

February 2012

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Manchester
Cathedral



News

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Living in the present moment

By The Dean

“Remember the Name of God is ‘I am’.... not... ‘I was’ or ‘I will be’!”

As we look to 2012 some of us will be anxious about how this year is going to turn out. At the same time there will be those among us who will remain with the past year(s) and continue to reflect on our mistakes and occupy our minds with numerous regrets. Christian spirituality, however, encourages us neither to live in the past nor to be anxious about the future. We are encouraged to ‘live in the present moment’! Brother Lawrence in the 17th century wrote a lovely little book entitled ‘Practising the Presence of God’ and encourages us along these lines.

Jesus had much to say about trusting God for our needs and not becoming anxious and worried: Matthew 6:27 – 33... ‘Can any of you by worrying add a single hour to your span of life?... therefore do not worry...but strive

first for the Kingdom of God and his righteousness, and all these things will be given to you as well.’

Remember the Name of God is ‘I am’.... not... ‘I was’ or ‘I will be’!

As we move into this year let us know the constant presence of God with us every step we take. Let us thank God for each day and pray for the needs of each day and end each day with humble thanksgiving for His mercy and love. Avoid living with past regrets and avoid worrying about the future....live in the present and in His presence!

Happy New Year!

Rogers Govender

Celebrating, and Lamenting, 1662

Andrew Shanks

This year marks the 350th anniversary of the Book of Common Prayer. It is also the 350th anniversary of the 'Great Ejection', when all those who rejected the episcopal order of the Church of England, which the BCP enshrined, were finally expelled: the decisive historic parting of the ways between Anglicans and Nonconformists.

By way of celebrating the BCP, on four Sundays this year we are going to replace our regular 10.30 Eucharist with BCP Choral Matins: so that the choir will have the chance to sing just a few of the wonderful settings for the morning canticles, which otherwise we do not hear.

The dates, for your diary, will be: 18th March; 3rd June (Trinity Sunday); 7th October (with Commemoration of Founders and Benefactors); 4th November. On these days there will be an extra said Eucharist at 12 noon.

The chief victim of the Great Ejection at the then Manchester Collegiate Church was a man called Henry Newcome. Like the Warden, Richard Heyrick, Newcome was a Presbyterian: he rejected the idea of a church governed by bishops. But whereas Heyrick compromised, and stayed on, Newcome did not.

Unlike most Presbyterians, Newcome had always been a royalist. Indeed, he was active in the preparations for a premature royalist uprising against the Commonwealth in 1659, the year before the final Restoration of

Charles II. Nevertheless, the resulting church settlement led to his being ejected. A petition in his favour was signed by 444 parishioners; for he was popular. But all to no avail.

Like his contemporary Samuel Pepys, Newcome was also a notable diarist. Unlike Pepys, he wrote his diary very much as a spiritual discipline. And eventually he became the founder of what is now the Cross Street Unitarian Chapel. Not that he was himself a Unitarian. The chapel only became Unitarian later.



Cross Street Chapel in 1835

The Act of Uniformity, leading to the Great Ejection, was one of four pieces of legislation, collectively called the Clarendon Code. Most notably: no one except loyal members of the Church of England was permitted to hold any civil or military office; or to receive degrees from the universities of Oxford and Cambridge. Nor was any Nonconformist minister allowed to teach in a school. These laws remained in force until the early 19th century.

On Thursday, February 16th we welcome the present minister of Cross Street Chapel, Jane Barraclough to discuss the question, 'Do We Need Creeds?'

Given that creeds both unite us and divide us, it seems, in the light of this embarrassing history, a not inappropriate question.

The Booth Centre Sleepout

The night of Friday, 25th November saw an assortment of flattened cardboard boxes and sleeping bagged bodies lying on the grass outside the cathedral. However, this was no regular bunch of rough sleepers but participants in the inaugural Booth Centre Sleepout!

The event had the twin aims of providing volunteers with the opportunity to raise funds for the centre, while deepening their awareness of the difficulties that homeless people face.

35 people – including the Cathedral Curate – signed up to brave the cold weather and sleep outside. Each participant was set the challenge of raising one hundred pounds each for



the privilege. But in the end, the amount raised reached over five thousand pounds! Amanda Croome is the Booth Centre manager; she was delighted with both the level of participation in the Sleepout and the amount of money raised. She said: “The number of homeless people in Manchester has increased recently and the Booth Centre is doing everything it can to ensure that as few people as possible end up rough sleeping, and those that do are able to get off the streets as quickly as possible. This boost to our funds will make a real difference to our work.”

Re-“create”-ing the Cathedral Café

create where good food and people matter

November 2011 saw the start of an overhaul of the Cathedral Café when the food business, Create, under the leadership of general manager Stephen Chandler, took over the running of the premises.

Create is what is known as a Community Interest Company – a profit making business combined with a social enterprise initiative. In other words, any profit that “Create” makes goes into providing training for people who are vulnerable and marginalised for whatever reason, with the aim of

equipping them with the necessary catering skills and confidence to find long-term employment.

As well as offering training opportunities for people on the margins, “Create” also enjoys a reputation as a provider of delicious, quality, food – good news for Cathedral visitors and staff alike! And in its desire to provide the best possible service, the café has been undergoing refurbishment throughout January in order to stamp the “Create” ethos and identity on the place. Stephen Chandler envisages that it will still take some months before the exact nature of the Create Cathedral Café becomes apparent. But whatever happens, the principle of rehabilitating those on the edge, centring on eating together, is surely one that the Lord Jesus would have approved of.

Do We Need Creeds?

Jane Barraclough
in conversation with
Andrew Shanks

An event for the 350th
anniversary of the Great Ejection

<http://peacepeg.tripod.com>

Thursday, 16 February 2012
7pm

Manchester Cathedral
Refreshments and Bookstall

Manchester

Cathedral

contact Canon Andrew Shanks
canon.shanks@manchestercathedral.org
0161 833 2220 for more details

Greater Manchester Lieutenancy



On Sunday February 5th, at 3.30pm the Cathedral will host the annual service of the Greater Manchester Lieutenancy. This is to celebrate, and give thanks to God for, all the work of the Lieutenancy, as it represents Her Majesty the Queen's particular concern for this county.

Warren Smith, our current Lord-Lieutenant, is just the third to occupy the office in Greater Manchester as such, following local government reorganisation. And he is also the first ever High Steward of Manchester Cathedral, in token of our particular identification with the work of the Lieutenancy. But the office of Lord-Lieutenant goes back historically to the days of Henry VIII.

Up until 1871 the office of Lord-Lieutenant involved direct control of the local militia, and responsibility for all military measures necessary locally for the maintenance of law and order.

And it was not until 1921 that Lords-Lieutenant finally lost the power they had previously had, in case of need, to call on all able-bodied men of the county to rise up and fight rebels and law-breakers.

Nowadays the role of a Lord-Lieutenant is essentially ceremonial, and community-building. Warren himself has a long record of active involvement in a number of different charities and urban regeneration projects. And he is currently president or patron of some 38 such organisations, some national, others local: with military, educational, cultural and other community concerns.

Nationally, there are some 55 Lieutenancies. The Greater Manchester one covers 10 metropolitan districts and boroughs: Bolton, Bury, Manchester, Oldham, Rochdale, Salford, Stockport, Tameside, Trafford and Wigan. Warren is assisted by a Vice Lord-Lieutenant, Michael Oglesby; and by over 70 Deputy Lieutenants, now including our own ex-Sub-Dean Paul Denby, who has been very actively involved with the Lieutenancy ever since his retirement from the Cathedral. There is indeed a great deal here to celebrate: the Lieutenancy plays a key role in helping shape what one might call the 'official' identity of the county.

And this year, of course, there is also the extra ingredient of Her Majesty's Diamond Jubilee as monarch.

Cathedral Quiz Night

Don't forget! Thursday 1st March at 7.00pm in the Cathedral, with a hot-pot supper included: the Cathedral Quiz Night! Tickets cost just £8.50, and are available from Edwin, on **07867 595285**, or by email to Robert Whyborn, revrob8@aol.com.

A changing neighbourhood

Once upon a time Manchester Cathedral felt rather out on the edge of things. But increasingly the city centre is, as it were, moving this way. All sorts of major developments are planned: new skyscrapers, to replace the Renaissance Hotel; lots of new building just over the river in Salford; a redevelopment of Victoria Station, and of the Co-operative Bank's extensive premises, behind it.

Plans are also afoot to transform the Triangle shopping mall, next door. This will revert to its old name: the Corn Exchange, recalling its 19th century heyday. The Triangle, as such, was never a great success. The plans are to clear away the TV screen and cumbersome metal adornments; to

open the place up, with new entrances, and a level walkway from the new tram stop planned on Exchange Square; and to restore its Victorian dignity by transforming the exterior lighting.

We've established a working group to collaborate with the developers undertaking this excellent project: in particular, to ensure a quiet and salubrious Cathedral Street.

The City Council also has various ideas about developing Cathedral Gardens: perhaps involving an outdoor fruit and vegetable market (?) And later this month the promise is that Victoria Street will, at long last, be closed to motor traffic; hopefully, indeed, a very positive move!

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The Rockin' Cathedral

By Rachel Mann


In the darkness, we wait. So many people hushed. So many eyes lifted in expectation. So many hearts longing to be moved. However, I'm not talking about a religious ceremony, but that moment, that pause, just as the band or artist is about to take to the stage for a gig. Many of us will know that experience very well from attending concert halls like the MEN or Manchester Apollo. Until recently, few had experienced that moment of excitement in a cathedral. However, this is something which is rapidly changing.

Cathedrals have occupied countless roles over the centuries. Many have been centres of learning as well as medieval marketplaces or focal points for dissent and, of course, places of worship and prayer. But hubs for Rock and Roll? Surely not. The musical traditions of cathedrals are justly celebrated, but to suggest that they should include rock, dance, folk and indie music is verging on heresy. Choirs and organs yes; fuzzy guitars and screamed vocals no.

Manchester Cathedral, however, continues the radical traditions of our great city and

region by rewriting the musical canon of what is acceptable in sacred space, and not only having occasional popular music gigs, but genuinely becoming known as one of the finest rock venues in the city. Indeed, the BBC recently described the Cathedral as 'the most rocking' in the UK.

Using 'sacred space' for music concerts has, of course, a long and notable tradition. Clearly the use of music in cathedrals and churches is grounded in the worship of God, but the human desire to listen to music for its own sake in acoustically impressive settings has inevitably encouraged the growth of both classical and pop concerts. It is unsurprising then that religious buildings – which carry within them the sense of what some have called 'the numinous' or 'the transcendent' – should be attractive to performers both sacred and secular. Union Chapel in London has become a key music venue and, in our own diocese, gigs regularly take place at St Philip's and Sacred Trinity in Salford, and occasionally at my own church of St Nicholas, Burnage. The Cathedral offers artists a chance to work within a setting that is



Images: Elbow at the Cathedral: Radio 2 concert, October 27, 2011

© 2010 David Lake Photography Limited



both impressive, dazzling and, sometimes, intimidating. In a conversation I had with Rachel Unthank, of The Unthanks, after their gig here in March, the sense of wonder in her face was tangible. All she could say was ‘thank you’ for the opportunity to perform in this setting.

Many will be uncomfortable with a place of worship being used for popular music. Surprisingly perhaps – for someone who writes freelance music reviews – I have a lot of sympathy for that. Rock music crowds can be large, a little drunken and can generate a lot of mess for hard-pressed Cathedral staff. Concerns about ‘rock ’n’ roll’ as profane will also be high in some people’s minds. Nonetheless, hosting artists as diverse as Laura Marling and Jethro Tull has ensured that huge swathes of people who might be a little uncertain about entering a place of worship have come into church. I have overheard gasps of surprise from folk who have clearly never been inside before, and smiled at hushed conversations about faith and God, which this experience has provoked. While no one would want the mission of the Cathedral to be overwhelmed by secular concerns, rock gigs offer a unique opportunity to build connections with a world which often finds church bewildering. Intelligent choices

about which acts work in the hallowed space of the Cathedral are crucial too. The medieval nature of the building invites the kind of musician who is unafraid of subtlety and nuance rather than rock’s more traditional and obvious displays. The fact that each gig is introduced by a representative of the Cathedral also helps set a tone quite different from a standard rock gig. While some crowds seem bemused by the sight of clerics welcoming folk to a gig, I for one have found it a warm, bridge-building experience.

The mission-dimension of hosting gigs is also financial. The proceeds go to the Cathedral’s music education budget, which helps to provide bursaries for choristers from disadvantaged backgrounds. As the Dean notes, “In these dire economic times, the additional income that we get makes a big difference.” He also acknowledges the power of the gigs to bring more people into the cathedral, noting, “It enables us to attract the younger folk to the cathedral who otherwise would very rarely come in. So when they come in for a music concert, they suddenly discover this great big gem of a building right in the heart of their city. Very often, it seems, that prompts a further visit during ordinary time.”

Our First Love: Collected War Poems

A new book by Albert Radcliffe

Albert Radcliffe, Canon Pastor at the Cathedral up until his retirement in 2000, is also the founder of our Cathedral International Religious Poetry Competition. And he has just published a little collection of his War Poems. It costs just £5. And the proceeds will be divided between the British Legion and St. Chad's Church, Ladybarn, where he now worships.

In the Introduction he explains the title:

'Paradoxically war is mankind's first and most lasting love. The world's oldest surviving poetry is the poetry of war. The oldest poem in the Bible, The Song of Deborah and Barak (Judges 5) is war poetry and probably predates Homer's Iliad, another war poem. The poetry of love developed later. Historically, and regrettably, war has been our first and most lasting love'.

Here is his tribute to a great poet of the Great War, who was also an officer of the Manchester Regiment:




Wilfred Owen M.C.

1893—1918

Poet and Soldier.

Killed November 4th 1918

A red fountain pen with a silver nib and a green postage stamp on a postcard are visible in the background of the text block.

The poet's duty to witness,
not the soldier's to fight, led you
to the river of death. The dark
angel came in shrapnel, moving
its waters, teasing with promises
of peace. Shell fragments danced and played
about the advancing company,
choosing indiscriminately
loom-operator and mill hand,
mixing their blood in wastefulness.
Battle without purpose means death
without reason. The rational
would have gone absent long ago
had they had convincing words.
The Lieutenant fell.
He had deserted long before,
taking a soldier's poetry
out of the service of war.

The Bondo Fund

By Henry Mayor

O to be in the tropics in February! Would a stay by Lake Victoria appeal to you? Then visit Bondo in Kenya. *Janet Wasonga*, community nurse and Anglican clergy widow, or *James Nyagudi*, retired accountant, widower and lay reader, could entertain you and introduce their neighbours. But it's not a prime holiday destination. Though greener than the Horn of Africa where extreme drought has killed so many, there are food shortages here, and prices have doubled in a year.

That's the background against which *Janet* runs the *HAW Network Support Group* for families with HIV and AIDS. Families where, for instance, an elderly widow whose children had died of AIDS is bringing up, without a pension and with only a smallholding for income, five or more grandchildren. HAW sends volunteer home visitors to advise them on testing and medication for HIV, and brings them together for mutual support and to receive supplements for their inadequate diet. Elisha (pictured) is getting his school uniform. Children cannot enter school without them, but often a widow can't afford them. Network members raise money locally. The Bondo Fund has helped them meet the needs of increasing numbers, in an area where AIDS is rife.

Not far away lives *James*, a founder member of *NWOSHG (Nyajure Widows and Orphans Self-Help Group)*. To relieve the pressure on widows caring for orphans, this group brings together the children each Saturday for a day of sports, educational activities and a hot meal, on the barren field surrounding the shed-like village

church. By their own efforts and helped by The Bondo Fund, they now cater for 200 orphans, and have built their own office and kitchen on the site.

The Bondo Fund began in 2006 when I visited Janet and James and saw a need to help community projects around Bondo. Since then friends, neighbours in South Manchester, and several parish churches have enabled the Fund to raise over £15,500.

Now see The Bondo Fund Exhibition in the *North Aisle of the Cathedral* from Jan 31st to Feb 20th. On Sunday Feb. 19th, from 2pm to 4pm, Fund members will be pleased to meet you there.



Bondo Anglican Diocese was originally in the Diocese of Maseno, where Manchester Diocesan Mothers' Union has links. In 2008 the *Bishop of Bondo, Johannes Angela*, and his wife *Elizabeth*, visited Manchester before attending the Lambeth Conference.

Be a Chorister for a Day

sing with the Choristers and take part in Choral Evensong
for boys and girls aged 7+

Choose from
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11 February

12 March

12 noon - 4.30pm

at Manchester
Cathedral



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All music will
be provided

Each child
attending needs a
responsible adult

to be present
at the cathedral
throughout the event

Explore the cathedral and have a go at some crafts
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Refreshments are available for purchase throughout the event

Contact Katy Leese on 833 2220 ext.238
or katy.leese@manchestercathedral.org
for more information

Manchester Cathedral,
Victoria Street,
M3 1SX

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Spring 2012

Coffee Concerts



Saturday 21 January 2012 at 11am

James Cairns (flute)

James Cairns performs by kind permission of the RNCM

A programme of music for flute including CPE Bach's 'Solo Partita in A minor'
and Debussy's 'The Syrinx'.

Saturday 18 February 2012 at 11am

Saffron Jones (soprano) and Tim Allan (baritone)

Saffron Jones and Tim Allan perform by kind permission of the RNCM

A performance of operatic works from, amongst others, Wagner's 'Tannhauser'
and Verdi's 'Macbeth'.

Saturday 17 March 2012 at 11am

Laurie Ashworth (soprano) and Jeffrey Makinson (piano)

A performance of 'Les Angelus' by Louis Vierne and a selection of English songs.

All concerts take place at Manchester Cathedral

Tea, coffee and cake will be available

Admission is free; there will be a retiring collection for Cathedral music

Victoria Street, M3 1SX www.manchestercathedral.org



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The Diary - February

Wednesday 1st February

12.45pm *Turning of the Leaves*

Thursday 2nd February -

The Presentation of Christ in the Temple

12noon *'Forward in Faith, Reform and Women's Chapter Vigil'*

5.30pm *Sung Eucharist for Candlemas*

7.00pm *Organ recital: La Nativité du Seigneur*

Sunday 5th February

3.30pm *Greater Manchester Lieutenantcy Service in the year of the Queen's Diamond Jubilee*

Monday 6th February

1.10pm *Holy Communion celebrating the 60th anniversary of the Queen's Accession to the throne*

Tuesday 7th February

1.10pm *Chetham's School of Music Lunchtime Concert*

Wednesday 8th February

1.10pm *No Holy Communion*

3.30pm *Evensong broadcast live by BBC (congregation to be seated by 3.15pm).*

Thursday 9th February

12noon *Mothers' Union Thursday Prayer*

Saturday 11th February

12noon *'Be a Chorister for a Day'. For boys and girls aged 7+ Places are limited and need to be booked in advance.*

Contact Katy Leese on Tel: 0161 833 2220 ext. 238 or email katy.leese@manchestercathedral.org

Sunday 12th February

2.00pm *Inaugural Service of the Greater Manchester Wing Air Training Corps*

Wednesday 15th February

12.45pm *Turning of the Leaves*

Thursday 16th February

7.00pm *Theological Society Lecture: 'Do We Need Creeds?'. Jane Barraclough (minister of Cross Street Chapel) in conversation with Andrew Shanks.*

Saturday 18th February

11.00am *Coffee Concert by Saffron Jones and Tim Allan*

Sunday 19th February

Services as usual

Tuesday 21st February

12.30pm *Julian Prayer Group*

1.10pm *Chetham's School of Music Lunchtime Concert*

Wednesday 22nd February -

Ash Wednesday

5.30pm *Sung Eucharist (BCP)*

with Preacher The Venerable David Bailey

Sunday 26th February

Services as usual

12.30pm *Bring and share lunch with questions and conversations with the Scargill Team*

Monday 27th February

7.00pm *Chetham's School of Music Ensembles Concert.*
Tickets £8/Children £3, available from 0161 838 7244.

Wednesday 29th February

12.45pm *Turning of the Leaves*

Candlemas Sung Eucharist Thursday 2 February 2012 at 5.30pm

The Quire of the cathedral will be bathed in candlelight for this festival service with the Cathedral Choir. The Sung Eucharist will be followed by a recital of Olivier Messiaen's *La Nativité du Seigneur* at 7.00pm (lasting for approximately one hour). The work consists of nine symphonic meditations for organ, written by one of France's most ground-breaking composers of the 20th Century. The composition paints glorious and imaginative pictures in music

Exhibition

24th Jan - 20th Feb

Bondo Charity Exhibition

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You can also subscribe via the website to Cathedral e-news, the Development Newsletter and the Events for schools Newsletter.

Looking ahead - March

Tuesday 1st March

7.00pm Quiz Night and Pie & Peas Supper. Tickets £8.50 available from Edwyn Pym: 07867 595 285, Revd Robert Whyborn: revrob8@aol.com or by emailing beingpartofit@manchestercathedral.org

Sunday 4th March

Services as usual

Tuesday 6th March

7.00pm Lambchop and special guest Courtney Tidwell concert. Tickets available from www.alt-tickets.co.uk

Thursday 8th March

12noon Mothers' Union Thursday Prayer

Friday 9th March

7.30pm Charity Concert for Flood Victims in Pakistan

Saturday 10th March

12noon 'Be a Chorister for a Day'. For boys and girls aged 7+ Places are limited and need to be booked in advance. Contact Katy Leese on Tel: 0161 833 2220 ext. 238 or email katy.leese@manchestercathedral.org

Sunday 11th March

Services as usual

Monday 12th March

9.30am - 4.30pm Diocesan Formation Day

Tuesday 13th March

1.10pm Chetham's School of Music Lunchtime Concert
12.30pm Julian Prayer Group

Wednesday 14th March

12.45pm Turning of the Leaves

Thursday 15th March

7.30pm Sinead O'Connor concert. Tickets available from www.alt-tickets.co.uk

Saturday 17th March

11.00am Coffee Concert by Laurie Ashworth and Jeffrey Makinson. A performance of 'Les Angelus' by Louis Verne and a selection of English songs. Tea, coffee and cake will be available.

Sunday 18th March

9.00am Book of Common Prayer Holy Communion
10.30am Choral Matins
12noon Common Worship Eucharist (said)
5.30pm Choral Evensong

Thursday 22nd March

10.00am Schools Music Association Singing Festival

Sunday 25th March

5.30pm Evening Prayer
7.30pm St John Passion. Tickets £20, £15, £11 available from 0161 833 2220, 0844 8718819 and www.alt-tickets.co.uk

Monday 26th March - Annunciation of Our Lord to the Blessed Virgin Mary

5.30pm Sung Eucharist

Wednesday 28th March

12.45pm Turning of the Leaves

Friday 30th March

5.30pm Evensong with the Queen Elizabeth Humanities College Choir

Saturday 31st March

11.00am Chetham's School of Music Founder's Day Service

Looking further ahead - Holy Week and Easter

Sunday 1st April

10.30am Palm Sunday Eucharist
5.30am The Crucifixion by John Stainer sung by The Cathedral Voluntary Choir

Monday 2nd April

10.30am Service of Renewal of Vows and Blessing of Oils

Thursday 5th April

5.30pm Sung Eucharist with Stripping of the Sanctuary, followed by The Watch

Friday 6th April

12noon Way of the Cross
7.30pm Sequence of Music & Readings for Good Friday

Saturday 7th April

7.30pm Easter Liturgy with Baptism and Confirmation

Sunday 8th April

7.00am Matins
8.10am BBC transmission: The People's Passion (Congregation to be seated by 7.50am)
9.00am Holy Communion
10.30am Easter Day Sung Eucharist
5.30pm Festal Evensong and Procession

*Midweek services

Morning Prayer	9.00am	Mon-Sat
Holy Communion*	1.10pm	Mon-Fri
Holy Communion	9.15am	Sat
Evening Prayer	5.30pm	Mon & Fri
Evensong	5.30pm	Tue/Wed/Thu
	3.30pm	Sat

Sunday services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm

*Service times in School Holidays can vary. Please refer to the website

Contacts

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Canon Adrian Rhodes
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Flowers: *Helen Bamping*

Friends of Manchester Cathedral:
Pauline Dimond

Captain of the Bell Tower: *Roland Eccles*

Also:

Chetham's School of Music: 0161 834 9644

*National Rail Enquiries (24hr): 0845 748 4950
(Nearest station is Victoria)*

Mantax (Taxi Service): 0161 230 3333

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St John Passion

J S Bach

Manchester Cathedral Choir
with Manchester Baroque
directed by Christopher Stokes

Sunday 25 March 2012

7.30 pm

Doors open at 6.30 pm

Tickets £20, £15, £11
(concessions available)

Available from
Cathedral Office: 0161 833 2220

See Tickets: 0844 871 8819

www.alt-tickets.co.uk

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