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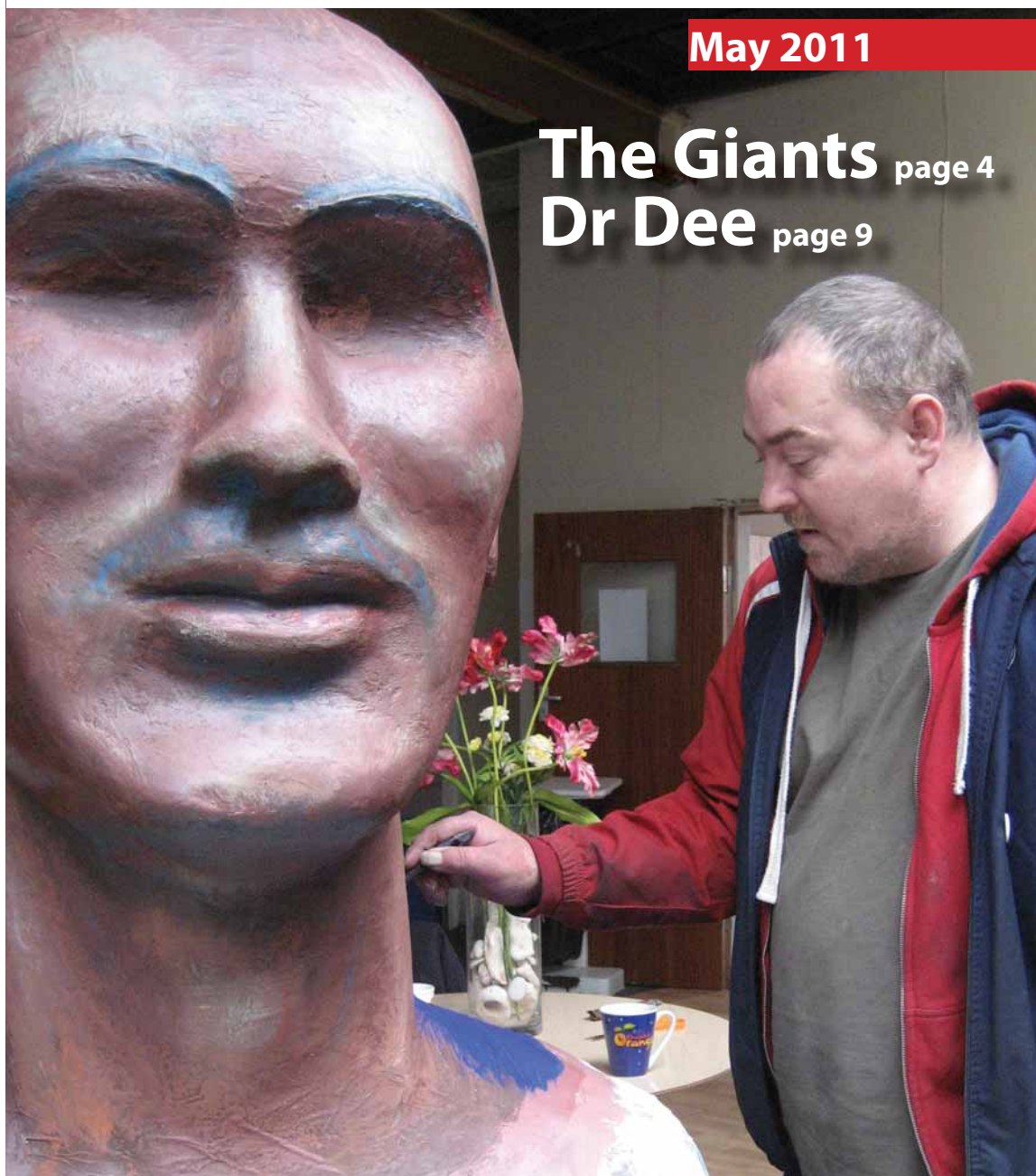
Manchester  **News**

Prayer • Worship • Music • Arts • Education • Heritage • Welcoming Visitors **Free**

**May 2011**

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## Dean's Corner

### On a Journey...

By The Dean

During the month of May we have a number of exhibitions and displays in the Cathedral. These include works by the Manchester Photographic Society, children's poetry, Christian Aid and the 400th anniversary of the King James Bible. These four displays in particular highlight the importance of

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# Making Connections

The unique housing of the Bishop's chair is one of the symbolic distinctions between a cathedral and a parish church. The presence of this chair (the proper name of which is cathedra, hence this church being called the cathedral), indicates some of the particular ministries that a cathedral exercises within a diocese.

Those who were present at the diocesan service in February with the Archbishops of Canterbury and York, will know that Bishop Nigel made good use of his cathedra during the service. Carefully sited CCTV screens enabled all the action – wherever it was taking place - to be seen all around the building.

The cathedra is situated in the Quire – and it cannot easily be seen at services that take place only in the Nave; but the Quire is the part of the church where the daily, regular round of prayer and praise takes place, which is the heart-beat of the cathedral's praying ministry; it makes sense for the Cathedra to be situated here, alongside the stalls of the Dean, Chapter, suffragan bishops and archdeacons. It is here that daily prayers are said for the Bishop and for the diocese – and we follow the diocesan cycle of prayer, along with others across Greater Manchester and Rossendale.

By Canon Gilly Myers

### Visible links

The cathedral would like to develop more visible links between its praying ministry and the worshipping communities that it supports in this way, and is delighted that the Reverend Kevin Crinks has accepted the Dean's invitation to be the Cathedral Links Co-ordinator, to help in building bridges and to develop our connections with parishes and chaplaincies.

### Parish and Chaplaincy links

The first move is to invite parishes and chaplaincies to attend Evensong or Evening Prayer at the Cathedral on the day on which they appear in the Diocesan Cycle of Prayer. Ministers may robe and process, others may participate by reading one of the lessons – as long as we have enough notice. If attendance isn't possible, then we would still invite special prayer requests from these communities, so that our prayers might be more specific.



Art, Social Justice and The Bible. All have an important contribution to deepening our faith as Christians. Our reading of the Bible is foundational to the development of our relationship with God, and is enhanced by our reflection on, and interpretation of Art. This ought to lead us to compassionate service of the poor and the oppressed as we seek to build the Kingdom of God.

May I therefore encourage you to take the opportunity to spend some time 'loitering with intent' around these important displays.

In doing so I hope your relationship with the Lord and your service to the most vulnerable people in our communities and abroad, will be strengthened and extended.

In the love of Christ,  
Rogers

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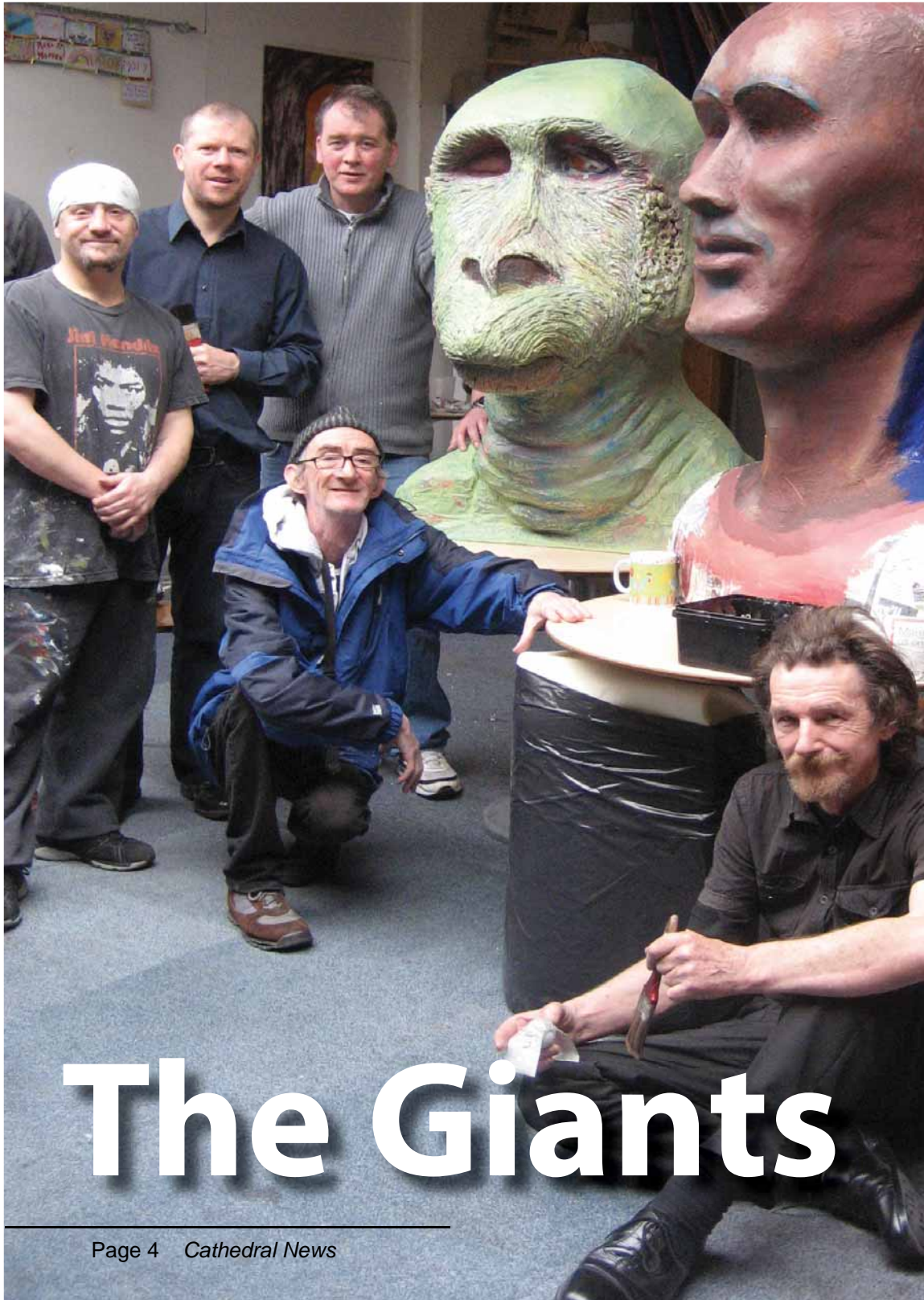


## Deanery Days

*Bishops at the Cathedra*

We are also taking the first steps towards the development of a package for Deanery Days – a visit to the Cathedral from a deanery or chaplaincy group that might start with coffee on a Saturday morning and end with Evensong, with arrangements for a tour, insights into the life of the Cathedral – perhaps a look behind the scenes, activities (depending on age-group and interests) and lunch in between.

If readers are interested in either of these, do get in touch with the Cathedral Links Co-ordinator, the Reverend Kevin Crinks (01942 882883 or [kcrinks@btinternet.com](mailto:kcrinks@btinternet.com)).



# The Giants



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By Canon Andrew Shanks

Here are photos of the team from the Booth Centre at work on our new processional Giants: George and the Dragon, based on the unconventional depiction of them in Mark Cazalet's reredos painting in the Fraser Chapel. These basic heads have since acquired gigantic bodies!

For this project we've also teamed up with the Mustard Tree, on Oldham Road, a charity which like the Booth centre, has as its mission 'to rebuild and improve the lives of the homeless and marginalised in Manchester'. Downstairs the Mustard Tree is a large 'charity shop' selling essential items cheap to its clients; upstairs it is a buzzing place full of all sorts of goings-on, including art work. And this is where the Giants have actually been put together.

The co-ordinator of the project is Paul Devereaux. Over several Christmases now Paul has overseen the putting together of the Cathedral 'Belen', also by a Booth Centre team. Just as the Belen, a crib scene including the whole little town of Bethlehem, is a Catalan and Spanish folk-art tradition, so are these Giants, or 'Gegants'. Paul is an artist who once lived in Spain, and learnt the skills there.

We now have the beginnings of a church-based Manchester 'Giant' tradition. St. Luke's Longsight have several Giants, and there is a giant St. Francis originating from St. Francis's Newall Green. Our George and Dragon are just the latest additions to the family.

The project has been funded by grants from Awards for All and CUF. It has been a real labour of love. And the team very much look forward to parading their work in public.

# Be a Part of It



We celebrate our Total of Cash, Pledges and Declared Legacies: **£1,603,259** (Cash, pledges and declared legacies)

Unrestricted Income Raised £ 682,741

## Restricted Income

	Cost		
Diamond Jubilee Organ (music)	£1,825,000	Raised	£ 381,314
Roof	£ 600,000	Raised	£ ,524
CVC	£ 227,656	Raised	£ 50,886
Lighting		Raised	£ 2,819
Choir Stalls		Raised	£ 14,110
Chorister Funding		Raised	£ 275,000

The fundraising efforts raised £506,159 in March.

In addition to all the other initiatives previously reported on, we can also now report that plans are underway for a major Flower Festival in 2012, from 26 July – 5 August. This will be a partnership between the Cathedral, Manchester Arndale, Cityco and the City Council. Further details will be announced once they are finalised.

## Where there's a Will?

Manchester Cathedral is pleased to announce that a new partnership has been established in association with Maddocks Clarke, long established solicitors of Altrincham, Cheshire.

Legacies have formed a large part of the Cathedral's income for some years. But a very large proportion of the population still do not have wills. It is one of those jobs that people never get round to.

A will of course is extremely important especially where there is no obvious or deserving next of kin; or in those rare cases where there is no family at all, in which case the estate will pass to the state. A bequest to a registered charity such as the Cathedral also attracts relief from inheritance tax. Maddocks Clare is a family practice long established in Altrincham, comprising senior partner Brian Whitworth (qualified 44 years) Vivienne Norman (qualified 29 years) and Brian's son Nicholas Whitworth (qualified 15 years). Brian in particular has considerable expertise in will drafting, and through the firm's association with the Cathedral is very willing and able to offer advice and assistance in what can be sometimes seen as a daunting prospect, but which in most cases is fairly straightforward.

Absolute confidentiality is of course assured. But on those occasions where a legacy might be made to the Cathedral the client's permission is sought in order that the Cathedral can be informed of the legacy, as this is very beneficial to the Cathedral in planning future expenditure.

Maddocks Clarke will always advise any person making a will to review it at all times of family development or change; and in any event every few years. The general public would be very surprised at the number of wills which are made, placed away in a place of safety and then virtually forgotten about.

It is hoped by the Cathedral that as many of you as possible (of all ages!) will take advantage of this new association, to the benefit of both yourselves and the Cathedral.

*A quotation of fees will always be given in advance by Maddocks Clarke. The Cathedral will share in the benefit of those fees though strictly in accordance with the Solicitors' Code of Conduct 2007. Brian Whitworth of Maddocks Clarke can be contacted at their offices at Fairbank House, 27 Ashley Road, Altrincham, Cheshire WA14 2DP, telephone number 0161 929 8494, email brian@maddocksclarke.com, website www.maddocksclarke.com*

# Saint of the month

By Canon Albert Radcliffe

## Devotional

Saint of the Month.  
8th May  
Julian of Norwich c.1417.  
Spiritual Writer.

Julian of Norwich was an English spiritual writer who lived sometime between 1342 and 1417. Apart from her writing little is known about her except that she became an anchoress, a kind of a 'hermit' living a solitary, silent life of contemplative prayer and self-denial, secluded from the world in a 'cell', which in Julian's day would have been attached to a parish church.

Although she eventually lived well into her 70s, when she was 30 Julian suffered a very severe illness from which she nearly died. As she lay sick, she experienced a series of intense visions of Christ, beautifully described in her book *Revelations of Divine Love*, which is one of the great classics of medieval English literature.

'Mother Julian', as she is sometimes known, is much admired and quoted among Christian feminists, partly because, as was quite common at the time, she occasionally described Christ as 'mother', a motherhood which she saw at work in ordinary human motherhood as well as in the loving providence of God which, while it allowed Christians to suffer and get hurt, nevertheless protected them from final harm.

No one knows how she learned the theology which informed her prayer life, or its source, but it centered on an opposition between what she called 'substance', which is our life as it is united with God, and 'sensuality', which is our life in all the mess of this world, a life in which we find it almost impossible to discern the love of God.

Julian also saw these opposites of substance and sensuality as being united in the Incarnation of the Son of God, especially

in Jesus' Passion and Resurrection. Arising out of her experience of God's love, Mother Julian's theology was also characterised by a strong and enduring sense of hope, 'All shall be well', she wrote, and 'all manner of things shall be well', a line that was incorporated by T. S. Eliot in his poetry, though without the depth that it had acquired in Julian's revelations. There it included the thought that through God's redemptive love for us, one day, the sensuality which was so blighted our existence would become capable of union with God. Hers was a really splendid vision of the Christian life.



[www.manchestercathedral.org](http://www.manchestercathedral.org)

## The Ecumenical Significance of Pentecostalism

**Bishop Joe Aldred,  
The Church of God  
of Prophecy,  
Birmingham**



event jointly organised  
with Greater Manchester  
Churches Together



**Manchester  
Cathedral**

**Thursday, 26 May 2011  
7pm  
Manchester Cathedral  
Refreshments and Bookstall**

contact Canon Andrew Shanks  
canon.shanks@manchestercathedral.org  
0161 833 2220 for more details

## Redcrosse A Celebration of St. George

**Experimental liturgy, poetry, jazz,  
...and processional giants!**

new poetry by Andrew Motion, Jo Shapcott, Michael Symmons Roberts, and others;  
jazz accompaniment by Acoustic Triangle, composed by Malcolm Creese



**Manchester  
Cathedral**

**Sunday, 8 May 2011  
5.30pm  
Manchester Cathedral  
Refreshments and Bookstall**

contact Canon Andrew Shanks  
canon.shanks@manchestercathedral.org  
0161 833 2220 for more details

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Email: [brian@maddocksclarke.com](mailto:brian@maddocksclarke.com) | [www.maddocksclarke.com](http://www.maddocksclarke.com)



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# Dr Dee

The premiere of Damon Albarn's opera Doctor Dee at the Manchester International Festival this July sees the number of operas about people who have passed through Manchester Cathedral and Collegiate Church increase to one. John Dee, who was Warden of the College from 1595 until his death in 1609, was one of the most remarkable men of his age, and eminently suitable to be chosen as the subject of an opera. Born in 1527, he was educated at St John's College, Cambridge and was made a founding fellow of Trinity College.

Whilst there his clever stage effects for a production of Aristophanes' Peace earned him an unfortunate reputation as a magician, one which dogged him for the rest of his life. He travelled in Europe, studying at Leuven and Brussels and lecturing on Euclid in Paris. On returning to England, Dee became a trusted adviser to the future Queen Elizabeth, selecting her coronation date by means of horoscope and providing technical assistance in matters of navigation.

By the 1580s, Dee was growing dissatisfied with his progress in learning the secrets of nature and with his own lack of influence and recognition, and turned towards the supernatural as a means of acquiring knowledge. He sought to contact angels through the use of an intermediary, Edward Kelley, a 'sryer' or crystal-gazer, and together they travelled extensively throughout Europe before Dee returned to England in 1589, in poor health and in dire financial straits. Eventually, after much petitioning, Queen Elizabeth I made him warden of Manchester in 1595.

Dee's period of office in Manchester was characterised by an ongoing struggle over the College's finances and interminable battles with the Fellows, who were suspicious of his position and resistant to his religious reforms. Early in his tenure, he was consulted on the demonic possession of seven children, but took little interest in the matter, although he did allow those involved to consult his extensive library, believed to be the largest in the country. In 1605 Dee removed himself to his house in Mortlake, where he spent the remaining years of his life.



*A document signed by Dr Dee from the archives*

For centuries Dee's reputation has been as an astrologer, conjurer of devils, necromancer and occultist. He was the inspiration for both Marlowe's Faust and Shakespeare's Prospero, and used the cipher 007 in his letters to the Queen. In recent years this view has been modified to one of Dee as a renaissance man, an early scientist who believed mathematics was central to human progress and learning. Even so he still retains a remarkable popular appeal, and his character appears in numerous novels, plays, films and songs.

Damon Albarn's opera Doctor Dee will be performed at the Palace Theatre as part of the Manchester International Festival from 1-9 July 2011.

The Cathedral Chorister Parents' Association  
warmly invites you to an

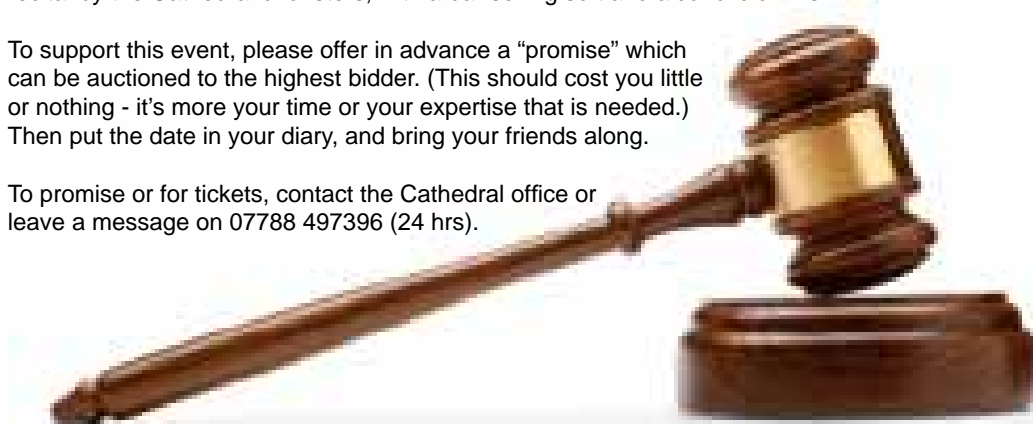
# Auction of Promises

Saturday 7 May at 4.30pm in the Cathedral

Experience the thrill of a real live auction for only £2.50  
to include professional auctioneer, catalogue of items, pie and peas supper and a short  
recital by the Cathedral choristers, with a bar selling soft and alcoholic drinks

To support this event, please offer in advance a "promise" which  
can be auctioned to the highest bidder. (This should cost you little  
or nothing - it's more your time or your expertise that is needed.)  
Then put the date in your diary, and bring your friends along.

To promise or for tickets, contact the Cathedral office or  
leave a message on 07788 497396 (24 hrs).



Offers, for instance, already available to bid for include

- A tour of Liverpool Metropolitan Cathedral with a go on the organ
- Free parking near the airport with a ferry service to and from, plus farmhouse B&B
- A meal cooked for you in your own home
- A six-voice semi-professional choir to sing a concert for you or your charity
- Coffee and muffins plus a round of golf for two persons at Worsley Marriott Club
- A session of Reiki
- A 4 hour sail on a 32 foot yacht from Conwy marina to Puffin Island
- A guided walk (or run!) in the Peak District
- A make-over and fashion shoot
- A craft afternoon
- Three one-hour lessons on the French horn (any standard)
- A sushi starter for a dinner/drinks party for 8—12 persons
- Your car washed fully inside and out complete with wax and polish

And there will hopefully be others.

One of the CPA's principal aims is to raise funds to assist with the choristers' further musical and educational development beyond the regular round of Cathedral services. For example there is to be a four-night tour in Gloucestershire this July, with a concert planned plus a service in Tewkesbury Abbey. Some of our choristers simply could not take part in such a tour without CPA support. This auction is a major fund-raiser for the CPA.



## Cathedral clergy polish shoppers' shoes

The Dean and clergy canons undertook the shining of shoes in the Manchester Arndale on Maundy Thursday.

Shoppers were somewhat surprised to see clergy on their knees for something other than prayer.

2,000 years ago Jesus washed the feet of his followers, and clergy have been washing the feet of their parishioners on the Thursday before Easter for centuries. The shoe-shine event was a modern twist on this tradition.

### Ethical Reflection

## Apology and forgiveness: the basis of reconciliation?

Apology and forgiveness are often considered to be prerequisites for reconciliation after situations involving violent conflict and human rights abuse. This idea is based on the way in which conflict in one-to-one personal relationships can often be 'healed' if the transgressor apologises and the person who has been offended accepts the apology and offers forgiveness. But apology is not a simple thing. For example, though perpetrators may offer apologies to express remorse and demonstrate to their victim or victims that they have changed, the fact that a person, a group or a nation says 'sorry' does not in itself mean anything. 'Apologies' can be little more than words. Unless they are accompanied by the right intentions and feelings, they mean little.

Consider the difference between offenders who 'apologise', mean it and 'live' it and others who apologise, but neither mean it, nor live in ways that suggest that they do. Consider, also, situations in which for personal or cultural reasons, an offender is unable to apologise, but wants to, and lives as if he is sorry. In such a case, his apparent withholding of an apology will be less important than the fact that he demonstrates remorse in his actions.

*Gavin Fairbairn, Running Stream Professor of Ethics and Language, School of Applied Global Ethics, Leeds Metropolitan University, which first published this reflection.*



Hegel

## Canon Theologian's new book

Hot off the press: *Hegel and Religious Faith* by Andrew Shanks, published by T & T Clark, hardback £59.45.

The book is a polemical vindication of G. W. F. Hegel (1770—1830) as one of the very greatest Christian thinkers.

Hegel is notoriously difficult and has often been wildly misinterpreted. But never has there been any other thinker who so profoundly analysed the endless slipperiness of religious truth. He is the great liberator of theology from metaphysics. And he brilliantly combines an intransigent commitment to religious openness with political realism. So the book argues.

The subtitle 'Divided Brain, Atoning Spirit' indicates one of the pioneering aspects of the argument: as Hegel's thought is related here to contemporary developments in brain-hemisphere neuropsychology, which he (astonishingly!) anticipates in theological terms.

# Sing Praises!

A singing day for all aged 8 – 108!



**Saturday 11 June 2011**  
**Manchester Cathedral and nearby venues**  
**9.15 am – 4.30 pm**



**praxis**  
enriching worship today

RS M

 THE CHURCH  
OF ENGLAND  
Diocese of Manchester

 Manchester  
Cathedral

# The Diary

## May

### Sunday 1st May

Services sung by The Bradford Choristers

Monday 2nd May

9.30 am - Mind Body Spirit Fair

6.30 pm

Thursday 5th May

7.00 pm Lamb Concert. [www.seetickets.com](http://www.seetickets.com)

### Sunday 8th May

5.30 pm Redcrosse: A Poetic Celebration of St George

7.00 pm Book Launch followed by refreshments

Tuesday 10th May

12.30 pm Julian Prayer Group

Wednesday 11th May

12.45 pm Turning of the Leaves

Thursday 12th May

12 noon Mothers' Union Thursday Prayer

Monday 16th May

7.30 pm Archdeacon of Manchester's Visitation Service

Tuesday 17th May

1.10 pm Chetham's School of Music Concert

Thursday 19th May

2.30 pm College of Evangelists: Commissioning of new members

### Sunday 22nd May

3.30 pm Civic Service

Wednesday 25th May

12.45 pm Turning of the Leaves

Thursday 26th May

10am - 2pm Mothers' Union Quiet Day

7.00 pm Manchester Theological Society Lecture: 'The Ecumenical Significance of Pentecostalism' by Bishop Joe Aldred

Saturday 28th May

4.30 pm Concert performed by the Lay Clerks'

### Sunday 29th May

2.00 pm St Ann's Hospice 40th Anniversary Thanksgiving Service

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## Suscribe

You can also subscribe via the website to Cathedral e-News, the Development Newsletter and the Events for Schools Newsletter.

## Exhibitions

Until 9th May Small exhibition of children's poetry relating to the Redcrosse event. 7th – 21st May Manchester Photographic Society 14th – 22nd May Christian Aid Display located at the bottom of Regiment Chapel stairs.

## May midweek services\*

Midweek services

Morning Prayer	9.00am	Monday-Saturday
Holy Communion	1.10pm	Monday - Friday
Holy Communion	9.15am	Saturday
Evening Prayer	5.30pm	Monday & Friday
Evensong	5.30pm	Tues/ Wed/ Thurs
	3.30pm	Saturday

Sunday Service

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
**Evensong	5.30pm

\*Monday 2nd & Monday 30th May Holy Communion will be at 9.15am and not 1.10 pm, Evensong will be at 4.30 pm.

\*\* Sunday 22nd May there will be no Evensong at 5.30pm

## Looking ahead-June

### Thursday 2nd June - Ascension Day

12 noon Mothers' Union Thursday Prayer

5.30 pm Sung Eucharist (Incense will be used)

Saturday 4th June

12.30 pm Echori Theatre Company presents 'Madrigals of Claudio Monteverdi'. Entrance will be free and a collection will be taken at the end in aid of the Cathedral Organ appeal.

### Sunday 5th June

Services as usual

Tuesday 7th June

12.30 pm Julian Prayer Group

Wednesday 8th June

12.45 pm Turning of the Leaves

Saturday 11th June

10am -4.30pm 'Singing Day' (see page 12) Places need to be booked in advance. Contact Katy Leese on 0161 833 2220, or email [katy.leese@manchestercathedral.org](mailto:katy.leese@manchestercathedral.org)

### Sunday 12th June - Pentecost

5.30 pm Festal Evensong & Procession (with incense)

Tuesday 14th June

1.10 pm Chetham's School of Music Concert

7.00 pm - Wickham Lecture 2011 'Discipleship in tough times: Special Challenges' by Ann Morisy

Saturday 18th June

2.30pm & 6.30 pm Ordination of Priests, Tickets only

### Sunday 19th June - Trinity Sunday

10.30 am Cathedral Confirmation Service (with incense)

5.30 pm Festal Evensong and Procession (with incense)

Monday 20th & Tuesday 21st June

1.10 pm \*Chetham's School of Music Concert

Wednesday 22nd June

12.45 pm Turning of the Leaves

1.10 pm \*Chetham's School of Music Concert

### Sunday 26th June

10.30 am Ordination of Deacons, Tickets are required

Monday 27th, Tuesday 28th & Wednesday 29th June

1.10 pm \*Chetham's School of Music Concert

*\*Part of 'Music for a while Festival'*

## Looking further ahead

Sunday 3rd July

3.30 pm Celebration of Reader Ministry

Friday 8th July

3.30 pm Christian Leadership Post Graduate Programme 'Reflecting, Sharing and Celebrating Ceremony'

Saturday 9th July

12.00 noon L'Arche Service

Sunday 17th July

2.00 pm The Royal British Legion Greater Manchester County Annual Service

Saturday 1st October

5.00 pm - Bearing witness: Acting and praying for climate justice. There will be workshops run by Christian Aid, Tearfund & CAFOD during the afternoon followed by the service at 5pm and at 6pm walk to vigil around the party conference centre.

Wednesday 5th October

7.30 pm Mothers' Union Diocesan Festival Service

Sunday 9th October

10.30 pm Judges' Service

Friday 14th October

11.00 am Manchester Grammar School's Founders

Day Service

Saturday 22nd October

10.00 am BME Churches Joint Service

Sunday 30th October

Monday 31st October

7.00 pm All Saints' Praise

## Exhibitions

23rd May - 19th Sept Exhibition on the 400th anniversary of the King James translation of the Bible

22nd Sept - 5th Oct Christian Aid 'Poverty Over' Exhibition

## June midweek services

Midweek services

Morning Prayer 9.00am Monday-Saturday

Holy Communion 1.10pm Monday - Friday

Holy Communion 9.15am Saturday

Evening Prayer 5.30pm Monday & Friday

Evensong 5.30pm Tues/ Wed/ Thurs

3.30pm Saturday

Sunday Service

Matins 8.45am

Holy Communion (1662) 9.00am

Sung Eucharist 10.30am

Evensong 5.30pm

## Cathedral News

If you would like to contribute an article, notice or to receive Cathedral News by post or please email to karen.scott@manchestercathedral.org or call her on 0161 833 2220.

## Issues

Any member of the congregation wishing to raise any issue regarding the Cathedral or Cathedral life, except that of a spiritual, pastoral or personal nature, should in the first instance contact the Cathedral Community Committee. A letter can be handed to the Cathedral Office, any of the Vergers or Community Committee Members. Emails to cathedralinfo@talktalk.net

Calls can be made to the Cathedral Office 0161 833 2220, or a personal visit can be arranged. Details of the Community Committee members and minutes from Community Committee meetings are displayed on the notice board in the welcome area.

## The Office

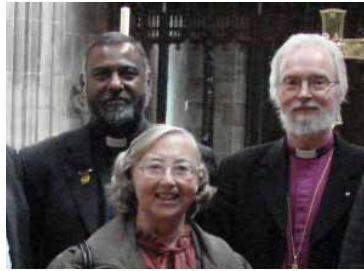
Manchester Cathedral, Victoria Street,  
Manchester M3 1SX  
Tel:0161 833 2220 Fax:0161 839 6218  
Email:office@manchestercathedral.org  
Website:www.manchestercathedral.org

## Visitor Centre

10 Cateaton Street, Manchester, M3 1SQ.  
Tel: 0161 835 4030-Fax: 0161 834 5397  
peter.mellor@manchestercathedral.org  
Gift Shop: 9am to 4.30pm, (Mon-Sat)  
Restaurant: 9.30am to 4pm. (Mon-Sat)  
Conference facilities available.

## The Booth Centre

The Booth Centre is a drop-in and activity centre for homeless people which is based in Manchester Cathedral. The Booth Centre Coordinator is Amanda Croome: amanda.croome@ntlworld.com  
Tel: 0161 835 2499 www.boothcentre.org.uk



# Contacts

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## Congregation

*The following people can be contacted via the Cathedral Office on 0161 833 2220:*

*Churchwardens & Stewards: (Church Wardens and Stewards details are posted in the welcome area, or by email, cathedralinfo@talktalk.net) Flowers:Helen Bamping; Friends of Manchester Cathedral:Pauline Dimond ; Captain of the Bell Tower:Roland Eccles.  
Also-Chetham's School of Music 0161 834 9644  
National Rail Enquiries (24 hour) 08457 48 49 50 (Nearest station is Victoria), Mantax (Taxi Service) 0161 230 3333, Taxifone (Taxi Service) 0161 236 2322*



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