holy Communion</td>
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<tr>
<td>Thursday 28 December</td>
<td>12.45 pm Turning of the Leaves</td>
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<tr>
<td>Friday 29 December</td>
<td>1.10 pm Chetham’s School of Music Lunchtime Concert</td>
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<tr>
<td>Saturday 30 December</td>
<td>12.30 pm Manchester Camerata Concert</td>
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</tbody>
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### Christmas Concerts - Tickets

- Messiah tickets: [www.ticketsource.co.uk/secretopera](http://www.ticketsource.co.uk/secretopera)
- Family Carols tickets: [familycarols.eventbrite.co.uk](http://familycarols.eventbrite.co.uk)

### Looking further ahead January

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>Sunday 4 January</td>
<td>4.00 pm Epiphany Service</td>
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<tr>
<td>Tuesday 6 January</td>
<td>5.30 pm Epiphany Eucharist</td>
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<tr>
<td>Wednesday 7 January</td>
<td>12.45 pm Turning of the Leaves</td>
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<tr>
<td>Thursday 8 January</td>
<td>12 noon Mothers’ Union Thursday Prayer</td>
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<tr>
<td>Saturday 17 January</td>
<td>11.00 am Coffee Concert</td>
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<td>Tuesday 20 January</td>
<td>12.30 pm Julian Prayer Group</td>
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Quote reference: mitre/Cathedral
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