

June 2011

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Manchester  
Cathedral



# News

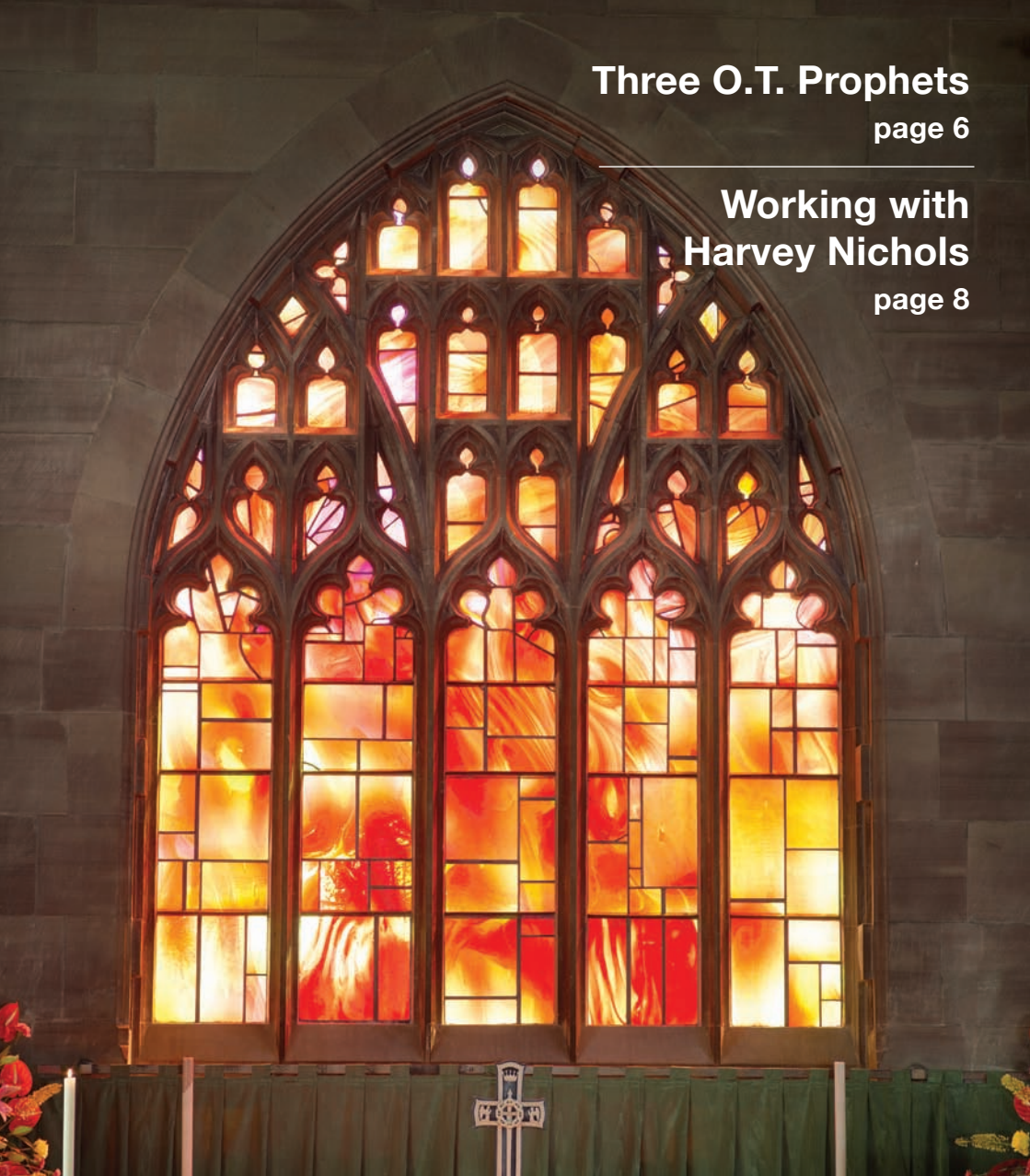
PRAYER • WORSHIP • MUSIC • ARTS • EDUCATION • HERITAGE • WELCOMING VISITORS **FREE**

**Three O.T. Prophets**

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**Working with  
Harvey Nichols**

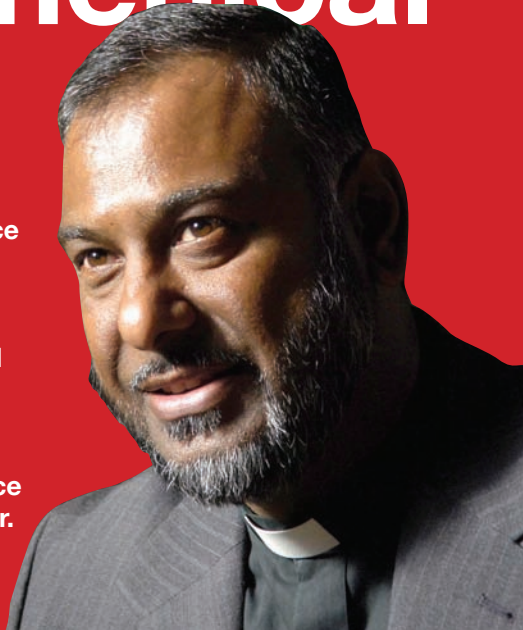
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# An Ecumenical Easter

This year the Greater Manchester Police Christian Fellowship decided to have their first Easter service together with the Catholic Police Fellowship. This joint service was held at the old chapel at their Sedgley Park headquarters in Prestwich. Canon Tony McBride, Dean of Salford Cathedral (RC) and I helped to organise the service which took place on Thursday 14 April, just before Easter.

By The Dean



## A shared small-C catholic future

As Christians we have a responsibility to work with our sisters and brothers in all denominations for the sake of the one gospel of Christ. This is not always easy because of theological differences. However, Christ prayed for the Church to be united in witness to the transforming power of God in the world.

The Presiding Bishop of the USA, Katherine Jefferts Schori, in a recent

Hecker Lecture in Washington suggested that

*“Anglicans and Roman Catholics have a shared small-C catholic future beyond ecumenical differences, with actions rooted in shared beliefs about baptism and lived out in global outreach, political activism and aid to the poor.”*

She cites the high priestly prayer of Jesus in John 17 for this.

It felt good for an Anglican and Roman Catholic dean to speak of the Easter gospel alongside one another amongst our Christian friends in the

local police force. I do hope we can repeat this partnership and perhaps it can be a sign of greater love, friendship and commitment to seek the unity for which Christ prayed and still prays for at the Father's right hand in heaven. And this was well received by all who attended this act of worship at Easter.

## An Anglican and a Catholic dean

Canon McBride and I agreed to do a 'conversational' sermon instead of a standard homily or sermon where just one of us would preach. Mike Russell, who is a member of the Christian Fellowship, asked Fr. Tony and me questions about Easter and its meaning for us and the Church. Each of us responded to these questions and in this way provided an insight into our understanding of the Christian faith and what it means to live out Christ's resurrection life in our broken and needy world. It was so refreshing for an Anglican and a Catholic dean to share the gospel in this way – and a great witness to the Church's unity in Christ despite our differences.

It was also good for Christians from different denominations in the police force to worship God together, praying for victims of crime, and asking for strength to carry out the arduous task of keeping our city

safe for all its citizens. This was a wonderful witness to the risen Christ who is Lord of the Universe and calls his people to rise above our differences so that we can pray for, and practically serve the needs of, others, especially those who are weak and vulnerable in our society.

This spirit of ecumenism also prevails in Manchester city centre where we have a number of different Christian Churches who seek to share the gospel and serve the city in a variety of ways. Over the past five years I have been a member of a small group of clergy from these churches who meet for support, encouragement, networking and prayer. Peter Bellamy-Knights is also a regular of this fellowship. In this way we have been able to witness and participate in some of the special services and events that take place in the city: the annual World AIDS Service at St Ann's; The Palm Sunday meeting at Cross Street Chapel (Unitarian); the Epiphany Procession and Service at the Cathedral; the annual Christian Aid collection for the needs of the poor; and the Week of Prayer for Christian Unity, amongst others.

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## Summer Recital Series 2011

**Saturday 28 May 2011 at 4.30 pm**

**Robert O'Connell (bass-baritone) & Christopher Stokes (piano)**

*A recital of 20th century English song including works by Gerald Finzi and Ralph Vaughan Williams.*

**Saturday 2 July 2011 at 4.30 pm**

**Stephen Crocker (counter-tenor) & Christopher Stokes (piano)**

*Shakespeare and his inspiration: songs and operatic arias which were inspired by or inspired Shakespeare's work, set to music by composers ranging from Purcell and Handel to Britten and Tippett.*

**Saturday 9 July 2011 at 4.30 pm**

**Timothy Kennedy (tenor) & Christopher Stokes (piano)**

*Songs of Romance: Schumann's song cycle Liederkreis Op. 39 and some French and English song.*

**All recitals take place at Manchester Cathedral.**

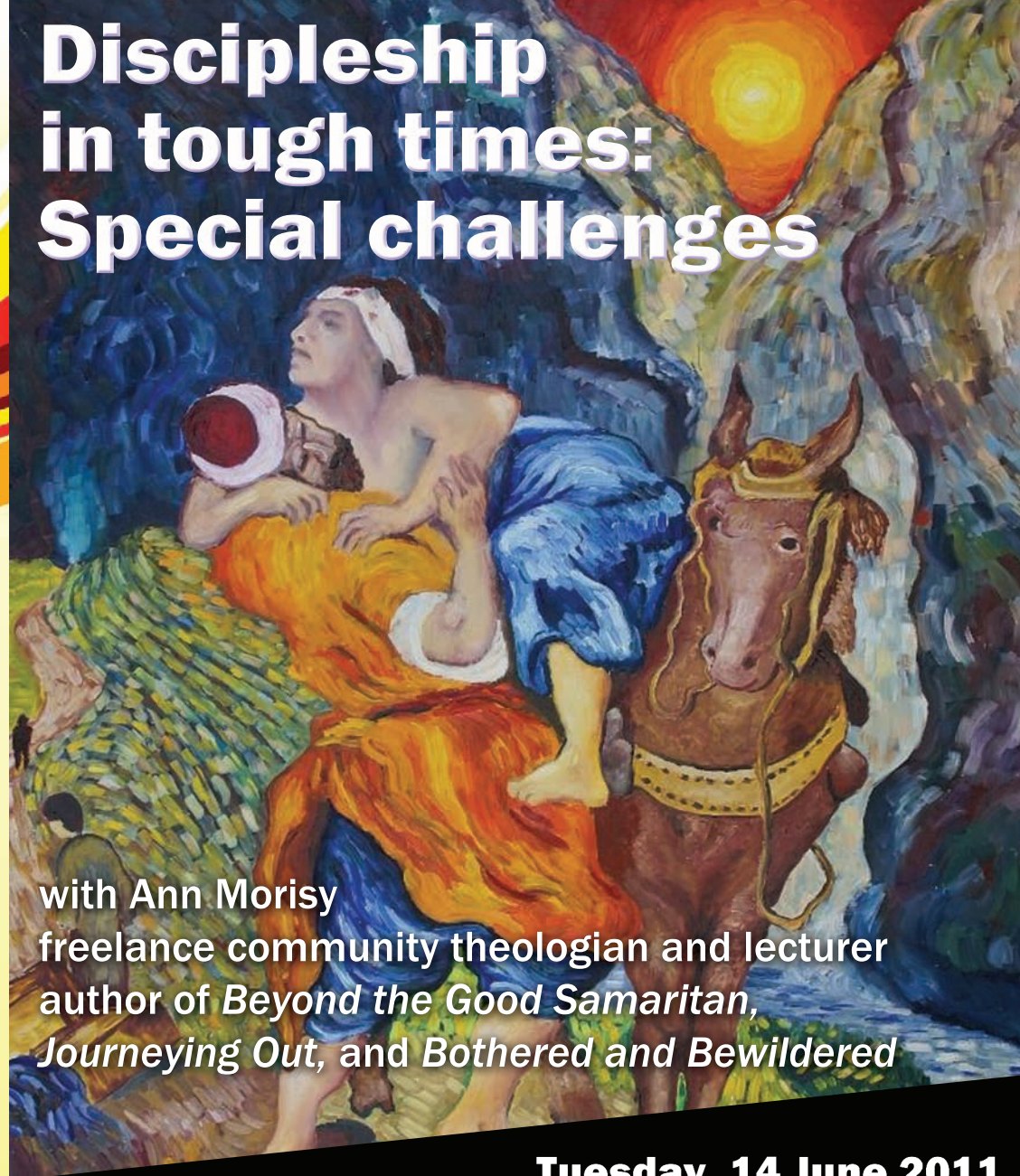
**Admission is free; there will be a retiring collection for Cathedral music.**

Victoria Street  
M3 1SX

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# Discipleship in tough times: Special challenges



with Ann Morisy  
freelance community theologian and lecturer  
author of *Beyond the Good Samaritan*,  
*Journeying Out*, and *Bothered and Bewildered*

**Tuesday, 14 June 2011**

**7pm**

**Manchester Cathedral  
Refreshments and Bookstall**

contact Canon Andrew Shanks  
[canon.shanks@manchestercathedral.org](mailto:canon.shanks@manchestercathedral.org)  
0161 833 2220 for more details

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**The Wickham Lecture 2011**

## ‘Three Prophets at Manchester Cathedral’



**You are invited to a study day on the Old Testament prophets. This will be on Saturday, 2nd July, 10.30am – 3pm, in the Cathedral Library. It will be led by two of the Cathedral clergy: Andrew Shanks and Peter Bellamy-Knights.**

We will be focusing on the prophets Amos, Jeremiah and Deutero-Isaiah. Amos is the historically the first of the writing prophets, and in a sense his work, some of the most powerful poetry in Hebrew scripture, poses a problem with which all the rest of the Bible thereafter is wrestling: how to create a viable religious community that doesn't betray the absolute moral intransigence of the God here revealed? For this prophecy is so uncompromising, it seems to render any sort of community impossible. Jeremiah, in effect, classically represents one response to that challenge. And then Deutero-Isaiah (Isaiah, Part 2) represents a further twist to the same basic answer. As for Jesus – conventionally identified with the 'servant of the Lord' in Deutero-Isaiah, and speculatively identified as a second Jeremiah in Matthew 16.14 – is he not, in a sense, also a second Amos?

**THIS IS A FREE EVENT.**  
*Please bring your own food for lunch.  
Drinks will be provided.*

## King James Bible: 400th anniversary

To mark the 400th birthday of the Authorised Version of the Bible, the Cathedral is hosting a small exhibition, entitled 'Telling Tales of King James' Bible: 1611 – 2011'. This has been prepared by the Department of Biblical Studies at Sheffield University, in collaboration with Sheffield Cathedral. It will be up in the Cathedral for much of the rest of the year.

Back in February, Professor Philip Alexander gave a lecture on the

scholarship of the AV translators, as part of the Manchester Theological Society programme, to a good crowd of people, who were also able to inspect some of the rare ancient bibles belonging to Chethams Library.

And on Sunday October 23rd there will be a big diocesan service in celebration of the anniversary. Professor Alister McGrath will be speaking at this. He has written a book on the topic, *In the Beginning: The Story of the King James Bible*; which we recommend.

## ‘Grapes’

*Placed on a locker by the soldier's bed,  
a bunch of red grapes, so lovingly brought.  
For him they held the blood of comrades, dead  
in war's naivety; for her, the peace bought  
by the death of Christ who, on his cross fought  
the lie that's parasitical on truth  
in the artifice of words: that war's sport  
and all its games the fulfilment of youth.  
His wounds and loss of limb were denial and proof.*

*Their marriage was postponed. 'Darling, we'll cope;'  
not knowing that fragments of his best mate  
had been found, lodged within him. All their hope  
shattered by that roadside blast. 'I can wait',  
she said; but terror engendering hate  
and fear had made her words a forgery.  
She offered him the grapes. It was love's bait,  
but he refused. Where she found bravery,  
his bandaged eyes saw only ruin and butchery.*

*'All words are lies', he thought; then took the grapes  
as Joseph did for Pharaoh's cup. She squeezed,  
her hand upon his. 'That's how love escapes,'  
she said, kissing him as their wine flowed, and pleased  
with herself, believing his torment eased.  
The rhetoric of love and that of war  
had clashed at his bedside; and both felt seized  
by powerful arms that had but hands of straw.  
Where words are lies, then truth's a fool and love's a whore.*

A poem by Albert Radcliffe

This is a dark poem, about the horror of war; with particular reference to the conflict in Afghanistan. 'I wrote a series of poems', Albert writes, 'about our human capacity for lying, each centred on a fruit, and this I like the best'. It is written in Spenserian stanzas; a challenging poetic form especially associated with Edmund Spenser, the 16th century author of the epic, 'The Faerie Queene'.

# Partnership with Harvey Nichols

Harvey Nichols Manchester, is located adjacent to the Manchester Cathedral and our customers enjoy fabulous views of the impressive structure from our Restaurant and Café windows, so it seemed only natural that we should work more closely with and support such an important part of our city. As General Manager of the store, I think it is very important that as part of our CSR strategy we do what we can to support our neighbours.

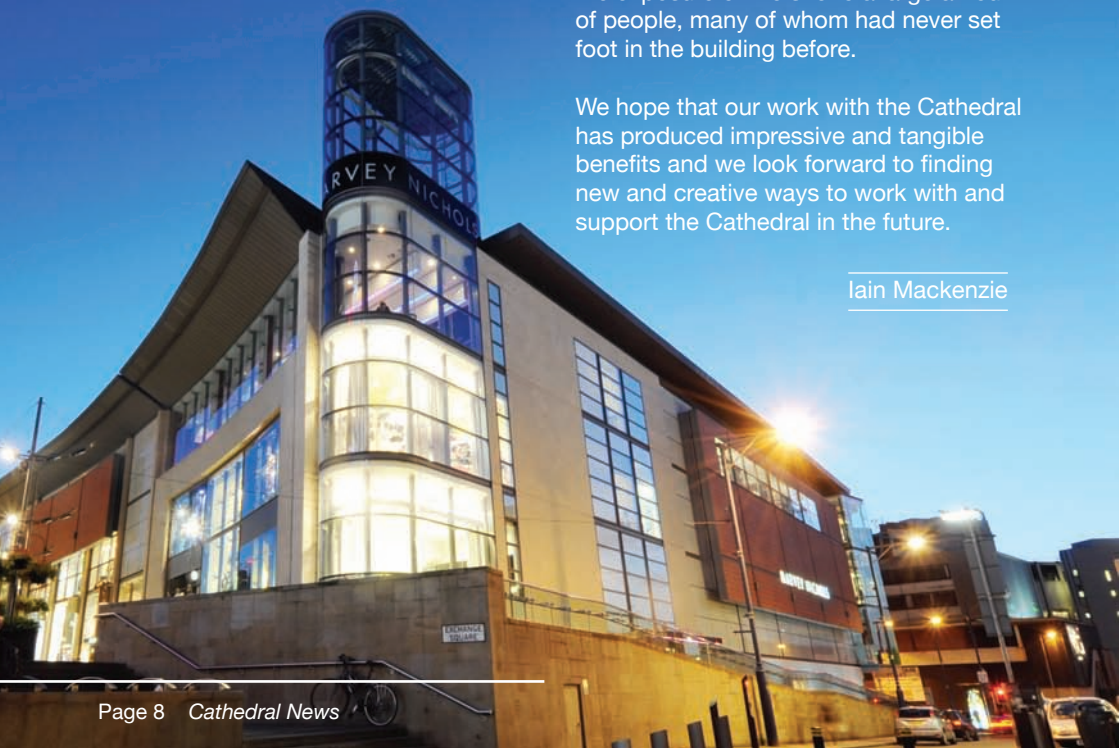
Our support has taken a number of shapes and forms. Firstly, our work with the Booth Centre has been extensive. As well as running promotions to encourage donations from our customers we have also engaged in a project which rehabilitated a member of the homeless, giving them a job in our own hospitality department.

Our involvement has also extended to the Cathedral Visitors Centre which has most notably included our in-house Display and Graphics Department designing branding and logos for the venue as well as installing and funding vinyl window graphics, signage and designing menus for the Visitor's Centre Café. All contributing towards a new look and feel for the centre.

One of our biggest ventures to date has been using the Cathedral as a stunning backdrop to our bi-annual fashion show in October 2009 and September 2010. The event, that sold over 400 tickets to our top customers, not only provided impressive financial support for the venue but generated great press coverage, showcased the Cathedral as a flexible and stunning event venue, not to mention the exposure of the site to a large amount of people, many of whom had never set foot in the building before.

We hope that our work with the Cathedral has produced impressive and tangible benefits and we look forward to finding new and creative ways to work with and support the Cathedral in the future.

Iain Mackenzie



Manchester Cathedral Choir Parents' Association warmly invites you to their

## Cheese and Wine Evening

Thursday 7<sup>th</sup> July 2011, 6.45pm until 8.30pm  
at Manchester Cathedral, Victoria Street, M3 1SX

Musical entertainment will be provided throughout the evening by members of the acclaimed Manchester Cathedral Choir.

Tickets are free but must be booked in advance. They are available from Chorister parents or from the Cathedral Office tel. 0161 833 2220. Donations towards the wine and cheese will be gratefully accepted.

Funds raised by the Choir Parents' Association go towards enabling Manchester Cathedral Choir to perform elsewhere in the UK and abroad.



This event has been generously supported by the Ida Carroll Trust and the Douglas Steele Foundation.

Manchester Cathedral

## Campaign Corner - Be a Part of It

We celebrate our Total of Cash, Pledges and Declared Legacies -  
**£1,784,458**

UNRESTRICTED INCOME	£679,768	
RESTRICTED INCOME	COST	RAISED
Diamond Jubilee Organ (Music)	2,000,000	<b>£744,074</b>
Roof	£600,000	<b>£524</b>
CVC	£227,656	<b>£65,991</b>
Lighting	£	<b>£ 4,991</b>
Choir Stalls	£	<b>£14,110</b>
Chorister Funding	£	<b>£275,000</b>

We are grateful to the Zochonis Charitable trust for a generous grant of £100,000; part of £181,199 raised in April. The quiz night raised £2,172. Special thanks to Gareth Screeton and Jack Hollows from the Manchester Arndale for their dedication in making this event such a great success, in every way. Watch this space, also, for news of a new volunteer programme initiative, planned to run in parallel with the work of our existing volunteers. This new project will be delivered in partnership with the Manchester Arndale, The Printworks, Harvey Nichols, Manchester City Council, The Commission for the New Economy and the European Regional Development Fund. And it will hopefully begin in September.

## Towards an Ethical Use of Outer Space

Humankind has shown insufficient foresight in the exploration of space and in the uses we have made of it. For example, we have failed to give sufficient thought to the costs - the legacy we leave for future generations, including the debris hurtling round our planet as the result of successive disasters. Rather than exploring space for the good of humankind, or simply for the joy of coming to know our world, we have done so with an eye on economic and military advantage. No longer 'the final frontier', space is increasingly viewed as a potential source of mineral resources that are fast being consumed on earth, and as a result, the so-called 'space race' has primarily been driven by political and military motives. It is often referred to as

the new military 'high-ground'. The use of satellite and associated technologies for communications, intelligence gathering and battle management, have led to revolutions in military thinking.

All of this has happened without global consultation and planning, and has led to behaviour that evokes a 'winner takes all' philosophy. The constant drive to become the 'master and possessor of nature' seems to blind us to the bigger picture, including our ethical responsibilities.

*By Dave Webb, Professor of Engineering and Gavin Fairbairn, Professor of Ethics and Language, Leeds Metropolitan University, which first published this reflection.*

## Developments at the Cathedral Country Home

**Mellor Country House stands in three acres of garden surrounded by beautiful Cheshire countryside. The role of the charity is to supply low cost subsidised holidays for needy families, groups and individuals living in inner city areas of Manchester, Salford and Stockport, who would otherwise not be able to afford a holiday.**

We have recently completed work on two ground floor bedrooms and a bathroom, which are ideal for visitors with disabilities. One of the bedrooms has lifting equipment, as does the bathroom. On March 15th we welcomed the Lady Mayoress of Stockport who officiated at the opening of these rooms, which were financed by a generous grant from 'Stockport Aiming High'.

Further details about the House and our various fund raising events can be found on our web site [www.mellorcountryhouse.co.uk](http://www.mellorcountryhouse.co.uk) or by ringing 0161-427-1893. Do come and visit this lovely house, where you can be assured of a warm welcome.

Pauline Garner

## Saint of the Month

*June 19th  
Sundar Singh, 1889-c.1929  
Sadhu [Holy Man], Evangelist, Teacher of the Faith.*



**As the surname name Singh indicates, Sundar was a Sikh convert, born into a wealthy family in the Punjab. When he was 14yrs old, his mother's death led to him taking his grief out against local missionaries and their converts. He burned a bible page by page in anger and was ready to commit suicide, until rescued by a vision of the risen Christ. Afterwards, his father disowned him for his new faith and his brother attempted to poison him.**

For a while he worked in a local Christian leprosy hospital until at 16 he was baptised. At 17, believing that Christianity should be at home in India and not seem a western and alien faith, he put on the traditional yellow robes of a Sadhu, a Hindhu holy man. I am not worthy to follow in the steps of my Lord, he said, but like Him, I want no home, no possessions. Like him I will belong to the road, sharing the suffering of my people, eating with those who will give me shelter, and telling all men of the love of God.

Like St Paul, the apostle with the bleeding feet, as he became known, went on a number of missionary journeys. These took him to Kashmir, Afghanistan, Baluchistan and all around the North West Frontier. His real aim, however, was to evangelise Tibet which he reached in 1908, only to find

a hostile reception. A year later, Sundar began training for the Anglican ministry at Lahore, but experienced there a culture clash of the first order. He would not give up his yellow robe. He did not fit in and preferred to return to the poverty and hardships of Tibet.

Sundar's other ambition was to visit England. By this time his father too had become a Christian and paid his fare. He also visited the United States, Australia and Europe, appalled at the spiritual shallowness of the life he found there compared with Asia.

In 1929, against all advice, the frail Sundar set out on one last journey to Tibet but was never heard of again.

Because, like a medieval saint, his whole ministry was built around visions and mystical and miraculous experiences, Sundar's life is not an easy one for modern, secularised Christian westerners to understand sympathetically. But it's right that we should remember this Christlike man. All Christians are not like us.

As a postscript, Sundar's brother Rajender, who had attempted to poison him, was later baptised.

Albert Radcliffe

## News of the 'Friends'

June 15th is the Friends Annual General Meeting in the Visitor Centre immediately following Evensong. We have increased our membership by some fourteen new members but want to continue to grow. If you wish to join us, please pick up a membership form at the Welcome Desk. The Friends' Association has been able to give financial help to various Cathedral projects during the past few months. The Dean and Anthony O'Connor (Director of Fundraising & Development) expressed their sincere thanks for this support at the Cathedral Annual General Meeting in April, emphasising the Friends' Council's sponsorship of the Cathedral Junior Choristers by providing funding for a chorister of £10,000 per year for the next five years. This support enabled Anthony to secure more sponsorship from outside groups which has ensured the survival

of our Choir for the next three years at least. Council is delighted that they have been able to help in this way. We have a display board outside the Lady Chapel and will soon be updating this to include more photographs and information about our Association and the many, many gifts made to the Cathedral over the past 74 years of the Friends' existence.

### Expeditions

*The Friends of Manchester Cathedral make regular expeditions to sites of special interest. On May 14th we made a coach trip to the Moravian Settlement at Fulneck in Yorkshire and spent the day discovering more about this fascinating community, in origin a German Protestant group akin to the Methodists, founded in the 18th century. Other events are planned for the rest of the year, details of which will be circulated in due course.*

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Tel: 0161 929 8494 | Fax: 0161 929 8446

Email: [brian@maddocksclarke.com](mailto:brian@maddocksclarke.com) | [www.maddocksclarke.com](http://www.maddocksclarke.com)



## The Diary - June 2011

**Thursday 2nd June - Ascension Day**

12.00pm - *Mothers' Union Thursday Prayer*  
5.30pm - *Sung Eucharist (Incense will be used)*

**Saturday 4th June**

12.30pm - *Echori Theatre Company presents 'Madrigals of Claudio Monteverdi'. Entrance will be free and a collection will be taken at the end in aid of the Cathedral Organ appeal.*

**Sunday 5th June**

*Services as usual*

**Tuesday 7th June**

12.30pm - *Julian Prayer Group*

**Wednesday 8th June**

12.45pm - *Turning of the Leaves*

**Saturday 11th June**

10.00am to 4.30pm - *'Singing Day', Places need to be booked in advance. Contact Katy Leese on 0161 833 2220, or email [katy.leese@manchestercathedral.org](mailto:katy.leese@manchestercathedral.org)*

**Sunday 12th June - Pentecost**

10.30am - *Sung Eucharist (Incense will be used)*

**Tuesday 14th June**

1.10pm - *Chetham's School of Music Lunchtime Concert Wickham Lecture 2011 'Discipleship In tough times: Special Challenges' by Ann Morisy*

**Saturday 18th June**

2.30pm & 6.30pm - *Ordination of Priests, Tickets required*

**Sunday 19th June - Trinity Sunday**

10.30am - *Cathedral Baptism & Confirmation Service (Incense will be used)*  
5.30pm - *Festal Evensong and Procession (Incense will be used)*

**Monday 20th & Tuesday 21st June**

1.10pm - *\*Chetham's School of Music Concert*

**Wednesday 22nd June**

12.45pm - *Turning of the Leaves*  
1.10pm - *\*Chetham's School of Music Concert*

**Sunday 26th June**

10.30am - *Ordination of Deacons, Tickets required*

**Monday 27th, Tuesday 28th**

**& Wednesday 29th June**

1.10pm - *\*Chetham's School of Music Concert*

*\*Part of 'Music for a while Festival' Midweek services*

## Sign up for Cathedral news online and be the first to get the news...

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## Subscribe

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## EXHIBITIONS

**23rd May - 19th Sept**

*Exhibition on the 400th anniversary of the King James translation of the Bible*

### Midweek services

Morning Prayer	9.00am Mon-Sat
Holy Communion	1.10pm Mon-Fri
Holy Communion	9.15am Sat
Evening Prayer	5.30pm Mon & Fri
Evensong	5.30pm Tue/Wed/Thurs 3.30pm Sat

### Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm

## Looking ahead - July 2011

### Saturday 2nd July

4.30pm - Summer Recital Series: Stephen Crocker (counter-tenor) & Christopher Stokes (piano). Shakespeare and his inspiration: songs and operatic arias which were inspired by or inspired Shakespeare's work, set to music by composers ranging from Purcell and Handel to Britten and Tippett.

### Sunday 3rd July

3.30pm - Celebration of Reader Ministry  
5.30pm - Evening Prayer

### Tuesday 5th July

12.30pm - Julian Prayer Group

### Wednesday 6th July

12.45pm - Turning of the Leaves

### Thursday 7th July

6.45pm - Manchester Cathedral Choir Parents' Association Cheese and Wine Evening. Tickets are free but must be booked in advance. They are available from Chorister parents or from the Cathedral Office tel: 0161 833 2220. Donations towards the wine and cheese will be gratefully accepted.

### Friday 8th July

3.30pm - Christian Leadership Post Graduate Programme 'Reflecting, Sharing and Celebrating' ceremony

### Saturday 9th July

12.00pm - L'Arche Service  
4.30pm - Summer Recital Series: Timothy Kennedy (tenor) & Christopher Stokes (piano). Songs of Romance: Schumann's song cycle Liederkreis Op. 39 and some French and English song.

### Sunday 10th July

10.30am - Sung Eucharist and Reading Out of Chorister

### Thursday 14th July

12.00pm - Mothers' Union Thursday Prayer  
7.00 pm - Isobel Campbell & Mark Lanegan Concert. Tickets available from [www.seetickets.com](http://www.seetickets.com)

### Sunday 17th July

2.00pm - The Royal British Legion Greater Manchester County Annual Service

### Wednesday 20th July

12.45pm - Turning of the Leaves

### Saturday 23rd July

3.30pm - Evensong sung by Girton College Choir

### Sunday 24th July - Services as usual

### Tuesday 26th July

12.30pm - Julian Prayer Group

**Sunday 31st July** - Sung Eucharist and Evensong sung by St. Peter's Church Choir, St. Albans

## Looking further ahead

### Saturday 1st October - 5.00pm

Bearing witness: Acting and praying for climate justice. There will be workshops run by Christian Aid, Tearfund & CAFOD during the afternoon followed by the service at 5pm and at 6pm walk to vigil around the party conference centre.

### Wednesday 5th October - 7.30pm

Mothers' Union Diocesan Festival Service

### Sunday 9th October - 10.30pm

Judges' Service

### Friday 14th October - 11.00am

Manchester Grammar School's Founders Day Service

### Saturday 22nd October - 10.00am

BME Churches Joint Service

### Sunday 23rd October - 3.00pm

The Word Revealed. A diocesan service to commemorate the 400th anniversary of the King James Bible

### Sunday 30th October - 2.00pm

Royal British Legion (Riders' Branch) Service and Launch of Poppy Appeal

### Monday 31st October - 7.00pm

All Saints' Praise

### Saturday 6th November - 2.30pm

120th Anniversary of the Church Lads' Brigade & Regimental Parade

### Friday 11th November - 10.45am

Duke of Lancaster's Regimental Remembrance Service

### Tuesday 15th November - 7.30 pm

Diocesan celebration of the National Society bi-centenary

## EXHIBITIONS

**28th July - 29th Aug**

PAGB Annual Print Exhibition

**22nd Sept - 5th Oct**

Christian Aid 'Poverty Over' Exhibition

## Midweek services

Morning Prayer	9.00am Mon-Sat
Holy Communion	1.10pm Mon-Fri
Holy Communion	9.15am Sat
Evening Prayer	5.30pm Mon & Fri
Evensong**	5.30pm Tue/Wed/Thurs 3.30pm Sat

## Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong**	5.30pm

\*\*Monday 18th July to Friday 2nd September Evening Prayer will be at 4.30pm. Saturdays remain at 3.30pm

# Contacts

## The Clergy

The Dean:

The Very Revd Rogers Govender  
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Canon Theologian:

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Archdeacon of Manchester:

The Venerable Mark Ashcroft  
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Canon Evangelist:

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Canon Precentor:

Canon Gilly Myers  
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Chapter Lay Canons:

David Howe, Jennifer Curtis, Mike Evans,  
Barrie Cheshire

Cathedral Chaplains:

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Canon Adrian Rhodes

[office@manchestercathedral.org](mailto:office@manchestercathedral.org)

## Congregation

The following people can be contacted via the Cathedral Office on **0161 833 2220**:

Churchwardens & Stewards: *Church Wardens and Stewards details are posted in the welcome area, or by email, [cathedralinfo@talktalk.net](mailto:cathedralinfo@talktalk.net)*

Flowers: *Helen Bamping*

Friends of Manchester Cathedral:  
*Pauline Dimond*

Captain of the Bell Tower: *Roland Eccles*

**Also:**

*Chetham's School of Music: 0161 834 9644*  
*National Rail Enquiries (24hr): 0845 748 4950*  
*(Nearest station is Victoria)*

*Mantax (Taxi Service): 0161 230 3333*

*Taxifone (Taxi Service): 0161 236 2322*



## Staff

Cathedral Administrator: *Peter Mellor*  
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Organist & Master of the Choristers:

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