

Manchester Cathedral Poetry Competition

Conditions of Entry

1. By entering the competition, you are agreeing to the Conditions of Entry.
2. The competition is open to everyone.
3. Each entrant may submit as many poems as they wish.
4. Poems should be no more than 40 lines, excluding the title.
5. Poems must be in English and be the original work of the entrant (translations are not accepted).
6. Poems submitted cannot have been published or broadcast previously, including via the web, nor may they be awaiting the decision of any publisher or other competitions. Ineligible entries may be withdrawn without refund of the entry fee.
7. Poems should be on one side of A4 paper, and typed if possible. No manuscript should contain the author's name, address or any means of identification. Poems will be judged anonymously.
8. Entrants must accept that poems cannot be returned, and that entry fees are non-refundable.
9. Entries must be accompanied by an entry form and an entry fee—£4.50 for the first poem and £2.00 per poem thereafter. Entry forms may be photocopied. Only UK Sterling cheques, postal orders and money orders will be accepted. Cheques must be drawn from UK banks. For entrants unable to pay by these methods, we can accept credit or debit card payment by submitting an application online at <http://www.manchestercathedral.org/poetry>.
10. Entries must be received by Friday 24 June 2016.
11. The judge's decision is final. Due to the quantity of entries received, we regret that we cannot provide feedback on individual poems.
12. No entrant may win more than one prize.
13. Results will be announced on National Poetry Day 2016 on the Cathedral website and via social media.
14. Entrants who send stamped, self-addressed envelopes with their entries, or provide an email address, will receive a notification of the results.
15. The winning poem will be printed in *Cathedral News* November 2016.
16. The first, second and third prize-winners, and seven runners-up, will be published by the Cathedral in the Manchester Cathedral Poetry Competition 2016 booklet.
17. Manchester Cathedral Chapter has the right to use prize-winning poetry in connection with services, events, displays and publications arranged by the Cathedral, though copyright remains with the author.
18. Prizes will be presented at a special event as part of Manchester Literature Festival. Poets will also be invited to read their poems, alongside the competition judge.
19. Any profits from the competition will go to the work of the Booth Centre charity for the homeless (www.boothcentre.org).