

FREE

Manchester Cathedral



News

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June 2016



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



Photo by Sandy Sharples

A Curate's Contemplations
Page 3

Flourishing Together
Pages 5

Somme 100
Pages 8-9

The Cost of Prejudice



By The Dean

On Wednesday 4 May I had the great privilege of attending the annual Holocaust Remembrance Day organised by the Jewish Representative Council. It was also the 70th anniversary of the Liberation of Auschwitz. More than one thousand members of the Jewish community attended the commemoration at the A.J. Bell Stadium in Eccles.

Some civic guests were present together with the Bishop of Salford and me. We listened to harrowing accounts from some of the survivors of the Holocaust who have since made their homes in Manchester. These are now aged men and women with their own families, who are the next generation born in this country. As you will know more than six million Jews perished in the Holocaust simply because they were Jews. We are aware that a number of disabled people, homosexuals and black folks were also killed by the Nazis as part of their ethnic cleansing programme.

In November last year I visited the National Holocaust Museum in

Washington. This is an extensive exhibition over many floors and it provided me with another harrowing and vivid experience of what took place in the Holocaust. It is worth a visit if you happen to be in Washington.

The Holocaust and my own personal experience of blatant and (legalised) racism in South Africa, my country of birth, brings home to me the cost of prejudice against people who are different to us. Rwanda also experienced genocide when thousands were killed because they belonged to different tribes. Prejudice of any sort has the potential to be transformed into acts of violence and murder. As Christians we must not be silent in the face of prejudice. We must combat prejudice wherever it is found, including in our life as a Cathedral community. Prejudicial acts are sinful and will receive the judgement of God and the Church. Let us be humble. And let us also be bold, and eradicate acts of prejudice against people who are apparently different to us!

In Christ,

Rogers Govender

A Curate's Contemplations

By The Revd Jane Walker

Some time ago a friend surprised me by suddenly announcing, "Jane, I don't know how to pray!" That announcement made me wonder: how many people don't know how to pray or feel unable to?

With those thoughts in mind I was delighted when the Dean invited me to lead the Cathedral Lent course this year. Focussing on prayer, it provided an opportunity for us to learn about, and explore, different ways of praying. It was a privilege to share this experience with a gloriously diverse bunch of people, which included both long-standing worshippers and some who were newly baptized. Covering topics as varied as Prayer and Art, and Body Prayer—we even walked the Cathedral's new portable labyrinth (see picture)—we reflected on the importance of prayer and the extent to which hectic 21st century lifestyles can sacrifice prayer on the altar of busyness.

Yet for the early church prayer was a priority. Following Jesus' ascension, the first instinct of the church was to pray, and the disciples spent ten days praying together (Acts 1:12-14)! Prayer featured heavily during the rapid growth of early Christianity which followed.

Prayer should be our natural starting point. We sometimes feel a desperate need to be "doing" something practical in crisis situations but in fact "prayer is the greater work" (Oswald Chambers). John Wesley said, "Prayer is where the action is."

The Archbishop of Canterbury has made prayer one of the priorities of his ministry. He and the Archbishop of York called for a special week of prayer in the ten days leading to Pentecost (8 – 15 May) and we have also seen the launch of the JustPray initiative. Go to www.justpray.uk for some helpful resources for prayer. Such an emphasis on prayer resonates strongly with me. I confess that I sometimes think the Church of England spends far too much time talking and debating and not enough time praying!

Regular prayer is a habit worth cultivating. It doesn't have to involve words. We can simply take time to present ourselves before God and sit in silence with Him. "In prayer it is better to have a heart without words than words without a heart" (John Bunyan).

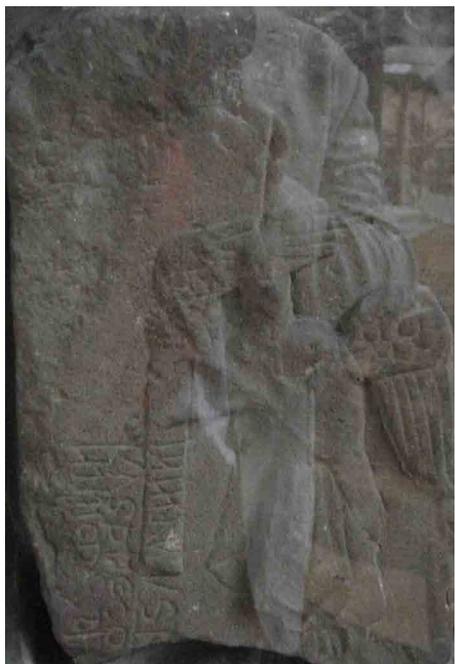
Let us all commit ourselves to regular and extended periods of prayer, both individually and in community, remembering that "Prayer can never be in excess!" (Charles Spurgeon).



Free Family Fun: Time Travelling and Singing with Mary Poppins and Bert!

By Pam Elliott
Education Officer

As part of the Manchester Histories Festival (3-12 June 2016) the Manchester Cathedral Education Department will be offering a number of family events. The ten day Manchester Histories festival celebrates the familiar and reveals new and hidden histories from across Greater Manchester.



On **Friday 3 June 10.30-12.30** and **14.00-15.30** we shall be running two **Time Travelling** family learning sessions. In these free events, children will have the chance to uncover some of the stories written in stone, wood and glass in the Cathedral, such as an Anglo-Saxon angel, some medieval beasts, dragons and a phoenix. These will be brought to life through drama and craft activities.

And, back by popular demand, on **Saturday 4 June 12.30-13.30** and **15.00-16.00** we shall be running **Sing the Cathedral: Disney and friends!** Led by Pam Elliott and Charlie Corkin (aka Mary Poppins and Bert), we will be exploring the Cathedral and singing songs from the musicals *Frozen*, *The Lion King* and many more, as we go on this musical adventure. Fun for all the family; people of all ages and every musical ability are welcome. These events are free, but must be booked in advance on Eventbrite. They are proving very popular and tickets are going fast. If you are unable to get tickets for these dates, look out on Eventbrite for more in the future! <http://www.eventbrite.co.uk/o/manchester-cathedral-7097457847>

There will also be more Terrific Tuesdays run by the Cathedral Education Department during the Summer holidays. Look out for news of these also on Eventbrite and in next month's *Cathedral News*.

Flourishing Together

By Cherry Vann, Archdeacon of Rochdale

On Tuesday 26 January 2015, the Church of England consecrated its first woman bishop, Libby Lane, as Bishop of Stockport. A week later, Philip North became the first traditionalist bishop to be consecrated as Bishop of Burnley under the new arrangements passed by the General Synod in July 2014.

Integral to these arrangements is the concept of mutual flourishing. See <https://goo.gl/a7RS64>. The Five Guiding Principles set out the framework for living together with the highest possible degree of communion across the spectrum of views within the Church of England. It goes without saying that this mutual flourishing will not happen simply because the guiding principles have been adopted. It requires a continuing and intentional commitment to it at every level of the Church's life to ensure that we are doing all we can to affirm our unity and common life in Christ and to witness to it.

For the last twenty years or more, members of the Society (formerly Forward in Faith) Chapter and the Women's Chapter have been meeting for prayer, shared meals and dialogue. Our journey together through some difficult and challenging times has deepened our fellowship and taught

us much about the love of God which transcends human difference and disagreement. As a result, we have begun to glimpse what mutual flourishing can look like in practice. We are very grateful to Manchester Cathedral for agreeing to host this event on Thursday 9 June 2016 which aims to celebrate our diversity and is an opportunity for us to recommit ourselves to working for one another's mutual flourishing.

Colleagues and friends from neighbouring dioceses will join us to hear Bishops Libby and Philip reflect on their own personal journeys on mutual flourishing within the Church of England and on their hopes for the future. There will be opportunity to ask them questions as well as to hear their stories and reflections and to share in prayer and fellowship over lunch. **Please do join us for this unique and important occasion.**



Why Not Invest in Cleaner Air and 'Greener' Children?

By Ali Abbas, Director, Greater Manchester Community Renewables



Greater Manchester Community Renewables (GMCR) was founded last year by a group of passionate volunteers with the vision of bringing the benefits of community-owned renewable energy to our area.

GMCR is about to launch a community share offer to raise £186,000 to fund the solar panels on three schools in Salford – Primrose Hill, Irlam Primary and Fiddlers Lane – and The Fuse in Partington, home of the charity Redeeming Our Communities.

Having solar panels will save them money, reduce carbon emissions and inspire children (and grown-ups!) to learn about energy and climate change – and profits will be used to fund eco-friendly projects in the local community.

Overall, it is estimated that this project will generate over 100,000 kWh of

clean, green electricity in the first year, saving approximately 50 tonnes of carbon dioxide, as well as combined energy bill savings of just under £50,000 and a Community Fund of over £50,000 over the life of the project. The share offer is a unique opportunity to make a positive impact on your local community and the environment, while also receiving a modest return. The minimum investment is just £100, and everyone who buys shares becomes a member of the society and can help decide how the profits are spent.

If you'd like to find out more about investing in GMCR, visit www.gmcr.org.uk or email info@gmcr.org.uk. You can also find us on Facebook and Twitter by searching for @WeAreGMCR.

Editor's note: Manchester Cathedral has a strong commitment to ecology and will be hosting an inter-faith training day on carbon literacy on Monday 14 November 2016.

Looking for an ordination gift?



Manchester Cathedral has a range of 925 sterling silver jewellery with cross pendants reminiscent of the Jesus Chapel Cross at Manchester Cathedral. These high quality products come with a choice of 18, 20, or 22-inch sterling silver chain with a miniature Manchester Cathedral Shield pendant attached.

We also have a sterling silver Cathedral Shield Lapel Pin on sale.

We have recently made some changes to the online payment system for the Cathedral shop. You can now purchase items without a PayPal account by using major credit and debit cards. For a limited time, we are offering 15% off Cathedral jewellery.

A selection of Cathedral merchandise is now on display at the back of the nave. Items can be purchased from St Denys' Bookshop or via the online shop: <http://manchestercathedralonlineshop.co.uk>



A Poem

Befriending (i.m. of Ian)

By Eve Jackson

We offered to carry his coffin,
though no-one really knew him;

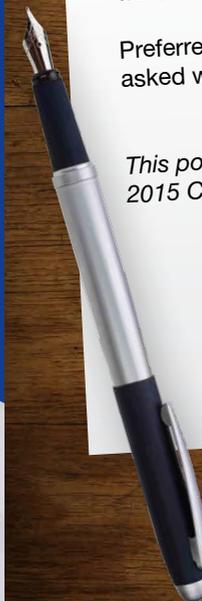
met on the streets at night,
asked where he was sleeping.

Hugs, handshakes, prayers
and sweets given freely. Refused water,

told us our silver blankets
were useless to hide away in.

Preferred his own darkness
asked why we were bothering.

*This poem won Second Place in the
2015 Cathedral Poetry Competition*



Canon Philip Barratt reflects on preparations for Somme 100 in Manchester



On Friday 1 July 2016 the world will stand still to remember that one hundred years to the day in 1916 the Battle of the Somme began. The night before (30 June) there will be a vigil in Westminster Abbey which will run right through the night. There will be an international service in France on 1 July, and the National Commemoration for the United Kingdom will be here in Manchester. This is a great honour for us as a city and as a Cathedral, especially with our links with local 'Pals' groups in the North West and the Manchester Regiment here in the cathedral.

The day will consist of a number of events all with a common thread throughout. It will start with the laying of wreaths at the Cenotaph in what is being called the Cenotaph Moment. This 'moment' will be very simple, international and multi faith. The Cenotaph moment will be followed by a Civic Reception and that will lead into a huge procession of military and home-front associations from the Town Hall to the Cathedral, where the Commemoration Service will be held at 3pm. The Service will then lead into another procession up to Heaton Park in time for a spectacular public concert in the evening.



Our preparations really started to take shape when Anthony O'Connor and I joined others on a visit to the Somme in early January. It was a deeply moving experience for us all in the Manchester Somme 100 team as we started to work together and explore what this commemoration was all about. We were joined by three historians who were able to paint a very realistic picture of just what happened. So much said and written about the Somme is *opinion* - this trip was about the *facts*. Getting the facts was very important, given our task as a city and a cathedral. Our job is to offer a commemoration of those facts; what led to that battle, what happened that day and in the months which followed, coupled with the impact it has had on the world ever since. Why commemorating the First World War is so important lies in the truth that no community in Britain was ever the same again.

The battle saw death and suffering on an unprecedented scale. On the first day alone it is estimated that 60,000 troops were killed, wounded or captured. The battle, aimed at taking control of a section of land along the River Somme, lasted until 18 November and by its end

had only moved the front line about eight kilometres. The human cost was in the region of 1,00,000 men of whom an estimated 485,000 were British or French troops. The very fact that I use words like "estimated" and "in the region of" is itself testament to the fact that some people's fates were never known.

As I stood in silence in a cold field in France in January, the historian rooted about in the hard ground beneath our feet. He pulled out a piece of shrapnel first, and then his eye caught something else – a piece of human bone. In that instant, a deeply moving instant, my history lessons as a boy, and everything I had learned about the First World War since, took on a deeper significance. The tomb of the Unknown Warrior in Westminster Abbey suddenly became a reality. (*He was buried in Westminster Abbey, London on 11 November 1920, simultaneously with a similar interment of a French unknown soldier at the Arc de Triomphe in France, making both tombs the first to honour the unknown dead of the First World War.*) At the end of April, I presented the service I had written to the Department of Media, Culture and Sport in London and was delighted that they approved it. As I came out of their offices in Westminster, I crossed the road to the Abbey and stood at that tomb, in the same silence as I had that cold January day a few months before. We will remember them!

The service in the cathedral is by invitation only. However, the public are invited to sign up for free tickets to the evening concert, which is suitable for all age groups. Tickets can be booked at www.quaytickets.com/sommeheatonpark

Cathedral Volunteer Programme Volition Community

By Anthony O'Connor,
Director of Fundraising and Development

I am pleased to confirm that following a restructure of the Volunteer Programme we are back up and running. I must express my thanks to Manchester City Council, Job Centre Plus, Manchester College and Greater Manchester Fire and Rescue Service, all of which have and continue to

support our efforts in moving some of the most vulnerable and long-term unemployed people back in to work. I am pleased to announce that Melanie Logan has been seconded from Manchester College, together with Tony Maunder a second secondee from Greater Manchester Fire and Rescue Service. Both Manchester College and GMFRS have been long-time supporters of the programme.

We are currently in the process of recruiting the next group in the programme and they will shortly take up volunteer roles within the Cathedral and at the Cenotaph next to the Town Hall.

Introducing Melanie

My name is Melanie Logan and I have been working on the volunteer programme since 2013 as the tutor for the college element. I work for the Manchester College and have agreed to work with Anthony and the team at

Manchester Cathedral to take this great programme forward. I enjoy working with people and supporting them in gaining sustainable employment. Over the last three years, I have seen the great difference this programme can make in allowing people to gain confidence, regain dignity and move into work.

Spring Series 2016

Coffee Concerts

Saturday 7 May 2016, 11am
Toby Butt (Tuba)
Toby has represented the UK at the International Tuba and Euphonium Convention in the Young Tuba Artist division in 2012, in 2014 he won the Terence Nagle and Stuart Roebuck prize for Solo brass performance, and has been a finalist in the RNCM Concerto Competition.

Saturday 11 June 2016, 11am
The Blue Daze Trio
John Birkyby (jazz piano), Richard Crossley (percussion), and Chris Coomer (bass), come together to form jazz piano trio, The Blue Daze Trio. They will bring to the Cathedral a variety of styles, for a relaxed set of mostly original tunes.

Saturday 9 July 2016, 11am
Michael Christian Durant (Classical guitar)
Born in England, Michael is an exciting instrumentalist who plays all over the world, engaging audiences with his deeply expressive and charismatic performances. He is recognised for his beautifully varied concert programmes.

All concerts take place at Manchester Cathedral
Tea, coffee and cake will be available
Admission is free: there will be a retiring collection for Cathedral music

Campaign Corner: Be a Part of it

Cathedral Visitor Centre in the Medieval Quarter

By Grace Timperley, Secretary to the Development Project

The Cathedral Visitor Centre is going from strength to strength since the refurbishment of the reception area and conference facilities, and with the recent appointment of Petra Wilcockson as Sales, Marketing and Conference Co-ordinator.

The revenue from conference bookings is now exceeding targets, building towards a sustainable future for the Visitor Centre. The charitable objectives of the Cathedral Visitor Centre are to create accessible learning opportunities for visitors around the heritage and history of the medieval quarter, with the preservation of the scheduled ancient monument Hanging Bridge in the basement.

In June, there will be a small exhibition at Hanging Bridge as part of the Manchester Histories Festival as a first step in exploring what a renewed heritage offer at the Cathedral Visitor Centre could be. Visitors will be encouraged to respond to the exhibition, to share their memories of the area and to submit feedback and ideas on the plans for the future.

In order to review the effectiveness of the charity's governance and strategies, the Board commissioned Deloitte to undertake a 'health check' and write a

report making recommendations. The project team from Deloitte conducted interviews with all members of the Board, key stakeholders (including Manchester City Council) and staff members, to examine all aspects of the governance structure.

Working closely with Manchester City Council and the Millennium Quarter Trust, the Board has additionally drafted a new business plan for the Centre which will now take account of the recommendations made by Deloitte. Both have been extremely helpful exercises and confirmed the strategic direction for the Visitor Centre. The Board are especially keen to build on the successes of the growing conference business to continually improve the management and interpretation of Hanging Bridge as a heritage asset for the people of Manchester.

Alongside Manchester Cathedral and Chetham's Library, Hanging Bridge is an important surviving piece of Manchester's medieval town centre and places the Cathedral Visitor Centre at the historical heart of the exciting medieval quarter developments with the Corn Exchange and other major partners in the area. If you haven't yet visited Hanging Bridge, make sure you pop in this month!

Saint of the Month 5th June Ini Kopuria 1945



For the Victorian historian Thomas Carlyle, history was the story of great men. Today fashions in historiography have changed but in the Church the lives of saints are still valued for their ability to inspire. This month's saint is the founder of the Melanesian Brotherhood, Ini Kopuria.

Melanesia is the part of Oceania and Australasia that includes Fiji. Ini grew up in Guadalcanal, then part of the British Protectorate of the Solomon Islands which was evangelised in the 18th century by Anglican missionaries. He was a bright, devout and serious boy who once kept Lent by not speaking for forty days.

After school he joined the police force until, when seriously ill, he had a vision of Christ who told him that he was in the wrong job. He went to consult his bishop, John Steward and together they proposed the founding of a native, Melanesian Brotherhood.

As it was an almost universal prejudice at this time for white Europeans to treat indigenous people like Ini as children, the bishop's proposal was

quite a radical one. However, Ini made an effective leader. As a former police sergeant he knew all the villages where the brothers would live out their lives of Christian example and he gave his own land to help establish the mission.

The Brotherhood aimed to live the Gospel in a direct and simple way by following Christ's example of prayer, mission and service. To this day they take vows of poverty, chastity and obedience. This is done initially for five years and can be renewed. After training as novices for three years they make their vows on the Feast of St Simon and St Jude (28 October), the day their order was founded.

By force of example and a strong, joyful personality Ini proved a fine leader. He was a deeply spiritual man, sensible and practical in his judgements and able to work with personalities very different from his own. With his guidance the influence of the Order spread island by island, and its effectiveness ensured its survival. Under God it's always surprising what one Christian life can achieve.

By Albert Radcliffe

The Diary June

Friday 3 June

10.30 am & 2.00 pm Manchester Histories Festival: "Time Travelling" at Manchester Cathedral; family learning session for all ages

Saturday 4 June

10.30 am Christian Meditation session
12.30 pm Sing the Cathedral: Disney & friends!
3.00 pm Sing the Cathedral: Disney & friends!

Thursday 7 June

6.30 pm Faith in the World: 'Earth's crammed with heaven, and every common bush afire with god.'

Wednesday 8 June

12.45 pm Turning of the Leaves

Thursday 9 June

10.00 am 'Flourishing Together' - for clergy and lay leaders; talk by Bishop Libby Lane & Bishop Philip North

12.00 noon Mothers' Union Thursday Prayer
4.00 pm Return to 1421: The Old Towne and Medieval Manchester

Saturday 11 June

11.00 am Coffee Concert — The Blue Daze Trio
2.30 pm Saying Goodbye Service

Sunday 12 June

2.00 pm Talk: 'Constructing Worktown: Mass observation in the 1930s' by Dr Andrew Hardman

Monday 13 June

10.30 am Diocesan Board of Education Leavers' Service

Tuesday 14 June

7.00 pm Theological Society event; The 2016 Wickham Lecture - Rev Dr Stephen Spencer on Archbishop William Temple

Wednesday 15 June

10.30 am Diocesan Board of Education Leavers' Service
5.30 pm Evensong with Thanksgiving for Retiring Headteachers

Friday 17 June

2.30 pm First Presbyterian Church Kirk Singers Concert

Saturday 18 June

7.30 pm Unlimited Voices Choir concert

Monday 20 June

10.30 am Diocesan Board of Education Leavers' Service

Tuesday 21 June

12.30 pm Julian Prayer Group

Wednesday 22 June

12.45 pm Turning of the Leaves

Thursday 23 June

1.10 pm Chetham's School of Music Lunchtime Concert

Saturday 25 June

2.30 pm Ordination of Priests

Sunday 26 June

10.30 am Ordination of Deacons
2.30 pm Talk: Walk with Heroes by John Alker (free)

Monday 27 June

10.30 am Diocesan Board of Education Leavers' Service

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: During school holidays evening services are said. All said services are at 4.30 pm. Variations to the schedule for special dates and services will be listed here whenever possible.

Saturday 28 May—Sunday 5 June Chorister Halfterm
Sunday 10 July—Sunday 4 September Chorister Summer Holidays

EXHIBITIONS

All our exhibitions are FREE admission

Faith on Tap by Philip Wharton
27 May-19 June

Capture the Cathedral Exhibition
29 July-26 August

Follow us: [f /ManchesterCathedral](https://www.facebook.com/ManchesterCathedral) [@ManCathedral](https://www.twitter.com/ManCathedral)

Looking ahead *July*

Friday 1 July

3.00 pm Somme Remembrance Service (Entry to the service is by invitation only)

Sunday 3 July

3.00 pm Celebration of Reader Ministry

Tuesday 5 July

7.00 pm Chetham's Sinfonia concert: The Battle of the Somme

Wednesday 6 July

12.45 pm Turning of the Leaves

Thursday 7 July

4.00 pm Return to 1421: The Old Towne and Medieval Manchester

Saturday 9 July

11.00 am Coffee Concert; Michael Christian Durrant (Classical guitar)

Sunday 10 July

10.30 am Sparkle in the Cathedral; The National Transgender Celebration

Tuesday 12 July

10.30 am Diocesan Board of Education Leavers' Service
12.30 pm Julian Prayer Group

Thursday 14 July

12.00 noon Mothers' Union Thursday Prayer

Friday 15 July

10.00 am Arts & Crafts at Manchester Cathedral

Saturday 16 July

10.00 am Arts & Crafts at Manchester Cathedral
10.30 am Christian Meditation session

Sunday 17 July

5.30 pm Evensong sung by Treble Talents Choir

Wednesday 20 July

12.45 pm Turning of the Leaves

Friday 22 July

5.30 pm Evensong sung by Colyton Grammar School

Tuesday 26 July

10.30 am & 2.00 pm – "Terrific Tuesdays" family crafts & activities

Thursday 28 July

5.30 pm Evensong sung by St Luke's Chelsea Choir

Friday 29 July

5.30 pm Evensong sung by St Luke's Chelsea Choir
7.00 pm Exhibition Launch: Capture the Cathedral Exhibition

Saturday 30 July

5.30 pm Evensong sung by St Luke's Chelsea Choir

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Capture the Cathedral

Photography Competition



Categories:

Stained Glass and Architecture / Something Different / The Cathedral at Night

The competition will run from 18 April to 8 July 2016

Winners and runners up will be exhibited in the Cathedral

More information: www.manchestercathedral.org

Prize:

Overnight stay at the Renaissance Manchester

Meal for two at Harvey Nichols

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Manchester Cathedral, Victoria Street Manchester, M3 1SX

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