

October 2011

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Manchester  
Cathedral



# News

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# The Summer Riots: 'Being Light in the Darkness'

By The Dean



There is an African saying:

**‘If the young people are not invited into the village, they will burn it down so that they can experience and enjoy the heat.’**

In the aftermath of the summer riots in some of our major cities, we need to reflect carefully on the growing divide between rich and poor in this country.

We need to reflect on the growing materialism so rampant at all levels of society – fuelled by the constant desire for designer brands, no matter what the cost. It was no accident that many of those who looted sports and shoe stores were looking for branded trainers. It was pathetic to see how many of the looters went off with many left or right foot shoes because only one foot is put on display in shop windows!

Well done to the many people, especially young people, who turned out in hundreds to clean up the city centre the day after the riots, so that the city could get back to a sense of normality. This was an important sign of hope in that experience of darkness. We need to ensure that we do not brand all young people as problematic, but instead affirm them and encourage them in the days ahead.

Clergy in the city centre, including Bishop Nigel, visited businesses

that were damaged, to offer prayer and support. We ensured a visible presence of the Church as a sign through our pastoral support and encouragement to people. In a small way the Church through its clergy and laity has attempted to be a sign of 'light in the darkness'. Bishop Nigel, Revd Nigel Ashworth, Deacon David Smith and I met together to pray for the city, that further violence might be averted and that those affected would be safe from harm.

A recent article by Canon Mike Evans reminded us of the decision by the Diocesan Education Department to establish a new C. of E. High School in Hulme on the edge of Moss Side following the Moss Side riots a few decades ago. The authorities in 1984 apparently had serious doubts whether a school ought to be established so near Moss Side, so soon after the riots in 1981. However, through the influence of Canon Roland Seaman the diocese prevailed. Almost three decades later Trinity C. of E. High School in Hulme has become one of the most successful schools in the area, and will unveil new buildings in the form of an academy this autumn.

This vision provided hope in a time of doubt and darkness following riots almost three decades ago: just one example of the Church providing 'hope in the darkness'. Numerous parishes provide similar examples of positive working in their communities through youth projects, health projects, family programmes, etc. I shudder to think what our society would be like without the contribution of the Church and other faith and community organisations.

We have now begun work on the Cathedral Volunteer Programme

which seeks to train people in various skills to prepare them for paid employment, or skills to enable them to start their own business. Lauren Bailey from the Commission for the New Economy has begun work at the Cathedral to prepare for the full scale programme to begin as soon as the Volunteer Programme Manager from Job Centre Plus is appointed. This too is a way of providing hope to unemployed people, or people who have been living on benefits without any hope of employment.

The Church needs to make its contribution to narrowing the gaps in our society, especially in the area of economics. If we allow the gap between rich and poor to get bigger then we shall see repeats of those awful riots in coming years. As the African proverb states, we need to *'invite the young people into the village'* or else they will burn down the walls in order to experience the warmth. The village represents safety, relationships, family, opportunities for work and service, community, a sense of caring and sharing. Young people need the warmth of positive opportunities in the village where they can experience human flourishing.

The gospel of Christ is all about 'human flourishing' at every level of this earthly life, leading ultimately to life in eternity with God. Let us seek to become Christ's community where light overcomes darkness and brings hope to all God's children.

Rogers Govender

Cover image by [www.jauntygooseimages.com](http://www.jauntygooseimages.com)

# Explore...

I am writing this article from a strange land far away. Well, strange to me - not having visited Australia before!

There are many recognizable and reassuring things here: familiar brands and the Queen's head on the currency, but there are also things to explore and wonder about: possums and parrots in the trees, the Eureka building which has the highest viewing platform in the southern hemisphere, and why do things in Australia cost so much?

It is good but sometimes challenging to explore the unfamiliar. In partnership with Sacred Trinity and St Philip's Salford, Manchester Cathedral is running a new course called 'Explore' which aims to help people to whom Christian ideas and a Christian way of life may be unfamiliar. People who come on the course will be doing some general rooting around Christian territory. And it is new because we are writing it ourselves!

It will be good for the Cathedral to do this. When you are part of a 'way' of living, or a set of practises and beliefs, it is easy to forget how others can experience these same things if they are new to them. 'Explore' will involve us not only teaching about the Christian faith and way of life, but at the same time also listening very carefully to what people bring themselves, their questions and life-experiences. We will no doubt find that for many people, Christ has gone before us and has already begun to speak to the people of his kingdom.

A characteristic of 'Explore' will be that it picks up on contemporary culture and issues, music, film, and daily events in the news, in order to offer connection with the timeless messages and the 'way' of Christ explored by millions of Christians through the centuries. We will indeed explore how it is possible to live a distinctive Christian life, and at the same time embrace what is good and godly in our culture - linking what is ancient, what is contemporary and even what has not yet happened! This is perhaps an under-explored area of Christian territory even for Christians - the kind of future God wants and intends for us. Christianity offers such historical riches from which we draw inspiration, instruction and which enrich our lives, but we are also called into a future with God. And what that means for people is worth exploring!

'Explore' begins this autumn. Speak to Canon Tony Hardy or Revd Rhianon Jones if you know someone who might be interested in joining the course.

Canon Tony Hardy

# Manchester Cathedral Christmas Market Stall

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**For the third year, Manchester Cathedral will be participating in the Manchester Christmas Markets which will operate from 17 November to 22 December.**



*You don't have to be holy to work here, but it helps. Leonie Ward, at last year's stall, borrows the Virgin Mary's halo, from the banner at the back of it.*

I am pleased to say that this time the Cathedral stall will be a wooden hut located in Exchange Square – and will certainly be warmer than in previous years! This facility will also enable safe storage of goods in a more stable environment. We plan to sell a wide range of Christmas gifts, including:

- Nativity sets
- Christmas decorations
- cards
- tea towels
- table cloths
- children's gifts
- Advent Calendars

I am also delighted that Leonie Ward has agreed to oversee the stall and its operations, and the Reverend Kevin Crinks has agreed to coordinate the volunteers who will operate the stall on a daily basis.

If you are interested in volunteering, please email Kevin at [kcrinks@btinternet.com](mailto:kcrinks@btinternet.com) or [beapartofit@manchestercathedral.org](mailto:beapartofit@manchestercathedral.org)

The stall is an important way of ensuring a Christian witness out in the 'market place' at a time when the birth of our Lord is being celebrated. As well as offering gifts of a religious nature, it is primarily an opportunity for conversations with customers and gently to remind them about the 'Reason for the Season' (to coin a term!) Please be encouraged by our positive conversations with people on the streets in previous years, and consider offering some of your time to share in this street witness to Christ.

Rogers Govender, Dean

# Four new honorary canons

On Sunday September 25 September four new honorary canons were installed. We asked them for thumbnail sketches of themselves. They are:



## **Ian Stamp**

Ian is 64 years old and married to Ann who is PA to the Ven. David Sharples. They have two adult sons. His was a relatively late ordination at 39 and before that he had a small building business. One way or another, he has been serving in this Diocese all his life. He was born and grew up in North Manchester: baptism, Sunday School, confirmation, youth club, all the usual stuff. Press-ganged onto the PCC at 18, he has served on PCCs ever since, in various parishes. He met his wife in church, and married in the same church 40 years ago. He has had a long spell on Diocesan Synod and a short spell on General Synod. In particular, he has been very much involved in the area of vocation, and with OLM ministry since its inception in the Diocese. He is currently Vicar of the United Benefice of Walmersley Road, and Borough Dean for Bury. In his free time he enjoys caravanning, playing golf very badly, reading trashy crime novels when he can, real ale, cooking and occasionally cruising (in ships that is). Most of all Ian and Ann love doting on their Grandchildren. Being made an Honorary Canon in the Cathedral Church of his lifelong Diocese is, he says, an immense honour and a total shock.



## **Wendy Oliver**

Wendy was ordained in Manchester Cathedral in 1996 and served her title in Walmsley Parish in Bolton before moving to Rossendale as priest in charge of Goodshaw & Crawshawbooth in 1999, becoming Area Dean of Rossendale in 2003. In 2008 Wendy was appointed as Vicar of Harwood in Walmsley Deanery and became Area Dean in 2010. Wendy is passionate about introducing people, both young and old, to Jesus; and has served on various Diocesan evangelism initiatives over the years. She has two sons, Paul and Chris, married to Krista, and two grandchildren, Evie and Oliver. She enjoys walking Poppy her dog, gardening, camping, cooking and reading fantasy novels - when time allows.



### **Ian Gomersall**

Ian has had a varied ministry - from a rural setting, to a maximum security prison; from University chaplaincy to an urban parish. He is currently Rector of St Chrysostom's, Victoria Park. Ian has five children, and his interests include local history, the history of Church life and walking in the northern dales.



### **Peter Reiss**

Peter is currently Director of Ministry Training in the Diocese, and has been for the last five years. He is married to Heidi and they have four children. Previously he spent 8 ½ years in parishes in Nottingham, and before that was studying and teaching in South Africa, where they worshipped in the church where Rogers Govender was then vicar. He has also worked in Canterbury, Malawi and Greece.

## **We welcome them!**

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Email: [brian@maddocksclarke.com](mailto:brian@maddocksclarke.com) | [www.maddocksclarke.com](http://www.maddocksclarke.com)



## The Diamond Jubilee Organ



Here's an artist's impression of what the proposed new organ might look like.

We need a new organ basically because the old one is now coming to the end of its natural life. But this is also an opportunity for us to acquire a much better instrument than the present one has ever been. Musically, the obvious place to put an organ is on top of the screen, which is where historically it used to be, before the 1940 bomb damage. And this will also mean that the very unsightly boxed-in organ parts in the quire aisles will disappear: a huge visual improvement in those areas.

The Chapter and the Cathedral's Fabric Advisory Committee are therefore very clearly in favour of the general principle of this scheme. Not that the final result will necessarily look just like this artist's impression. All sorts of adjustments may be made to the decoration, and there is still some ongoing debate about the exact size of the case on the screen. Those who understand organ design are clear that this proposal, by designer Kenneth Tickell, is just about the best imaginable from a musical point of view. Some others, more concerned with purely architectural considerations, are anxious about what it will do to the sense of space within the building.

Clearly, it will be a very dominant feature! And there is an argument that we will lose too much of the vista, looking upward and eastward from the nave. But then there is the counter-argument: should not a musically magnificent instrument also look magnificent?

Dr. Jim Berrow, who chairs our Organ Task Group, has now prepared a detailed proposal document, and we have submitted this to the Cathedral Fabric Commission for England, the statutory body, based in Westminster, whose decision in these matters is final. Subject to the Commission's approval, it is hoped that the organ builder will start to construct the new instrument in the summer of 2013, with completion towards the end of 2014.

Before then, it would make sense if we could also have completed the inevitably rather dusty repair work that is needed on the underfloor heating, and on the central parts of the roof. And so it looks as though we are in for quite an extended period of major works.

# Flower Festival

Next year's Flower Festival will take place July 24 – 28, with a launch event on July 23. The Cathedral is collaborating on this with Cityco and Manchester Arndale. And we are very grateful to Yvonne Dixon, one of the top event coordinators in the city – who for instance was responsible for organising the wedding of Wayne Rooney! – for agreeing, as part of her commitment to the Cathedral, to mastermind the launch event.

The Royal Horticultural Society is also at least considering the possibility of making this one of their annual events in future.



# Asian Arts

During October and November Manchester is hosting a range of different art projects from Asia. As this happens every three years, it is known as the 'Asia Triennial Manchester'. It is initiated and led by the Manchester arts organisation 'Shisha'. And this year one of the main exhibits is a freshly commissioned work by the Karachi-based artist *Adeela Suleman*, to be shown in the Cathedral.

Her work often dwells on the grim reality of death and destruction around her in her troubled home city. But it has no simple political or moral message; it is neither a preaching nor a propagandist form of art. Rather, as it says in the press release, 'she

presents a series of symbols that hover between the mystical, the everyday and autobiographical, each seemingly linked in a free-wheeling narrative that links life, death and a paradise that is not all that was promised to be'.

Also part of the Triennial is the work of Mongolian performance artist *Enkhbold Togmidshirev*, who is travelling round the city and camping, Mongolian-nomad fashion, in his own scaled-down version of a ger, the traditional Mongolian circular living structure. We are hoping that he may come and pitch his ger, at some point, with us.

# 'The Word Revealed'

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To celebrate the fact that this year is the 400th anniversary of the King James Bible, on Sunday October 23rd, at 3pm, there will be a diocesan service at the Cathedral, with Professor Alister McGrath, the Riding Lights Theatre Company and the Cathedral Choir.

Dramatic narrative interwoven with music will trace the Bible's story through the history of our church and nation.

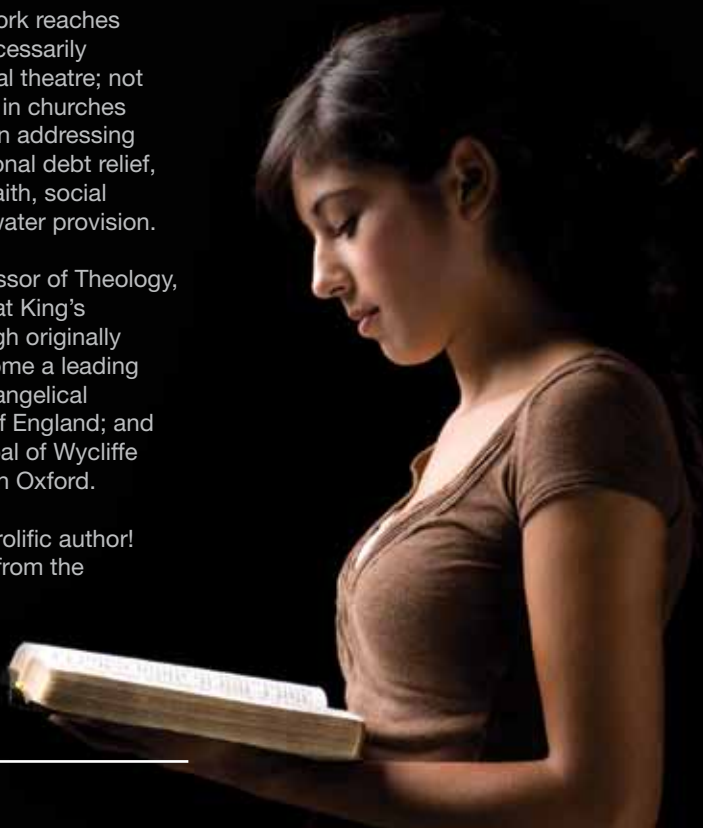
Tickets are free but must be requested in advance from **0161 792 2096** or **Sec@bishops court.manchester.anglican.org**

Riding Lights is a York-based enterprise, touring nationwide to perform a range of works frequently characterised by quirky satire. Their work reaches out to audiences not necessarily accustomed to traditional theatre; not only in theatres but also in churches and elsewhere; and often addressing issues such as international debt relief, terrorism, science and faith, social responsibility and safe water provision.

Alister McGrath is Professor of Theology, Ministry and Education at King's College London. Although originally from Ulster, he has become a leading representative of the Evangelical tradition in the Church of England; and was for six years Principal of Wycliffe hall theological college in Oxford.

He is an astonishingly prolific author! His works range widely from the

scholarly to the popular. Originally a research scientist before he became a theologian, he has written various works on science and religion. And he has engaged the leading atheists of our day, notably including Richard Dawkins and Daniel Dennett. He is an authority on the theology of the Reformation, and has written extensively about it. But he has also written other more general, introductory works both on theology as a whole, and on particular theological themes. Not to mention his Narnia-like novels. And in 2001 he published *In the Beginning: The Story of the King James Bible and How it Changed a Nation, a Language and a Culture*.



# The Manchester Sermon

Tuesday 11th October, 7pm at the Cathedral

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**We are delighted to welcome former Poet Laureate *Andrew Motion* to deliver this year's 'Manchester Sermon', as part of the Manchester Literature Festival. NB, as this is an event jointly organised with the Manchester Literature Festival, it will require you to purchase a ticket at the door: £8 / £6 concessions.**

The general idea of the 'Manchester Sermon' is to invite a leading literary figure, not known as a preacher, to come and see what they can do with the literary form. Last year Jeanette Winterson came and preached the first one, with great success.

In an evening that also includes atmospheric music from the Cathedral Choir, Andrew will be joined, after the sermon itself, in conversation by the presenter of Radio 4's Saturday Live, the *Revd Richard Coles*, to discuss the sermon as a literary form and its place in contemporary culture.

Andrew Motion was Poet Laureate from 1999—2009; and has since been knighted for his services to poetry. Besides poetry, he is also working on a sequel to Robert Louis Stevenson's novel *Treasure Island*. He has published four celebrated biographies and the memoir *In the Blood*. And his debut play, *Incoming*, about the war in Afghanistan premiered earlier this year.

Richard Coles is not only a broadcaster and journalist, but also a former rock star with the Communards, and now a parish priest in the diocese of Peterborough.

An event for all preachers, and hearers of sermons: hopefully to challenge your idea of what a sermon might be and do!



Wednesday 2 November 2011 at 5.30 pm

A Eucharist for the Commemoration of the Faithful Departed

Manchester   
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# Requiem

Music by Maurice Duruflé  
sung by Manchester Cathedral Choir  
directed by Christopher Stokes  
with Jeffrey Makinson (organ) and  
Joyce Tindsley (mezzo-soprano)

During the service there will be an opportunity  
to light a candle in memory of a loved-one.  
Names of the faithful departed will be read:  
if you would like a name to be read out  
in the service please email  
[office@manchestercathedral.org](mailto:office@manchestercathedral.org)

*A truly traditional Christmas treat*

Manchester Baroque presents

Manchester   
Cathedral

# Messiah

Performed by Manchester Cathedral Choir and the  
University of Manchester Baroque Orchestra  
Directed by Christopher Stokes

G F Handel

Tickets £20, £15, £11 (concessions available)

Available from 0161 833 2220

Saturday 10 December 2011

7.00 pm Please note the  
early start time

at Manchester Cathedral  
Victoria Street, M3 1SX

# The Diary - October

## Saturday 1st October

5.00pm *Bearing witness: Act and pray for climate justice. There will be workshops run by Christian Aid, Tearfund & CAFOD during the afternoon followed by the service at 5pm. The service will be followed by a procession and candle-lit vigil outside the Conservative Party conference venue.*

## Sunday 2nd October

10.30am *St Denys' Sung Eucharist (Incense will be used)*

## Wednesday 5th October

7.30pm *Mothers' Union Diocesan Festival*

## Saturday 8th October

3.30pm *RSCM Manchester Area Festival Evensong for Harvest*

## Sunday 9th October

10.30am *Judges' Service*  
12.30pm *Eucharist (Said)*  
5.30pm *Evening Prayer*  
6.30pm *Joint Harvest Service at St Ann's Church*

## Tuesday 11th October

7.00pm *Manchester Theological Society/ Manchester Literature Festival Lecture: 'The Manchester Sermon' by Andrew Motion. Tickets £8/ £6 concessions, book on 0843 208 0500 or manchesterliteraturefestival.co.uk*

## Wednesday 12th October

12.45pm *Turning of the Leaves*  
5.30pm *Evensong attended by New Head Teachers*

## Thursday 13th October

12 noon *Mothers' Union Thursday Prayer*

## Friday 14th October

11.00am *Manchester Grammar School Founders' Day Service*  
7.00pm *Ceilidh - Choir Parents Association Event. Please see website for ticket information.*

## Saturday 15th October.

11.00am *Coffee Concert by Christopher Stokes and Jeffrey Makinson. A performance of organ duets by composers including Samuel Wesley, Naji Hakim and Kenneth Leighton. Admission is free; there will be a retiring collection for Cathedral music. Tea, coffee and cake will be available.*  
3.30pm *Evensong with Presentation of Children's & Youth Ministry Certificates*

## Sunday 16th October

7.30pm *'Sacred Hearts' performance, part of the Manchester Literature Festival. Tickets: £12/£10, book on 0843 208 0500 or manchesterliteraturefestival.co.uk*

## Tuesday 18th October

12.30pm *Julian Prayer Group*  
2.00pm *Manchester Cathedral Religious Poetry Competition Award Ceremony. Tickets are free but booking is advised, book on 0843 208 0500 or manchesterliteraturefestival.co.uk*

## Wednesday 19th October

7.00pm *Chetham's School of Music Ensembles Concert. Tickets: £8/Children £3. Book on 0161 838 7244.*

## Friday 21st October

7.30pm *Support after Murder and Manslaughter (SAMM) Service*

## Saturday 22nd October

10.00am *BME Service*

## Sunday 23rd October

3.00pm *The Word Revealed. A diocesan service to commemorate the 400th anniversary of the King James Bible. Tickets are free but must be requested in advance from 0161 792 2096 or sec@bishops court.manchester.anglican.org*

## Monday 24th October

7.00pm *Laura Marling concert (Sold out).*

## Wednesday 26th October

12.45pm *Turning of the Leaves*

## Sunday 30th October

2.00pm *Royal British Legion (Riders' Branch) Service and Launch of Poppy Appeal*

## Monday 31st October

7.00pm *All Saints' Praise Service*

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## EXHIBITIONS

### 20th Sept - 4th Oct

*Friends of Cathedral Music Exhibition*

### 22nd Sept - 5th Oct

*Christian Aid 'Poverty Over' Exhibition*

### 29th Sept - 26th Nov

*Asia Triennial*

## Looking ahead - November 2011

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### Wednesday 2nd November

5.30pm *Requiem. A Eucharist for the Commemoration of the Faithful Departed.*

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### Sunday 6th November

2.30pm *120th Anniversary of the Church Lads' Brigade & Regimental Parade*

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### Tuesday 8th November

12.30pm *Julian Prayer Group*

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### Wednesday 9th November

12.45pm *Turning of the Leaves*

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### Thursday 10th November

7.00pm *Manchester Theological Society Lecture: John Parry, 'A modern Sikh interpretation of Jesus'*

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### Friday 11th November

10.45am *Duke of Lancaster's Regimental Remembrance Service*

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### Saturday 12th November

12noon *'Be a Chorister for a Day'.* For boys and girls aged 7+. Places are limited and need to be booked in advance. Contact Katy Leese on Tel: 0161 833 2220 ext. 238 or email [Katy.leese@manchestercathedral.org](mailto:Katy.leese@manchestercathedral.org)

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### Monday 14th November

7.00pm *Anna Calvi concert.* Tickets available from [www.artsticket.com](http://www.artsticket.com)

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### Tuesday 15th November

7.30pm *Diocesan celebration of the National Society bi-centenary*

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### Wednesday 16th &

### Thursday 17th November

7.00pm *Wild Beasts concert.* Please note: 16th has sold out.

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### Friday 18th November

7.00pm *Turin Brakes - Perform The Optimist With Jersey Budd.* Tickets from [seetickets.com](http://seetickets.com)

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### Saturday 19th November

11.00am *Coffee Concert by Amanda Babington (violin) & Claire Babington (cello)*

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### Saturday 26th November

1.30pm *'Come and Sing' event, places must be booked in advance.* Contact Katy Leese on Tel: 0161 833 2220 ext. 238 or email [katy.leese@manchestercathedral.org](mailto:katy.leese@manchestercathedral.org)

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### Wednesday 23rd November

12.45pm *Turning of the Leaves*

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### Thursday 24th November

10.00am *Mothers' Union Quiet Day*

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### Friday 25th November

10.30am & 1.30pm *St James' CE High School anniversary service*

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### Saturday 26th November

10.30am *Come and Sing Haydn Maria Theresa Mass.* For booking details please visit the Cathedral website.

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### Tuesday 29th November

12.30pm *Julian Prayer Group*

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## Looking further ahead - December 2011

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### Saturday 10th December

7.00pm *Messiah, performed by Manchester Cathedral choir and the Manchester Baroque Orchestra.* Tickets: £20/£15/£11 (concessions available). Tickets will be available from November onwards from 0161 833 2220

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### Saturday 17th December

7.30pm *Manchester Cathedral Family Carols Concert.* Performed by the Cathedral Voluntary Choir. Ticket information will be available nearer the time.

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### Thursday 22nd December

7.30pm *Nine Lessons & Carols Service*

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### Saturday 24th December

12noon *Blessing of the Crib & Children's Nativity*  
11.30pm *First Communion of Christmas*

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### Sunday 25th December

10.30am *Christmas Day Eucharist*

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### Sunday 8th January

4.00pm *Epiphany Procession.* Begins at St Ann's Church at 4.00pm

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### Thursday 2nd February

12noon *'Forward in Faith, Reform and Women's Chapter Vigil'*

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### Sunday 5th February

3.30pm *Greater Manchester Lieutenancy Service*

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### Sunday 25th March

7.30pm *St John Passion.* Ticket information will be available nearer the time.

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### Saturday 31st March

11.00am *Chetham's School of Music Founder's Day Service*

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# Midweek services

Morning Prayer  
9.00am Mon-Sat

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Holy Communion  
1.10pm Mon-Fri

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Holy Communion  
9.15am Sat

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Evening Prayer  
5.30pm Mon & Fri

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Evensong\*  
5.30pm Tues/Wed/Thurs  
3.30pm Sat

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\* 23rd - 28th October will be Evening Prayer at 5.30pm

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# Sunday services

Matins  
8.45am

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Holy Communion (1662)  
9.00am

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Sung Eucharist  
10.30am

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Evensong\*  
5.30pm

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\* 30th October will be Evening Prayer at 5.30pm

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# Contacts

## The Clergy

The Dean:

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Barrie Cheshire*

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*Canon Adrian Rhodes*  
[office@manchestercathedral.org](mailto:office@manchestercathedral.org)

## Congregation

The following people can be contacted via the Cathedral Office on **0161 833 2220**:

Churchwardens & Stewards: *Church Wardens and Stewards details are posted in the welcome area, or by email, [cathedralinfo@talktalk.net](mailto:cathedralinfo@talktalk.net)*

Flowers: *Helen Bamping*

Friends of Manchester Cathedral:  
*Pauline Dimond*

Captain of the Bell Tower: *Roland Eccles*

**Also:**

*Chetham's School of Music: 0161 834 9644*

*National Rail Enquiries (24hr): 0845 748 4950  
(Nearest station is Victoria)*

*Mantax (Taxi Service): 0161 230 3333*

*Taxifone (Taxi Service): 0161 236 2322*



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