

www.manchestercathedral.org

Manchester  **News**

Prayer • Worship • Music • Arts • Education • Heritage • Welcoming Visitors **Free**

July



**Kate Herbert:
Salford Artist pg 6**

**Communications
change pg 5**

**Gaza children
exhibition pg 4**

**Leaving a
Legacy pg 7**



An appreciation

Margaret and Keith's family are - and were – grateful for all the support, care and love that has been extended to them over the last six months during Philip's last illness.

The help we have received in so many ways enabled us to cope with what has been for us a very difficult time: for those lifts to hospital in the most treacherous winter weather; for your messages of hope, along with the administrations of the clergy; for all your prayers, love and encouragement.

Above all for a most magnificent Thanksgiving Service for Philip's long, healthy, happy, well-lived life. I would have loved the choir to have read the letters we received after the service. I quote from one: "How very moving I found Choral Evensong for Philip - and comforting too -", which says it all.

It was a true celebration which I'm sure Philip would have enjoyed, especially the music, which itself was a tribute to him. I am truly grateful for all the effort, hard work and dedication which culminated in that magnificent service. Keith and I thank everyone who took part.

It was indeed a Blessed Day when we walked into the Cathedral for a Sung Evensong all those years ago. Margaret Knowles, 2010

Dean's Corner

By The Dean

The Pope will most probably beatify John Henry Newman, later Cardinal Newman, when he visits England later this year. This is an important step towards declaring Newman a saint. Newman was ordained in the Church of England and later moved to the Roman Catholic Church.

Newman was once asked: 'How can I become perfect?' His reply was as follows: 'In a higher world it is otherwise, but here below to live is to change, and to be perfect is to have changed often.'

I found these words challenging for my own spiritual journey. I also find it challenging for our mission as a Cathedral. We seek to grow closer to God and the call is to become more like Jesus each day. In order to do so I have to change and to 'change often' from my own sinfulness towards Christ's righteousness.

"...I found these words challenging for my own spiritual journey..."

In like manner we have to reflect regularly on our ever-changing social context to understand the needs of God's people. As we do this we have to change and 'change often' in the way we engage in mission and ministry.

We must always cherish and appreciate the inheritance of faith and practice from our fathers and mothers in the past, but we should never be shackled by it. God will not allow us to and the Holy Spirit will move us forward.

The desire for perfection is a desire to become more Christ-like. This should be a desire that we should seek in our own pilgrimage of faith as well as for our mission as a Cathedral.

Preaching in Babylon

By Canon Andrew Shanks

Look how the prejudices of this secular culture of ours have eaten into the English language.

Take for example the word 'preach'. The Chambers Dictionary, nowadays, defines it as 'to deliver a sermon; to discourse earnestly; to give advice in a sententious, tedious, obtrusive or offensive manner'.

'Sententious, tedious, obtrusive or offensive...'
But hey there – that's my job you're talking about!

'Don't preach at me!' people regularly say.

My Rastafarian neighbours used to tease me: 'a preacher man in Babylon'. And yes – it's true – this world in which the ancient art of preaching is held in such contempt is no real home to such as me. Like the Ancient Israelites in Babylon, anyone with the vocation of a preacher is pretty much a spiritual exile here.

There was a time when things were very different. If 'Babylon' is a name for the Establishment, then the Church of England was founded, for both good and ill, precisely to be a great Babylonian institution.

And Dr. Johnson, compiler of the first ever Dictionary, had a very different notion of 'preaching'. When someone once expressed surprise at the number of sermons in the library of a certain gentleman not known for his piety, Johnson remarked: 'Why, Sir, you are to consider that sermons make a very considerable branch of English literature; so that a library must be very imperfect if it has not a numerous collection of sermons'.

In May and June we held a series of events: readings of 'Great Sermons of the Past'. Hugh Latimer came to the Cathedral, a visitor from the 16th century. So did John Donne. John Wesley came. (This was his second visit here – we never invited him back, in his actual lifetime, after the first.) And then: John Henry Newman. The point was to celebrate the all



too often forgotten potential of preaching, as a great popular literary art form.

On Thursday October 21st (a date for your diary) there will also be another special event here, on the same theme, as part of the Manchester Literary Festival: the 'Manchester Sermon'. The idea is to invite a literary celebrity – one who doesn't usually preach sermons – to come and, by way of experiment, try their hand at the business. Jeanette Winterson has, rather bravely I think, agreed to be the first to take on this challenge.

So we're doing our level best to combat the hostile prejudice.

The great Oxfam quilt

Every day, around the world, some 1400 women die in pregnancy or childbirth, due to a lack of basic healthcare facilities.

Two years ago Manchester Oxfam supporters decided to make a stand about this, and started collecting 1400 knitted woollen squares from knitters all around Greater Manchester, which were then assembled into a single giant knitted quilt-petition.

From 9 – 31 August this quilt will be on display in the Cathedral.

'Loss of Innocence': An exhibition of art work by children from Gaza

By Canon Andrew Shanks

You will no doubt remember the scenes when in January 2009 the Israeli Defence Force invaded Gaza, seeking to put an end to rocket attacks on Israeli towns by Hamas. The conflict lasted three weeks, before they withdrew. It was bloody and traumatic.

From 23 July to 8 August the Cathedral will be hosting an exhibition of artwork by schoolchildren from Gaza, recording their experience of the event. Of course, this is a very sensitive issue politically. And I have therefore drafted the following statement of principle to accompany the exhibition:

An Invitation to Prayer

This exhibition is intended simply as an invitation to prayer. That's why it's here, in a church. This, in principle, is the difference that its being in a church makes.

What is prayer?

Prayer is an act of thoughtfulness. Prayer is an act of patient attentiveness to difficult realities, quietening the mind, dispelling superficial distractions. Prayer involves penitence.

Prayer cultivates open-mindedness, generosity even towards one's worst enemies. Prayer dissolves false certainties. In all of these regards, one might say that prayer represents the exact opposite to mere propaganda.

In general, we're bombarded by sophisticated propaganda as no other generation before us ever has been: the propaganda of governments, of political parties, of campaigning groups, of religious and anti-religious movements, of advertising agencies. Nowadays, prayer increasingly has to serve as therapy against the habits of mindlessness exploited and reinforced by propaganda. No doubt propaganda, for good causes, has its place; as a short cut, to achieve certain immediate results. But that place isn't in churches!

It's especially difficult to disentangle one's response to the calamities of the Middle East from the propaganda struggle involved. But this exhibition is presented here as an invitation to contemplate the raw reality of an horrific state of affairs prayerfully.

However one judges the political reasons for the suffering of the people of Gaza, it's just plain wrong that any children should have to experience what these children have.

Gazing with Icons

By Raylia
Chadwick

In this Cathedral, for the season of Trinity (the last Sunday of which is Sunday 24th October 2010) there is an invitation to gaze upon a very fine print of an Icon of the Holy Trinity by Andrei Rublev (c1410). The material which accompanies this Icon tells its story, it's iconography.

In one way, it might seem we are not doing very much, just leisurely gazing, but the wonder, awe, and joy this may arouse in our hearts, are prayer itself. Silent prayer, and adoration.

For Icons, traditional, and contemporary, are human images - Divinely Inspired - of God's heavenly Kingdom reflected here on earth. In this way, they hover between two worlds, rendering the invisible, visible. Such Icons are born out of the iconographer's life of deep, personal prayer, and contemplation upon the Divine.

As we know, God can never conform to human representations of Him, being beyond all image, but Icons, by their gentle, invitation to silent prayer, requiring us only to gaze upon them, can reveal to us, as unique individuals, what God means to us, in our own experience, in the hurly burly of modern 21st Century life - work, family, community, human relationships.

Come, they seem to say

Come - journey to the House of your Father

Come - the door is open



Make a Joyful Noise!

A music day for all...
Saturday 16 October 2010
Manchester Cathedral and nearby venues
9.45am - 4.30pm



A multi-choice workshop day designed to encourage and equip all who want to see music flourish in their church worship.

Celebrate the rich diversity of music for worship both old and new and explore fresh approaches in a changing and challenging world.

**with John Bell, Geraldine Latty, Chris Stokes,
Chris Edmondson, Peter Gunstone, Matt Hill,
Anne Harrison, Sally Thornton with Wellspring,
Tony Hardy, Andrew Maries**

For more details and full colour brochure,
visit <http://tinyurl.com/2d7yude>

Kate Herbert: Salford artist

By Canon Andrew Shanks



In August the Cathedral nave will be adorned by a series of (somewhat Matisse-like) paintings by Kate Herbert: 'Great Lovers of the Bible'.

Kate was born in Salford in 1929. In her early school years girls were not allowed to take art classes, but during the war years her talent was noticed and encouraged. Awarded a scholarship at age 12 to Salford School of Art, Kate flourished and won several awards. Notably, she met and received particular encouragement from none other than L. S. Lowry. She was enabled to extend her studies to age 21, something unheard of at that time for a girl from Salford.

Whilst exhibiting alongside Lowry in Manchester, she was then elected a fellow of the Royal Society of Art. And her career continued with a spell as sketch artist on the Manchester Evening News. Now a mother of seven children, Kate continued to sketch and paint on family holidays, during her time as a primary school teacher and whilst teaching childcare.

Since retiring in 1995, Kate has continued to exhibit, especially in churches and cathedrals. And this exhibition will run from 9 – 31

Legacy

The Dean explores how a legacy

Legacies and gifts are a well known way of supporting the mission of the Church throughout the ages.

There are very good biblical precedents for this in both Old and New Testaments. Various gifts were asked of the Israelites to make the garments and to provide the vessels, etc when Moses was setting up the Aaronic priesthood.

This was also the case when the first temple was built. In the New Testament we read about those who possessed land deciding to sell the land and bring the proceeds and 'laid it at the apostles' feet'. These gifts were used to serve the needs of the poor as well as to promote the gospel to far off lands.

There are churches in the City that is largely endowed by a wealthy benefactor a few centuries ago. This legacy enables this small congregation to continue keeping the doors of the building open as a Christian witness to the people of our day. Our Cathedral itself has been blessed by the gifts of her people in ages past that enable the Chapter to offer a multi-faceted ministry to us and the people of our City and Diocese.

Indeed Chetham's School of Music too has been endowed by legacies in the past, which led to its foundation. These legacies have enabled Chetham's to be a premier school of music, educating and forming our musicians today.

I well remember my first parish in Durban, South Africa was a very run down building with a very small congregation. In 1988 I was asked by the bishop to try and 're-grow' this congregation and restore the church to parish status (it had become a small chapelry) and rebuild its ministry and witness.

The Church had no money whatsoever save

Legacy and mission

How can you promote the mission of Christ at the Cathedral

By The Dean

what the small elderly congregation was able to give each week. Three months into my appointment I was still wondering how I was to do the Lord's work at St Mary's!

Then God provided for us in a wonderful way when a few weeks later I received a letter from the bank informing me that the church was bequeathed a quarter of a deceased estate. The legacy from a former parishioner (before my time as Vicar) was fairly sizeable amount of money. I used much of this money to restore the church building, repair the old Victoria Church Hall, and buy new prayer books and hymn books.

The revival of the congregation was well under way. I am happy to say that today, twenty two years later this church is a thriving parish in the city of Durban, thanks to the prayers of many and the generous legacy of the former parishioner.

I went to the church as an act of faith, trusting in the power of God to renew and restore the mission and ministry of St Mary's. I rejoiced when God provided the financial means through the legacy to enable me to make repairs and move forward in God's mission.

I hope you will be inspired by the story of my ministry at St Mary's, Greyville, Durban. If you ever visit the city of Durban please visit the church and see what a difference that legacy made to the witness of the gospel in that part of the city.

“...I hope you will be inspired by the story of my ministry at St Mary's...”

In like manner your legacy can make a big difference to the mission of our Cathedral. We desperately need help with our music and especially with the costs associated with educating our choristers. We are also in the process of installing a new organ for our Cathedral, which will be our legacy to coming generations of worshippers.

However these and other projects require money. It is my prayer, in faith, that you will respond to God's call on you to share some of your gifts for the ongoing mission of our Cathedral. For more advice on how to do this please speak to me or to our Director of Fundraising and Development, Anthony O'Connor.

With my love and good wishes for the summer holidays!

By Anthony O'Connor

News

I am pleased to announce that Sir John Zochonis committed £200,000 towards the exploratory work to replace our damaged organ with a brand new organ, which is estimated at £1.2million. A presentation on the Organ will take place on 12th September to the Cathedral community and congregation by Dr Jim Berrow, Chair, Organ Task Group.

Community presentations

The Manchester Cathedral Development Project will be officially launched on Sunday 3rd October 2010 during the Cathedral's Dedication Day, with special reference to the campaign during the Founders Day Service at 3.30pm. The target for the Development Project appeal is £14 million.

Volunteer Programme

The establishment of a leading volunteer programme is continuing and approaches to government bodies for funding are ongoing. Guidance is being sought from national and regional government volunteer schemes, as well as universities and business leaders, such as the Co-operative Group. Recruitment for volunteers is currently being undertaken.

Medieval Manchester

The development of the Medieval Manchester Visitor Experience is gaining pace, with research into the unique, medieval features of the region being investigated. Consultation with the City's youth groups is also being sought, with specific regard to the development of Cathedral Gardens. Stephenson- Bell architects have been commissioned to undertake the phasing and work schedule of the proposed Medieval Quarter, and expect the entire project to be completed within 5 – 7 years.

A desktop archaeological study of the Medieval Manchester area is currently being undertaken in partnership with Manchester City Council, Chetham's and the Cathedral. Manchester City Council has completed a Cost Report for the Medieval Manchester Masterplan and expects the

entire project to cost approximately £22 million. Chetham's School of Music has commissioned Alfred McAlpine Construction Ltd to undertake their developments, and anticipate completion by 2012. Driver Jonas has also been commissioned to produce a timeline that will include the developments from surrounding operators.

Organ Task Group

The Organ Task Group has recommended to Chapter that Tickell is the preferred organ builder for a new organ, and has received Chapter approval. Tickell will now be asked to enhance the design somewhat on issue of aesthetics. A visit to the Tickell workshop in Northampton is currently being arranged so that further discussions on case embellishments and structural issues can occur. Further conversations regarding the social outreach projects that could be created around the new Cathedral organ are currently being worked through, with particular reference to children from deprived backgrounds.

Communications & Marketing Group

New corporate designs for the Manchester Cathedral Development Project, including that for the Society of St Denys are to be completed during the forthcoming quarter. A newly designed donation box is also to be installed within the Cathedral to try and attract a greater level of giving and promote the development campaign.

Chapter has also approved the new website specification that will feature flash media technology. The new interactive website will allow online videos and presentations to be broadcast, as well as act as a donation tool for the fundraising and development campaign.

Design Group

The Design Brief for the Cathedral's interior fabric is still progressing to schedule. The Design Group is also completing a Lighting Brief that will include the illumination of the Cathedral interior, the Cathedral exterior and that of the Cathedral's architectural and artistic features. Sponsorship for the new lighting scheme is also being sought.

Manchester Cathedral Development Project

A survey on the Cathedral heating system has been commissioned and will be undertaken by local firm Gillford Manchester. A full report on the condition and limitations of the Cathedral's current heating system is expected in July 2010.

A new electrical system has been installed to the Cathedral and includes a new distribution system and switchgear. The group is also researching the possibility of incorporating energy saving strategies and installing sustainable and renewable energy systems.

The creating of a Cathedral Arts Policy is continuing, with discussions with Council officials the next stage of the process. The hope is to create a Citywide arts package that would feature displays of significant quality on Cathedral grounds.

Visits

I am pleased to be able to announce that the following people / organisations visited Manchester Cathedral in May: Gary Ellis, Operations Director, Cityco; Fiona Kirwan, Managing Director, Impact Media; Jamie Anderson, Director, Pickled Walnut; Neil Collins and Richard Foreman, Directors, Pocket Manchester; Scott O'Neill, Director, OH Productions, The Reverend Canon Andy Salmon, Sacred Trinity; Fred Booth, Centre Director, The Printworks; Mike Emmerich, Chief Executive, Centre for the New Economy; Nick Payne, Chief Executive, Nikal Ltd and Euan Kellie, Institute of Directors.



Manchester Cathedral Development Project Prayer...

God of time and eternity,
by your presence
you have blessed us and countless generations in Manchester
through our Cathedral Church.
Prosper our Development Campaign
and give us generous hearts
that, in our time, we may enable your work in this holy place to flourish
that it may stand as a beacon of your love for the world,
and to your glory;
through Christ our Lord.
Amen.

Total raised £300,448.43 (Cash, pledges and declared legacies)

Unrestricted Income		Raised	£ 10,418.87
Restricted Income			
Organ	£	Raised	£246,286.78
Roof	£600,000	Raised	£ 512.82
CVC	£	Raised	£ 40,886.40
Choir Stalls	£	Raised	£ 14,110.01
Lighting	£	Raised	£ 3,119.95

Dean's Pilgrimage to the Holy Land

6-17 January 2011

led by The Dean of Manchester,
the Very Revd Rogers Govender



This will be a pilgrimage that takes you to the key biblical sites including Jerusalem, Lake Galilee, Bethlehem, the Mount of Olives, Jericho, Golgotha and the traditional site of the Last Supper. There are less than 30 places available on the trip, making the experience very special.

Only 9 places left

There are only 16 places left on this trip out of 30, making this experience a very special and spiritual journey in faith. With return scheduled flights from Manchester via London Heathrow the trip includes staying in top class hotels, guides, transfers and half-board. You will have time to unwind, relax and enjoy this 12 day experience. The trip costs £1,311.00 per person; it does not include insurance, airport taxes and a single supplement if required.

For more information speak to the clergy or Anthony O'Connor on 0161 833 2220 ext 233 or email the following address: beapartofit@manchestercathedral.org


Manchester
Cathedral
Development Project

Ethical Reflection

The value of natural assets

The Indian Government has recently approved the environmental clearances necessary to allow Vedanta, a UK FTSE-100 company, to proceed with a controversial bauxite mining project in Niyamgiri, Orissa. The proposed site, an area of extraordinary natural beauty, supports a diversity of wildlife within its extensive forests. It is also home to the Dongria Kondh, one of India's remotest tribes, who worship the Niyamgiri Mountain as their 'living God'.

Their unique tribal identity will be destroyed when the mining begins. Anthropologist Felix Padel calls it cultural genocide: 'a slow death of everything which makes their lives meaningful'. Though several companies have withdrawn their investments from Vedanta over concerns about its environmental and human rights record, they seem intent on proceeding with the project.

Pavan Sukhdev, Head of Deutsche Bank's Global Markets business in India, believes that much of the economic world considers Nature to be an externality. The global economy, he claims, is losing natural capacity at a rate of between two and five trillion dollars every year from the disappearance of forests - a financial loss even greater than that experienced by the current banking crisis. Ironically, Deutsche Bank still has investments in Vedanta, as does the UK's Universities Superannuation Scheme.

Mark Helyar is a writer, theatre director and musician. His article 'The Sanctity of Land', written after visiting the Dongria Kondh, was published by Resurgence Magazine, and his first book, Rising from the Dust ~ India's Hidden Voices was published in July 2008. For more information, visit www.emptycanvas.co.uk

The first sub-dean

By the entrance to the Cathedral offices is a tomb. Here lies Cecil Wray, who perhaps conducted more weddings, baptisms and funerals than any other priest anywhere, ever – with the possible exception of his predecessor here, Joshua Brookes. Wray was a man with a strong sense of hierarchy: ‘In the chapter house’, it is said, ‘he bowed to the dean, and addressed him as sir, extending his full hand to the canons, and two fingers to other priests; when a curate approached him he had to be content with one finger...’

When he died in 1866 he left a sum of money in his will stipulating that each year on his birthday it should be used to buy socks for the poor of the parish. He also left behind an Address, with instructions that a thousand copies be prepared; ‘a copy to be given to everyone attending my funeral.

This Address ran as follows: ‘To the Parishioners of Manchester, especially to those who usually attend the Collegiate Church: May unreserved Faith in Jesus Christ ... whose Gospel I endeavoured to preach to you for the space of fifty-six years, still be embraced and professed by you, though my voice be no more heard ...’

‘Never forsake the Church of England. Attend upon her Services twice every Sunday, and at other times as often as you can. Be frequent partakers of the Lord’s Supper. Pay respect to the Ministers of the Church, and obey their godly admonitions ... Quarrel not among yourselves; do not lie, swear, steal, or lead a debauched life. Remember you must give an account to God for all your actions at the day of judgment.’ ‘And now, my late Parishioners, farewell. If I have at any time offended any one, I hope he will blot out the offence from his memory, and forgive, as I freely forgave all who might have offended me’.

‘If, again, I have preached to you any good, treasure it up and turn it to your profit. In short, so live as persons who are about to die’. ‘These are the admonitory words of your old Minister, who “BEING DEAD, YET SPEAKETH”

Poems By Canon Albert Radcliffe

After Failed Prayer

After failed prayer, God stirs again,
stalks, waits, leaps, over-goes,
stays under, is his own ‘Amen.’
Beyond all meaning in our prose,
poet, singer, self-song that writes -
inviting ears and eyes that close,
though open to himself. He cites
his name in all our names, dreams not,
sleeps not, however long the nights.
Souls too are never still. Silk-shot,
they rustle with their orisons -
flare-coloured; light, that’s heaven-got,
illuminates sin’s malisons,
brightening hope, strengthening to stand,
heals wounds that bleed with benisons.
Exiled from prayer (the mind’s far land,
whose shore recedes in crimson sun)
eye-glimpse, heart-grieve - is all for sand.
Aborted utterance, deep spun,
looks back continually, and longs,
mute, then stutters, yet never done,
seeking right in a thousand wrongs.
Miscarried faith, vain love, drubbed quest,
one botched creation, pain-filled, throngs
the seas of intercession, words blest
in persistence. Such are his-breath,
exhaled in ours, sail-filling guest,
earnest of life in every death.

Prayer as the Persistence of Vision

The beggar holds out an empty hat
yet I walk on doubting he’s genuine.

The years are forever passing us by
but I still see that hat in my empty hand.

Saint of the month

By Canon Albert Radcliffe

For over 150 years, it has been impossible to imagine an Anglican service without hymns, although, for long after the 1662 Book of Common Prayer was published, singing anything other than psalms was a rarity. We only really became a hymn singing church in the 19th century and, among those who made it possible, we must count John Mason Neale, who wrote such favourites as Jerusalem the Golden, O Happy Band of Pilgrims, and Ye Choirs of New Jerusalem. His important translations of ancient hymns and liturgies in the Latin, Greek, Russian and Syrian traditions, including: O Come, O Come, Emmanuel and Of the Father's love begotten, helped preserve and strengthen the Church of England's sense of belonging to the wider, universal church.

Neale was the son of a clergyman. At Trinity College, Cambridge, he was influenced by the Oxford Movement and became a High Churchman, helping to found what later became the highly influential Ecclesiological Society whose Gothic values shaped Victorian church buildings and set a standard of care and maintenance we now take for granted. . After ordination in 1841, ill-health prevented him taking a parish and obliged him to live abroad until he was well enough to become Warden of Sackville College, an alms house at East Grinstead.

August 7th

John Mason Neale

Hymn Writer 1818-1866

In 1855, Neale founded the Sisterhood of St Margaret, an Anglican women's order for the education of girls and nursing the sick. This was a time when feeling was running very high in the Protestant wing of the church against ritualism and 'Anglo-Catholic practices'. Neale and others were sometimes attacked by angry mobs who thought they were planning to make England Roman Catholic. From 1846-63, Neale was under the 'inhibition' of the Bishop of Chichester and prevented from exercising his ministry. Neale's quiet, devotional saintliness was always in contrast to the controversy it produced.

As warden, Neale worked on his translations, as well as on a 4 volume commentary on the psalms, and a 5 volume history of the Eastern Church. In spite of the hostility they produced in some quarters, Neale was a great populariser of his own very scholarly, antiquarian interests. Their influence in shaping the Church of England as we know it today was profound. We remember his work and influence with gratitude.



New Cathedral Guide Book

Our old coffee-table style guide books to the Cathedral having run out, we've decided to replace them with a new text, to be published by Scala, who did our little walk-around guide booklets. This new book will appear hopefully in October. It will feature photographs by Angelo Hornak, who's a bit of a specialist in cathedral guide book photography. And it will set out the history of the cathedral in time-line format.

Indeed, the story begins from way back:

'How old is Manchester Cathedral? Let us begin with the materials from which it is made. Much of the floor is made of limestone from the south of the Derbyshire Peak District, formed over a period from 325 to 305 million years ago.

At that time the area where it developed was on the bed of a lagoon some 5 – 10 degrees south of the equator. It is made of innumerable sea creatures called 'crinoids'. Some were fixed to the ground with stalks, others were free moving; and they waved feathery arms in the currents, filtering food particles into their mouths. You can clearly see the fossilised remains of these arms in the stone. Most species of crinoid died out in the great Permo-Triassic extinction of 251.4 million years ago. But a few relatives live on, deep in today's oceans.

The dark brown walls are made of sandstone from the old quarry in the Collyhurst district of the city. This is the hardened residue of sand dunes formed in the early Permian period, beginning 299 million years ago, when what was later to become Britain was a desert region just north of the equator...'



www.manchestercathedral.org

Cathedral News

If you would like to contribute an article or notice or if you would like to receive Cathedral News by post or please email to karen.scott@manchestercathedral.org or call her on 0161 833 2220. Cathedral News is printed by Design 2 Print, designed by the Cathedral Communications Office, editorial by the Cathedral News Group.

Issues

Any member of the congregation wishing to raise any issue regarding the Cathedral or Cathedral life, except that of a spiritual, pastoral or personal nature, should in the first instance contact the Cathedral Community Committee. A letter can be handed to the Cathedral Office, any of the Vergers or Community Committee Members. Emails to cathedralinfo@talktalk.net

Calls can be made to the Cathedral Office 0161 833 2220, or a personal visit can be arranged. Details of the Community Committee members and minutes from Community Committee meetings are displayed on the notice board in the welcome area.

The Office

Manchester Cathedral, Victoria Street,
Manchester M3 1SX
Tel: 0161 833 2220 Fax: 0161 839 6218
Email: office@manchestercathedral.org
Website: www.manchestercathedral.org

Visitor Centre

10 Cateaton Street, Manchester, M3 1SQ
Tel: 0161 835 4030-Fax: 0161 834 5397
peter.mellor@manchestercathedral.org
Gift Shop: 9am to 4.30pm, (Mon-Sat)
Restaurant: 9.30am to 4pm. (Mon-Sat)
Conference facilities available,
contact the Visitor Centre Manager, Peter Mellor.

The Booth Centre

The Booth Centre is a drop-in and activity centre for homeless people which is based in Manchester Cathedral. The Booth Centre Co-ordinator is Amanda Croome: amanda.croome@ntlworld.com
Tel: 0161 835 2499 www.boothcentre.org.uk

The month ahead

July

Thursday 1 July
4.00 pm
7.00 pm

Chetham's School Prize Giving
Chorister Outreach Project Concert

Saturday 3 July
7.30 pm

Noah & The Whale. Tickets from
www.seetickets.com

Sunday 4 July
3.30 pm

Celebration of Reader Ministry
N.B. There will be no 5.30 pm Evensong

Tuesday 6 July
7.00 pm

Cheese and Wine Evening
For details please contact Katy Leese Tel:
0161 833 2220 extn 238 or email
katy.leese@manchestercathedral.org

Wednesday 7 July
12.45 pm

Turning of the Leaves (Regiment Chapel)

Thursday 8 July
12.00 noon
5.30 pm

Mothers' Union Thursday Prayers
Evensong with Retiring Head Teachers

Tuesday 13 July
12.30 pm

Julian Prayer Group (Quire)

Sunday 18 July
2.00 pm

Royal British Legion Service

Wednesday 21 July
12.45 pm

Turning of the Leaves (Regiment Chapel)

Saturday 24 July
1.00 pm

Launch of Exhibition of artwork by
children from Gaza

August

Tuesday 3 August
7.00 pm

Bonnie Prince Billy & The Cairo Gang
Tickets www.seetickets.com

Wednesday 4 August
12.45 pm

Turning of the Leaves (Regiment Chapel)

Thursday 12 August
12.00 noon

Mothers' Union Thursday Prayers

Wednesday 18 August
12.45 pm

Turning of the Leaves (Regiment Chapel)

www.manchestercathedral.org



Contacts

The Clergy

The Dean: The Very Revd Rogers Govender, dean@manchestercathedral.org
 Canon Theologian: Canon Andrew Shanks, canon.shanks@manchestercathedral.org
 Archdeacon of Manchester: The Venerable Mark Ashcroft, archdeaconmanchester@manchester.anglican.org
 Canon Evangelist: Canon Tony Hardy, canon.evangelist@manchestercathedral.org
 Canon Precentor: Canon Gilly Myers, precentor@manchestercathedral.org
 Chapter Lay Canons: David Howe, Jennifer Curtis, Roy Walters, Barrie Cheshire
 Cathedral Chaplains:
 Revd Peter Bellamy-Knights, peter.bellamyknights@manchestercathedral.org
 Canon Adrian Rhodes, office@manchestercathedral.org

Staff

Cathedral Administrator: Peter Mellor, administrator@manchestercathedral.org
 Dean's PA: Alison Rowland, alison.rowland@manchestercathedral.org
 Cathedral Administrative Secretary: Joanne Hooper, joanne.hooper@manchestercathedral.org
 Cathedral Office Assistant: Karen Scott, karen.scott@manchestercathedral.org
 Office Junior: Helen Boulton: helen.boulton@manchestercathedral.org
 Finance Assistant: Joanne Hodkin, joanne.hodkin@manchestercathedral.org
 Organist & Master of the Choristers: Christopher Stokes, christopher.stokes@manchestercathedral.org
 Sub Organist: Jeffrey Makinson, jeffrey.makinson@manchestercathedral.org
 Music Administrator: Katy Leese, worship-music.admin@manchestercathedral.org
 Head Verger: Michael Scott, michael.scott@manchestercathedral.org
 Senior Verger: Derrick May, derrick.may@manchestercathedral.org
 Vergers: Martin Taylor, martin.taylor@manchestercathedral.org;
 Gareth Screeton, gareth.screeton@manchestercathedral.org
 Education Officer : Pam Elliott, pam.elliott@manchestercathedral.org
 Director of Communications: David Marshall, dmarshall@manchester.anglican.org
 Director of Fundraising & Development: Anthony O'Connor, anthony.o'connor@manchestercathedral.org

Midweek services

Midweek services		
Morning Prayer	9.00am	Monday-Saturday
Holy Communion	1.10pm	Monday - Friday
Holy Communion	9.15am	Saturday
Evening Prayer*	5.30pm	Monday & Friday
Evensong*	5.30pm	Tues/ Wed/ Thurs
	3.30pm	Saturday
Sunday Services		
Matins	8.45am	
Holy Communion (1662)	9.00am	
Sung Eucharist	10.30am	
Evensong**	5.30pm	

Congregation

*The following people can be contacted via the Cathedral Office on 0161 833 2220:
 Churchwardens & Stewards: (Church Wardens and Stewards details are posted in the welcome area, or by email, cathedralinfo@talktalk.net)
 Flowers: Helen Bamping; Friends of Manchester Cathedral: Pauline Dimond ; Captain of the Bell Tower: Roland Eccles.
 Also- Chetham's School of Music 0161 834 9644
 National Rail Enquiries (24 hour) 08457 48 49
 50 (Nearest station is Victoria), Mantax (Taxi Service) 0161 230 3333, Taxifone (Taxi Service) 0161 236 2322*

* Mon 12 July to Fri 3 September - Evening Prayer 4.30 pm.
 ** Sun 18 July to Sun 29 Aug Evensong /Evening Prayer 4.30 pm.



Manchester City Centre
(MEN Arena/Printworks)

Relax

Rooms from

£57
a night

170 Clean and comfortable rooms with ensuite bathroom

Remote control TV

Family rooms and cots on request

24 hour reception, so there's always someone on hand to help

Great value quality restaurant and bar

Book now at premierinn.com
or call 0161 835 1661



premierinn.com