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Manchester  **News**

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2011**



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Dean's Corner

By The Dean

Fr George Guiver of the Community of the Resurrection in his book 'Company of Voices' writes about prayer as a combination of work and play. He speaks of how playfulness or a relaxed style will eventually give way to the seriousness of understanding and relating to God through prayer and liturgy. I would say that a similar principle applies to our observation of the Sabbath. It is a time that is set aside for playfulness as part of resting and recreation. This allows us to enter into the seriousness of being alive and living abundantly in God.

Let us strive to make the Sabbath a priority by preparing from Friday evening each week. Plan the weekend in such a way that we can find time for fun, playfulness, and rest. In so doing we will find a better way to connect deeply with our God and with the serious business of living.

God Bless you. Rogers

Prioritizing the Sabbath day

'Remember the Sabbath day, and keep it holy. For six days you shall labour and do all your work. But the seventh day is a Sabbath to the Lord your God; you shall not do any work

- Exodus 20:8

God very wisely commanded his people to observe the Sabbath by refraining from any work. We are to observe it as a day of worship and rest. It is a day for 're-creation' – a day when we, as part of God's creation, can be refreshed in body, mind and spirit. It is a day to centre ourselves again, gain a proper perspective on life, and get our priorities right again as we prepare for the coming week of activity.

There will be those who will react to this by saying that we live in a very different, secular world and this commandment does not apply to us anymore! Sunday shopping has become the acceptable norm and we should not become dogmatic about observing the Sabbath as commanded in the scriptures. I think this is exactly the reason why we should, in fact, observe the Sabbath. In our busyness and burdensome activities we need to take time out for rest, reflection, refreshment and restoration. The human mind and body need this rest. And so does the human spirit.

New Cathedral curate

On Sunday 26th June, at 10.30 in the Cathedral, there will be an ordination service for the new deacons, about to begin their ministry in the Diocese.

One of them will be Rhiannon Jones, whose training post will be at the Cathedral, with Canon Shanks as 'training incumbent'. The Cathedral has not had a stipendiary curate before, so this will be a bit of an experiment.

Rhiannon is currently a student at Ridley Hall Theological College. She is single, and has previously worked in a series of Arab countries.

We look forward to her coming!

Front cover picture

The Bishop of Manchester, The Lord Lieutenant and the Dean launching our new web site at a meeting of the Diocesan Synod on Saturday 20th November.

www.manchestercathedral.org



400 Years of the King James Bible

By Canon Andrew Shanks

When the Manchester Collegiate Church, later Manchester Cathedral, was first built in the 15th century, it was illegal to distribute the Bible in English. Only the Latin Bible was allowed. John Wycliffe's translation from the Latin was banned, because of its association with his unorthodox rejection of the Pope, and of monasticism.

But then came the Reformation, an upsurge of the same spirit that had inspired Wycliffe, further associated with the new technology of printing.

In 1525 William Tyndale embarked on a fresh translation, from the original Greek, Hebrew and Aramaic texts, which in 1539 resulted in the first 'official' printed version, the so-called 'Great Bible', promoted by Henry VIII. This was followed by the 'Geneva Bible', produced by Protestant exiles who had fled persecution in the reign of Queen Mary; the 'Bishop's Bible', sponsored by Elizabeth I; and the 'Douay-Rheims' version, produced by Roman Catholic exiles who had fled the Elizabethan persecution.

And this year marks the 400th anniversary of the first printing of the old version of the Bible that most churches used up until recently: the 'Authorized Version', commissioned by James I. It is the work of 47 scholars, divided into 6 'Companies', each working on a different set of biblical books. They worked for four years, from 1604 to 1608. And then from January 1609 a General Committee of Review worked through the whole text; keeping notes of their deliberations in Latin, a language many of them still felt much more at home in, for scholarly purposes, than English.

Never has any other committee produced



a greater work of literature! Eventually the 'Authorized Version' was to be found in every household that had any books at all. And its influence is everywhere – one can trace it more or less throughout English literature – in lovely little turns of phrase, echoing its glory.

In order to celebrate the anniversary we plan a little exhibition in the Cathedral, plus a series of events. (a) On Wednesday 9th February at 7.30 pm the 'Good Book Tour' comes here, with poet Gerard Kelly, historian Derek Wilson and the Lacey Theatre Company. (b) At 7 pm on Thursday February 17th Professor Philip Alexander of Manchester University will be speaking on the scholarship of the 'Authorized Version' translators. And we're hoping to have some of the very interesting ancient Bibles in Chethams Library here, then, for people to inspect. Finally (c) at 3 pm on Sunday October 23rd there will be a grand Diocesan 'Celebration of the Bible'.



Available at Manchester Cathedral shop and St Denys Bookshop

Chocolate's

David Marshall, inventor of the Real Easter Egg Meaningful Chocolate Company, reveals choco

A couple of weeks ago I met Joe Osman, the man who helped invent Fairtrade chocolate. Back in the early 1980s he was part of an economic movement which worked with sugar and cocoa growers helping them to develop their farms and offering them a fair price for their produce. They christened the idea 'fair trade' and they changed the world.

Talking of names, the Latin name for the fruit from which chocolate comes is *Theobroma Cacao*, which translates as *Bitter fruit of God*. Bitter because *Cacao* (pronounced ca-cow) is more bitter than lemons. But the bitterness of chocolate is far deeper than its taste and it is a shocking story.

More valuable than gold...

When Columbus 'discovered' South America in 1509 the welcoming natives brought him *Cacao* beans. To them the beans were a highly prized super fruit - full of fat, containing 4000 times more antioxidants than blue berries and, when turned into a sugared chocolate drink, gave those drinking it a choccy high. It was highly addictive and had a mysterious ritualistic role within Mayan and Aztec cultures.

“He banned the drinking of chocolate during mass...”

Its mysterious properties were so great that the Catholic church ruled that chocolate could be eaten on fasting Fridays but should be given up for Lent.

So chocolate has always been associated in the European mind with high value and mystical powers.

Sexism and racism

The Spanish ruled large parts of South America from 1512 and the country adopted Catholicism widely. There is a famous story of a bishop who, when visiting his new colonial diocese, discovered the women so addicted to the chocolate that they drank it during church services.





The bitter truth

egg and cofounder of the chocolate's bitter truth.



He banned the drinking of chocolate during mass so the women stopped going to church. Eventually, the women sent the bishop a gift of poisoned chocolate and that was the end of him!

This famous story is significant because it is the first time that the addictive, mystical power of chocolate is linked, by authors, specifically to women. This is still an influence on how chocolate is marketed today - think about the Cadbury's Flake adverts.

The poisoned bishop story is also the first time that racism enters the history of chocolate because it was said that only 'ethnic women' were addicted to chocolate - not white Europeans.

Stereotypical images of black people were later used to sell chocolate in Europe - the golliwog and other offensive imagery was used extensively on packaging and in some countries still is.

Slavery and trade

As demand for the South American drink grew across the chocolate houses of 17th century Europe the Church helped the Cacao growers organise their farms into plantations. These quickly became forced labour slave plantations. The Cacao tree was exported to Africa and plantations developed on the Ivory Coast.

The most bitter truth about chocolate is that it

provided the economic template for what was to eventually become the Transatlantic Slave Trade and played a role in developing the unjust economic structures operating in the world today. It is a sad fact that by the time the Transatlantic Slave Trade was abolished it was no longer needed as these unfair economic structures were in place. Freed slaves had few rights, did not own the farms and, if they did, growers were given very little for their Cacao and other goods such as cotton, tea, sugar and coffee.

Today on the Ivory Coast millions of Cacao farmers still live in poverty. The Fairtrade system works by cutting through the legacy of unfair economic structures. It guarantees growers a minimum price for their goods, regardless of market trends and growers receive a cash premium to invest in their community. Companies like Traidcraft take the idea further, working with growers to empower, improve and develop stable trading communities.

It is a difficult battle, though. Slavery was discovered to be operating in chocolate farms as recently as last year. It is also still acceptable for manufacturers to offer only a small percentage of goods that are labelled Fairtrade. And brands such as Rain Forest Alliance, which some argue offer little economic benefit, are now competing with Fairtrade and there is a risk of consumer confusion.

Meaningful Chocolate

Well, now you know the bitter truth of chocolate-its connection to sexism, racism, slavery and its role in developing unjust trade.

When shopping, remember the bitter legacy of chocolate and buy Fairtrade or order through Traidcraft. Remember also Joe Osman and the early pioneers of fair trade chocolate who proved that the way we shop can change the world.

Fairtrade fortnight runs from 28th Feb-13th Mar

The Real Easter Egg is the UK's first and only Easter egg to explain the meaning of Easter on the box. It is made from high quality Fairtrade chocolate, costs £3.99, and is on sale at Manchester Cathedral shop or from www.realeasteregg.co.uk. It makes real the Easter themes of hope and new life through the Growers Premium and by donating profits to Traidcraft Exchange and Baby Lifeline.



Be a Part of It

By Anthony O'Connor



Total raised **£1,039,783.61**

(Cash, pledges and declared legacies)

I am pleased to say that in November and December we raised £441,779.10 which allowed the funding total to exceed £1 million.

I would like to take this opportunity to express our thanks to Carole and Fred Nash who pledged £130,000 towards the Manchester Cathedral Development Project; The Stoller Charitable Trust who pledged £130,000 towards the new Organ; the John Pilling Trust who have pledged 75,000; and The Oglesby Family Charitable Trust who have pledged £50,000 towards our Chorister funding.

We currently have over 100 one-to-one approaches being made together with applications to a number of Corporates, Trusts and Foundations.

Work is progressing on the new visitor attraction: in December the Cathedral hosted a visit from Richard Briggs, Head of Technical Development and Kevin Smith, Director of Attractions, Continuum, a company which specializes in the running of such enterprises.

It is expected that the Cathedral Chapter and the FAC will have tabled in the coming weeks a recommendation on the design and costs of the new organ.

The areas that are currently being developed are around the casing of the new organ. Once agreed, permission will be sought from the Cathedrals Fabric Commission for England.

The Cathedral is also working closely with partners and stakeholders regarding the planned closure of Victoria Street, taking forward representations for vehicle and disabled access through the pedestrian area, especially when we have big services.

Meetings are taking place between Manchester City Council and Manchester Cathedral on the possible installation of a major new piece of public art within the public realm of the Cathedral. The Council has appointed a consultant to work with the Cathedral to take this work forward.

Unrestricted Income	Raised	£ 175,278.81
Restricted Income		
Organ	Raised	£ 381,282.81
Roof	Raised	£ 512.82
CVC	Raised	£ 40,886.40
Choir Stalls	Raised	£ 14,110.01
Lighting	Raised	£ 2,712.82
Chorister Funding	Raised	£ 155,000.00
Music endowment/legacies	Raised	£ 210,000.00
General/fabric legacies	Raised	£ 60,000.00

The future is bright

A new group has been created at Manchester Cathedral to raise funds and implement a new lighting scheme for the Cathedral. The group is chaired by Nick Payne who runs development company Nikal, which resides next door to the Cathedral.

Nick has a wealth of experience up and down the country with major property regeneration and development projects including such well known Cathedral cities as Wells in Somerset.

He says, "We want to reinforce the role of the Cathedral at the heart of the community. And our hope was that by looking at the way the Cathedral is lit we might find ways to help make it a beacon and a catalyst for the regeneration of this part of Manchester."

"Our first job was to agree the brief for the group and we quickly established that this was not about lighting in isolation but about Lighting, Electrics, Sound/Vision and Data. We renamed the group LEDS for short."

"Firstly we want some quick wins where we can introduce enhancements that can be delivered straight away at limited cost, then consider the wider objectives focusing on revenue, visitor numbers, safety, operational efficiency and community integration."



Feature

We all need a friend

Friends of Manchester Cathedral
News and Events by Pauline Dimond

The Friends are beginning a recruitment drive for new members. If you or your friends may be interested in joining our Association, a newly-designed membership form is available at the Cathedral Welcome Desk.

We also have a permanent display board in the north east corner of the Cathedral, giving details of some of the Friends' gifts to the Cathedral and other information. This will be updated when necessary. Subscriptions are only £15 per annum individual, £25 per family.

We wish to encourage young people to join us, as it is never too soon to forge links with all that the Friends try to accomplish for our Cathedral.

“it is never too soon to forge links with all that the Friends try to accomplish for our Cathedral...”

During the past year some of the Friends have been busy acting as welcomers, guides, flower arrangers and so forth; in addition to the work they do in their various parishes.

They have enjoyed an Epiphany Lunch, a visit to the Lancastrian Organ Museum, a day out to Beverley Minster, and in December a visit to Chatsworth to view the Christmas displays in the House.

Our Annual General Meeting saw a record number attending, 44 members, during which we enjoyed fellowship together over a buffet tea. In July we spent a delightful afternoon at the Deanery at the kind invitation of Dean Rogers and Celia.



The Secretary and one Council member have just returned from a three-day conference of the National Association of Friends of Cathedrals, Abbeys and Greater Churches at Whalley Abbey and Blackburn Cathedral. Sixty delegates attended from as far afield as Truro, Canterbury and Norwich and valuable exchanges of ideas took place.

We enjoyed the conference dinner when the speaker was the Bishop of Blackburn, who also presided at the Eucharist on the Sunday when the Dean of Blackburn preached. Blackburn Cathedral has no Choir School and one of the conference speakers was their Director of Music, Richard Tanner, who gave us a fascinating talk on how they organise their NINE voluntary choirs!

Blackburn Cathedral is beautiful and well worth a visit (you can travel free if you have a concessionary bus pass from Chorlton bus station).

Why not join us?

Pauline Dimond
Hon. Sec. Friends of Manchester Cathedral.



Messages from Namibia

by Mike Evans

The parish of Christ Church, Didsbury and St. Christopher, Withington, supports three students in our sister diocese of Namibia, at St. Mary's School, Odibo. All three sat their final exams in October, and are now preparing for university. Three thank you letters recently arrived ...

Mike Hilongwa – a brilliant young man whose grade results were the highest in the whole country at Grade 10 - is undecided between reading Law or Science but will clearly become a great asset to his young nation in adult life.

Eva Haulyondjaba dreams of studying midwifery and comments that because her school fees were paid from Manchester her mother was able to afford water and electricity.

But perhaps Simon Erasmus's letter was the most revealing. His parents are both unemployed and the family survives on 2 dollars a day. That is Namibian dollars, which amounts to about 18p a day in sterling. Clearly Simon could not have stayed at school if the parish had not raised the 10560N\$ (about £920) to meet the cost of the two years. Simon aspires to study Law and Economics.

St Mary's School is a vital asset of the Anglican Church in Namibia. Almost all of their clergy attended the school, as did many members of the Government in Namibia's formative years. Indeed St Mary's was the only school that taught in English when the country was governed from South Africa.

Namibia places huge emphasis on the development of its health and education services and funds them accordingly. Yet St Mary's, as a private school in this system, receives government grants only occasionally. And it is therefore the case that if a distinctively Anglican St Mary's is to continue to survive, it really does need the sort of support it receives from Manchester.

That support needs to be prayerful as well as financial. Life is not easy in the extreme north, on the border with Angola. The generation now in schools is not fired by the passion of the fight for independence and no longer reveres the heroes who fought that fight.

It is a new generation facing unemployment and poverty in a way that lowers aspiration in schools. The result, even in an Anglican School, can be poor attendance and less than positive conduct from some students. Please pray for St Mary's, its Principal Eino Heelu, staff, students and School Board, as they struggle on.





Manchester Cathedral

**Organ Scholarship
2011-2012**

Details available from Christopher Stokes,
Organist and Master of the Choristers
christopher.stokes@manchestercathedral.org
Tel 0161 833 2220
Closing date: 28 February 2011





The Scholarship of the Authorized Version Translators

Professor Philip Alexander
Co-Director of the University of Manchester
Centre for Jewish Studies



**Thursday, 17 February 2011
7pm**

**Manchester Cathedral
Refreshments and Bookstall**



contact Canon Andrew Shanks
canon.shanks@manchestercathedral.org
0161 833 2220 for more details





Be a chorister for a day

Do you know any young people, aged between 7 and 11, who enjoy singing?

If so, 'Be a chorister for a day' is for them! It's a unique and free opportunity for children with a love of singing to have a go at being a chorister.

The day begins with workshops at 12noon, where they learn some of the music for choral evensong that day.

The workshops are followed by lunch (people coming will need to bring their own packed lunch) and a chance to have a go at the Cathedral Explorer Trail before taking part in a rehearsal with the full Cathedral Choir under the direction of Christopher Stokes, the Cathedral's Director of Music. The day ends with choral evensong at 3.30pm, sung jointly be the Cathedral Choir and those who are being a chorister for the day.

There are three dates coming up in 2011:

Saturday 19 February

Saturday 19 March

Saturday 9 March

Places are limited and must be booked in advance by contacting the Worship and Music Administrator, Katy Leese, on 0161 833 2220 ext. 238 or email worship-music.admin@manchestercathedral.org. All children attending need to be accompanied by a responsible adult.

Quiz Night

Following the success of last years quiz night, Gareth Screeton, Cathedral Verger will be organising another quiz night on Thursday 3 March which will take place in the Cathedral from 7pm. Tickets are £7.50 which will include a hot-pot supper with the proceeds going towards the Cathedral lighting. If you would like to put a team together or get tickets please email Gareth on gareth.screeton@manchestercathedral.org or phone on 0161 337 0593

Ethical Reflection

What is luck, in the face of repression, imprisonment and torture?

Recently, in Buenos Aires, I met with some of the Grandmothers of Plaza de Mayo, a human rights organisation, focused on recovering the identity of babies who disappeared during the Argentinian military dictatorship of 1976-1983. I also visited ESMA (Escuela Superior de Mecanica de la Armada) which nowadays houses a museum dedicated to the promotion and defence of human rights. When I was a child, however, it was the largest of 600 detention centres, where soldiers tortured and executed people; indeed few of its 5,000 detainees survived their time in that special and terrible place.

ESMA also housed a clandestine maternity centre, from which many babies disappeared. The efforts of the 'Grandmothers' have now led to the identification of 87 such babies out of 500 who disappeared throughout Argentina, often to be adopted by couples who were implicated in the deaths of their birth parents. During my visit to ESMA I was accompanied by Marta Bustos, who was herself imprisoned and gave birth to her daughter in Olmos, a prison in La Plata. In spite of the dreadful conditions she endured, and in which Alejandra was born, Marta Bustos was lucky. She survived; and so did her child, my cousin Alejandra.

Ayeray Medina Bustos, School of Applied Global Ethics, Leeds Metropolitan University, which first published this reflection.





Saint of the month

By Canon Albert Radcliffe

Devotional

February 10th
St Scholastica,
Sister of St Benedict, c 543AD.

It could not have been easy having such a famous saint for a brother. Tradition says that they were twins and like many twins were close, even when separated. They were born at Norcia, not far from Monte Casino in Italy, and he lived and died in the area around the monastery her brother founded.

What little is known about Scholastica is recorded in the Dialogues of St Gregory the Great. As a small child, she was dedicated to God by her parents. In one legend she was more famous for her holiness than her brother and he followed her example rather than she his.

Once a year, she visited Benedict at Plombariola, near his abbey, and they would spend the day worshipping and discussing the Christian life together. On his last visit, when Benedict was ready to leave, she begged him to stay to discuss 'the joys of heaven'.

He refused, insisting he needed to return to his cell; at which Scholastica folded her hands in prayer and a violent thunderstorm began.

When Benedict asked, 'What have you done?' she said 'I asked you and you wouldn't listen; so I asked God and he did. Go, if you can.' Benedict stayed. According to St Gregory, three days later, he saw his sister's soul in a vision ascend to heaven as a white dove.

St Scholastica is the patron saint of Benedictine nuns of which she was counted the first. She was buried in the same grave as her brother. St Gregory said, 'so death did not separate the bodies of these two whose minds had always been united in the Lord.'



Looking forward to Lent and Easter

Lent begins this year on 9 March – Ash Wednesday. Our main service is at 5.30pm, a Book of Common Prayer Sung Eucharist, with imposition of ashes. Holy Week begins on April 17, Palm Sunday, with a Sung Eucharist at 10.30 am, beginning with a procession (weather permitting) from Cathedral Gardens, at 5.30pm there will be a Service of Readings and Music with the Voluntary Choir.

Other Holy Week services:

Maundy Thursday (April 21), 5.30pm Sung Eucharist.

Good Friday (April 22) 12.00 noon The Way of the Cross; 7.30pm Sequence of Music and Readings

Easter Eve (April 23) 7.30pm Easter Liturgy with Baptism and Confirmation

Easter Day (April 24) 10.30am Sung Eucharist with the Bishop of Manchester





Cathedral News

If you would like to contribute an article, notice or to receive Cathedral News by post or please email to karen.scott@manchestercathedral.org or call her on 0161 833 2220. Cathedral News is printed by Design 2 Print.

Issues

Any member of the congregation wishing to raise any issue regarding the Cathedral or Cathedral life, except that of a spiritual, pastoral or personal nature, should in the first instance contact the Cathedral Community Committee. A letter can be handed to the Cathedral Office, any of the Vergers or Community Committee Members. Emails to cathedralinfo@talktalk.net

Calls can be made to the Cathedral Office 0161 833 2220, or a personal visit can be arranged. Details of the Community Committee members and minutes from Community Committee meetings are displayed on the notice board in the welcome area.

The Office

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Visitor Centre

10 Cateaton Street, Manchester, M3 1SQ
Tel: 0161 835 4030-Fax: 0161 834 5397
peter.mellor@manchestercathedral.org
Gift Shop: 9am to 4.30pm, (Mon-Sat)
Restaurant: 9.30am to 4pm. (Mon-Sat)
Conference facilities available,
contact the Visitor Centre Manager, Peter Mellor.

The Booth Centre

The Booth Centre is a drop-in and activity centre for homeless people which is based in Manchester Cathedral. The Booth Centre Coordinator is Amanda Croome: amanda.croome@ntlworld.com Tel: 0161 835 2499 www.boothcentre.org.uk

'Celebration of St. George'

A team from the Booth Centre for the Homeless has been hard at work over recent weeks building two Spanish-style processional 'giants': St. George and the Dragon, Manchester Cathedral style, as depicted in Mark Cazalet's Fraser Chapel painting.

Their first outing is planned for Sunday May 8th. As St. George's Day this year falls on Easter Saturday, we've postponed our celebration of St. George to then. The 'giants' will make their way to the Cathedral for a special service at 17.30.

This will be an experimental event, with fresh poetry by leading poets (Jo Shapcott, Michael Symmons Roberts, Andrew Motion and others) and a jazz accompaniment specially composed for the event by Tim Garland performed by the jazz trio Acoustic Triangle.

There's a political aspect to this, as well. Certain groups on the far right are keen to try and appropriate St. George as 'their' saint. Our 'giant' George, representing the ideal of a truly inclusive England, is a young Afro-Caribbean lad in an England football shirt. Nor shall we forget that St. George (Al Khidr) is also a mythic hero in Islamic tradition.

Poetry, jazz, giants, and prayer: we want to honour our Cathedral's patron saint in the most imaginative and colourful way possible.

Chorister/Chets concert

Why not come and witness a Chorister 'first' taking place on Wednesday 23rd February at the Cathedral?

To help reinforce the close relationship between Chetham's School of Music the Cathedral Choristers will be performing with ensembles from Chetham's.

Enjoy music by Violetta Strings, Wind Band, Saxophone Choir, Guitar Ensemble and Chetham's Sinfonia. The programme includes Prokofiev Winter Bonfire Suite, Borodin Prince Igor Overture, Rachmaninov Songs and Zlata's Diary by Anthony Powers for children's voices and orchestra.

The concert takes place at the Cathedral at 7.30 pm. Tickets are £8 (£3 concessions) and are available from Chetham's (telephone 0161 838 7244).

www.manchestercathedral.org






Redcrosse

A Celebration of St. George

Experimental liturgy, poetry, jazz,
...and processional giants!

*new poetry by Andrew Motion, Jo Shapcott, Michael Symmons Roberts, and others;
jazz accompaniment by Acoustic Triangle, composed by Malcolm Creese*

Sunday, 8 May 2011
5.30pm
Manchester Cathedral
Refreshments and Bookstall

Manchester 
Cathedral

contact Canon Andrew Shanks
canon.shanks@manchestercathedral.org
0161 633 6255 for more details



The Diary

February

Tuesday 1st February

12.30 pm Julian Prayer group

6.30 pm Launch of the Mind, Body & Spirit Fair

Wednesday 2nd February

12 noon Forward in Faith, Reform and Women's Chapter Vigil

12.45 pm Turning of the Leaves (Regiment Chapel)

4.30 pm Evening Prayer

5.30 pm Sung Eucharist (Incense will be used)

Immediately followed by a recital of

Olivier Messiaen's *La Nativité du Seigneur* (lasting approximately one hour)

Saturday 5th February

10.00 am Choral Matins attended by the ship's company of HMS Manchester

Sunday 6th February

3.30 pm Greater Manchester Lieutenantcy Service

Wednesday 9th February

7.30 pm 'The Good Book Tour'. The story of the Bible in common English. Tickets are available from www.thegoodbooktour.com

Thursday 10th February

12 noon Mothers' Union Thursday Prayer

Tuesday 15th February

1.10 pm Chetham's Lunchtime Concert (Nave)

Wednesday 16th February

12.45 pm Turning of the Leaves (Regiment Chapel)

Thursday 17th February

7.00 pm Manchester Theological Society lecture: 'The Scholarship of the Authorised Version Translators', see page 9

Saturday 19th February

12 noon 'Be a Chorister for a Day'. For boys and girls aged 7+ Places need to be booked in advance. Contact Katy Leese on Tel: 0161 833 2220 ext. 238 or email katy.leese@manchestercathedral.org

Monday 21st February

5.30 Choral Evensong sung by The Cathedral Choir and singers from Chetham's School of Music

Tuesday 22nd February

12.30 pm Julian Prayer group (Quire)

1.10 pm Chetham's Lunchtime Concert (Nave)

Wednesday 23rd February

7.30 pm Concert: The Choristers of Manchester Cathedral with Chetham's School of Music Ensemble. Tickets: £8 (£3 concession) Tel: 0161 838 7244

Monday 28th February

7.30 pm The Archbishops in Mission in Manchester Service. This diocesan service is ticket only.

March

Wednesday 2nd March

12.45 pm Turning of the Leaves (Regiment Chapel)

Thursday 3rd March

6.00 pm Quiz Night and Hotpot Supper. Tickets £7.50 from Elaine or Gareth Sreeton 07821 610247 or Cathedral Office 0161 833 2220

Friday 4th March

2.30 pm Women's World Day of Prayer Service

Tuesday 8th March

1.10 pm Chetham's Lunchtime Concert

Wednesday 9th March - Ash Wednesday

4.30 pm Evening Prayer

5.30 pm Sung Eucharist BCP with Incenses

Thursday 10th March

12 noon Mothers' Union Thursday Prayer

Saturday 12th March

11.00 am Royal School of Church Music service

4.30 pm Cathedral Music Recital

Sunday 13th March

12 noon Lent Conversations (Refectory)

5.30 pm Evensong and Installation of Ronald Frost as Lay Canon.

Tuesday 15th March

12.30 am Julian Prayer group (Quire)

Wednesday 16th March

12.45 pm Turning of the Leaves (Regiment Chapel)

7.00 pm 'Cherry Ghost' concert. www.seetickets.com

Saturday 19th March

12 noon - 'Be a Chorister for a Day'. For boys and girls aged 7+. Places need to be booked in advance. Contact Katy Leese on Tel: 0161 833 2220 ext. 238 or email katy.leese@manchestercathedral.org

4.30 pm Cathedral Music Recital

Sunday 20th March

12 noon Lent Conversations (Library)

Friday 25th March - The Annunciation of our Lord to the Blessed Virgin Mary

4.30 pm Evening Prayer

5.30 pm Sung Eucharist (Incense will be used)

Saturday 26th March

4.30 pm Concert performed by the Lay Clerks

Sunday 27th March

12 noon Lent Conversations (Library)

Tuesday 29th March

1.10 pm Chetham's Lunchtime Concert

Wednesday 30th March

12.45 pm Turning of the Leaves (Regiment Chapel)

7.30 pm 'The Unthanks' concert. www.seetickets.com

www.manchestercathedral.org



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 Finance Assistant: Joanne Hodkin, joanne.hodkin@manchestercathedral.org
 Organist & Master of the Choristers: Christopher Stokes, christopher.stokes@manchestercathedral.org
 Sub Organist: Jeffrey Makinson, jeffrey.makinson@manchestercathedral.org
 Music Administrator: Katy Leese, worship-music.admin@manchestercathedral.org
 Director of Fundraising & Development: Anthony O'Connor, anthony.o'connor@manchestercathedral.org
 Director of Communications: David Marshall, dmarshall@manchester.anglican.org
 Head Verger: Michael Scott, michael.scott@manchestercathedral.org
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 Vergers: Martin Taylor, martin.taylor@manchestercathedral.org;
 Gareth Screeton, gareth.screeton@manchestercathedral.org
 Education Officer: Pam Elliott, pam.elliott@manchestercathedral.org

Congregation

The following people can be contacted via the Cathedral Office on 0161 833 2220:
Churchwardens & Stewards: (Church Wardens and Stewards details are posted in the welcome area, or by email, cathedralinfo@talktalk.net)
Flowers: Helen Bamping; Friends of Manchester Cathedral: Pauline Dimond ; Captain of the Bell Tower: Roland Eccles.
Also-Chetham's School of Music 0161 834 9644
National Rail Enquiries (24 hour) 08457 48 49
50 (Nearest station is Victoria), Mantax (Taxi Service) 0161 230 3333, Taxifone (Taxi Service) 0161 236 2322

Feb midweek services*

Midweek services		
Morning Prayer	9.00am	Monday-Saturday
Holy Communion	1.10pm	Monday - Friday
Holy Communion	9.15am	Saturday
Evening Prayer	5.30pm	Monday & Friday
Evensong	5.30pm	Tues/ Wed/ Thurs
	3.30pm	Saturday
Sunday Services		
Matins	8.45am	
Holy Communion (1662)	9.00am	
Sung Eucharist	10.30am	
Evensong	5.30pm	

*Tuesday 1st - Thursday 3rd & Sunday 6th March Evening Prayer.
 Wednesday 9th & Friday 25th March Evening Prayer will be at 4.30 pm.



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